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Braille book review

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INDEX OF HAND-COPIED BOOKS FOR 1968 INCLUDED

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In brief

"THE BRAILLE MONITOR" ON TALKING BOOKS

"The Braille Monitor," official organ of the National Federation of the Blind, is now available on talking books in the regional libraries. This monthly publication includes Federation news as well as national and international items of interest to blind persons. Personal subscriptions to the magazine are available free of charge in braille, talking book, tape, and print editions. To subscribe, write to the National Federation of the Blind, 2653 Shasta Road, Berkeley, California 94708. ●

NEW CATALOG OF READING AIDS

The 1968 revised edition of "Reading Aids for the Handicapped" is available free of charge from the American Library Association, 50 East Huron Street, Chicago, Illinois 60611. Aids such as large-type books, braille and tape recorded materials, and commercially manufactured equipment are listed with descriptions of materials and prices. ●

TAX FORMS IN BRAILLE

Income tax forms 1040 and 1040A are available in braille from the Division for the Blind and Physically Handicapped, National Collection, Library of Congress, Washington, D.C. 20542. ●

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NEW BRAILLE MANUAL

"Braille in Brief" has just been released. Written by Bernard M. Krebs and developed by the Jewish Guild for the Blind, this book is an accelerated course in braille reading for blind adults. Featured are a number of devices which are important to both students and teacher, such as an enlarged braille cell for the first few pages. Each page of braille has a facing page in print and embossed letters paired with their braille equivalents are introduced in an order conducive to the early learning of contractions. The book comes with a special "Teacher's Guide" so that the blind reader can learn braille at home with the help of family or friends. Also included in the package is a little pocket book of braille contractions for ready reference. The whole set is available free of charge from the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D. C. 20542. ●

NEW TITLE FOR CHILDREN'S ANNUAL

The Braille Institute of America has changed the name of its annual braille volume for children from "Christmas and the Year Ahead" to "Expectations." The 20th edition contains the following complete books: "Travels of Dr. Doolittle," "The Emperor and the Kite," "Tico and the Golden Wings," "Oasis of the Stars," "Nicole's Birthday" and "A Rose for Mr. Bloom." The book also includes reprint material from popular children's magazines, original stories and poems by well-known writers, and two pages of embossed pictures.

"Expectations" is available free in limited numbers to schools or resource teachers who work with blind children in grades three through six. For further information write to Mrs. Betty Kalagian, Braille Institute of America, 741 North Vermont Avenue, Los Angeles, California 90029. ●

SCOUT LITERATURE

A revised copy of "Scout Literature for the Blind and Visually Handicapped" is now available upon request from School Relationships Service, Boy Scouts of America, New Brunswick, New Jersey 08903. Included in the new listing are publications in large print and braille and on tape and records.

A new book, entitled "Handicapped Girls and Girl Scouting; A Guide for Leaders" has recently been released by the Girl Scouts of America. The book describes troop placement and organization of handicapped girls and sets forth many useful facts and suggestions concerning particular disabilities. It closes with a section on camping and adaptation of activities. Also included is a list of resources for additional information. To order the guide, request Catalog No. 19-171, "Handicapped Girls and Girl Scouting," and send \$2.00 to the Girl Scouts of the U. S. A., National Equipment Service at the address nearest you: EAST COAST—830 Third Avenue, New York, New York 10022; MIDWEST—1824 Washington Avenue, St. Louis, Missouri 63103; WEST COAST—770 Mission Street, San Francisco, California 94103. ●

SUNDAY SCHOOL LESSONS ON TAPE

Religious lessons on magnetic tape recordings are available on free loan through Christian Education for the Blind, Inc., P. O. Box 6999, Fort Worth, Texas 76115. The tapes are mailed monthly in a returnable mailing carton. The lessons available are: The International Uniform lessons; The Adult Teacher of the International Uniform lessons; The Life and Work Sunday School lessons (Southern Baptist); The Adult Bible Teaching Guide of the Life and Work lessons; and Foundation Studies in Christian Faith (Methodist). ●

RECENT MAGAZINE ARTICLES

Reader's Digest: "Sandy; The True Story of a Rare Sandhill Crane Who Joined Our Family," by Dayton O. Hyde will soon be released in braille. A condensed version of the book, "Sandy, the Sandhill Crane," appeared in the October 1968 issue of "Reader's Digest."

Reader's Digest: The article "A Contact Lens for 'Blind' Eyes," in the August 1968 issue of "Reader's Digest," discusses how the vision of some poorly sighted and legally blind persons can be improved through the use of scleral lenses.

Harvest Years: The article "Learning Aids for the Handicapped," in the October 1968 talking book edition of "Harvest Years," lists several organizations that provide educational materials, such as talking books and large print books, as well as educational programs for the blind and physically handicapped. Although primarily directed to older persons, the organizations mentioned can be helpful to other age groups. ●

Regional library news

ALABAMA

The new address of the Alabama Regional Library is Alabama Institute for the Deaf and Blind, 525 North Court Street, Talladega, Alabama 35160. ●

COLORADO

The Colorado Regional Library has been transferred from the Denver Public Library to the Colorado State Library, 1362 Lincoln Street, Denver, Colorado 80203. A coordinated talking book program in Colorado will now be possible because the State Library assumed responsibility for the handling of talking book machines in April 1968.

RELIGIOUS MATERIALS IN BRAILLE

The Braille Committee, The Church of Christ of Campbell, 1075 West Campbell Avenue, Campbell, California 96008, has many articles, books, two correspondence courses, sermons, and periodicals available in Grade Two braille for loan to blind persons. A list of the materials in the braille library will be sent upon request. ●

STUDENT SERVICES UNIT

Are you having a difficult time locating a book in a readable form that you need for your school-work or your job? Then perhaps Freddie Peaco and the National Collections' Student Services Unit can help you. The Student Services Unit was set up in May 1967, and, under the guidance of Mrs. Peaco, has helped many students and employed persons.

The basic job of the Unit is to locate school-related or job-related material for those eligible to use the services of the National Collections. When a request is received for a specific book in braille or on tape, the staff first tries to ascertain whether or not the book has been done in the form requested. They check with specific volunteer groups and all catalogs. If the book cannot be located, they will contact a particular volunteer group and ask them to transcribe the book. A steadily growing catalog of all titles that the unit helps to procure is being kept.

In the Washington metropolitan area, Mrs. Peaco and her staff of one, Bob Innes, perform another service. They locate readers for those who may need them. For instance, if a student is taking a test and needs someone to read it aloud to him, they will find a reader.

The Student Services Unit is hoping to expand in the area of technical material. Under the direction of Mrs. Peaco, the Unit will continue to serve those needing readable books for their studies or their jobs. ●

Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the Regional Library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

NONFICTION

AS WE SAW THE THIRTIES; ESSAYS ON SOCIAL AND POLITICAL MOVEMENTS OF A DECADE **BR 689**

edited by Rita James Simon, 3v. APH

■ The years before the second World War were a period not only of depression and despair but of social, political, and intellectual ferment. The American people were looking for answers to their needs and their questions, and a variety of movements sprang up in the attempt to provide the answers. In the lectures given by some of these leaders and presented here, today's generation has eyewitness accounts by such well-known persons as Norman Thomas and Earl Browder, A. J. Muste, Granville Hicks, and the former senator from Montana, Burton K. Wheeler. The collection will inform young adults and revive some memories for their elders.

BLOOD **BR 584**

by Leo Vroman, 2v. APH

■ An informative, sometimes amusing essay on the structure, chemical and physical action, and diseases of the blood, written by a biochemist. It deals with coagulation, the

role of proteins in the blood, red and white cells, and blood functions, among other subjects. A brief appendix lists further sources of information. For readers in high school and beyond.

THE CATKIN AND THE ICICLE; ASPECTS OF RUSSIA **BR 653**

by John Gooding, 3v. APH

■ A very readable, informal account of student life and learning in the U.S.S.R. by an Oxford student who spent a year of study and travel in his research into Russian history. He gives his impressions of people and places from Riga, Leningrad, and Moscow to medieval Vladimir, appreciating the pleasant aspects and trying to see the unpleasant through Russian eyes. Young, intelligent, sympathetic, and perceptive, he has managed to avoid the errors of many a short-term tourist in the Soviet Union.



CRISIS NOW**BR 709**

by James Maurice Gavin in collaboration with Arthur T. Hadley, 2v. APH

■ A distinguished military leader before he left the Army because of a disagreement with the strategy of the Eisenhower Administration, General Gavin regards U. S. military involvement and escalation in Vietnam and the unrest in American cities as related results of many forms of mismanagement and shortsightedness in the face of the scientific revolution. Constructive proposals help to counterbalance the criticism. "We are a great nation," the General concludes. "We do not have to live this way: in error abroad and squalor at home."

CROCHET FOR BAZAARS**BR 535**

by Patons & Baldwins, Ltd., 1v. RNIB

■ Includes slippers, hot-water-bottle cover, Night-dress case, and tea and egg cosies.

FINDERS LOSERS; THE LUCAYAN TREASURE FIND**BR 640**

by Jack Slack, 2v. APH

■ The author and three friends had a skin-diving business in Freeport, Grand Bahama, when they discovered the wreck of a Spanish galleon loaded with more than 10,000 pieces of eight. Their efforts to salvage and market the treasure turned into a nightmarish comedy of errors that ended the association of the partners and left them no richer. This is an adventure story with a moral.

THE FOXES OF BEACHY COVE**BR 669**

by Harold Andrew Horwood, 2v. APH

■ A writer and amateur naturalist who lives in a small Newfoundland coastal community considers the local wildlife of air, sea, and land as he observes it in the course of the year. His favorites are the foxes, which are rare in the region and which he describes with special affection and admiration. An appealing part of the record is his guidance of a boy in learning the lore of the countryside.

GENGHIS KHAN, THE EMPEROR OF ALL MEN**BR 646**

by Harold Lamb, 3v. APH

■ The Mongolian warlord of the early 13th century who conquered half the world and ruled it by terror is a challenging subject for a biographer. This account, woven from historical fact and scholarly conjecture by a master storyteller, is full of drama and epic movement. Capturing the imagination with vivid details, it maintains suspense through a wealth of anecdotes and action.

HANDBOOK FOR BLIND COLLEGE STUDENTS**BR 700**

by National Federation of the Blind, Student Division, 1v. CPH

■ Much valuable information is contained in this pamphlet, covering advice on techniques for getting through college, the use of rehabilitation services and library services, materials and agencies which aid in securing books, and organizations of blind students. The appendix gives names and addresses of regional libraries, machine agencies, braille presses, and companies publishing books in large type.



HOW TO MAKE THE MOST OF YOUR MONEY

by Sidney K. Margolius, 4v. APH **BR 665**

■ A well-known writer on consumer affairs tells how to get on a sound financial basis that will enable a family to move toward its main goals. Among the topics treated are: the most prevalent money problems and the reasons for them, housing, food, transportation, medical care, taxes, and savings. There is a bibliography, as well as a list of agencies that offer financial-guidance programs.

KENNEDY AND JOHNSON

BR 756

by Evelyn Lincoln, 2v. APH

■ Her years as personal secretary to John F. Kennedy have given the author material for a book and numerous lectures. In her second book she describes the President's relationship with his Vice President as it looked to her. The result is a footnote to history with much personal detail.

MEMOIRS OF AN INTERPRETER

BR 651

by Arthur Herbert Birse, 3v. APH

■ An Englishman who was born in St. Petersburg and spent the first 25 years of his life in Russia, the author was well qualified to be an official interpreter. He served in this way

during World War II, interpreting for Churchill and Eden at the Teheran, Moscow, and Potsdam conferences. His observations on these confrontations of the Big Three are the high point of his account, but he also gives an informative picture of life in Russia during the war and interesting impressions of the Soviet leaders.

THE MOST PROBABLE WORLD

BR 667

by Stuart Chase, 3v. APH

■ The author is an economist noted for his wide knowledge of contemporary social science and his ability to write provocatively and informatively for the layman. In these lucid, incisive discussions he concentrates on the dominant trends of the present civilization, appraising them in terms of their probable positive or negative effects on future decades. He concludes by proposing a curriculum for the training of future political leaders and advocating the establishment of an international agency to evaluate and screen large technological innovations.

PAID SERVANT

BR 745

by Edward Ricardo Braithwaite, 3V. APH

■ The author of "To Sir, With Love" followed his teaching experience by working in London's Department of Child Welfare. Considering himself truly the servant of those whom he was paid to help, he struggled to combat his own animosities and to overcome the racial prejudice and petty bureaucracy of others. All too often the clients of whom he tells met only heartbreak, bitterness, and defeat, but because he was totally committed to his belief in human worth his book is filled with love, warmth, and, above all, hope.

SCIENCE IS NOT ENOUGH BR 666

by Vannevar Bush, 2v. APH

■ Ten lucid essays and lectures by a highly respected scientist, former president of the Carnegie Institution of Washington. They deal with the meaning of culture, the place of science in modern society, the art of management, machines that aid the human mind, the poverty problem, and other contemporary issues. The central idea is that, while scientists have a responsibility to their profession, they have a greater responsibility to the human race.

SELECTED POEMS BR 319

by Robert Frost, 2v. RNIB

■ Chosen by the author; with an introduction by C. Day Lewis.

SWIMMING AND DIVING BR 645

by David A. Armbruster, Robert H. Allen, and Hobert Sherwood Billingsley, 5v. APH

■ A manual of techniques for beginning and advanced swimmers, as well as instructors concerned with developing a program of water sports. The authors describe in considerable detail the side stroke, back stroke, crawl, and breast stroke, beginning with the elementary motions proper to each and ending with racing starts and finishes. The section on diving is equally detailed and is written from the standpoint of a diving meet.

ULYSSES FOUND BR 322

by Ernle Bradford, 3v. RNIB

■ A literary quest for the route by which Ulysses returned to Ithaca from the Trojan War. The author compares the geographical knowledge a Greek of the Homeric period would have with modern knowledge and his own experience sailing the Mediterranean.

UNDER MILK WOOD, A PLAY FOR VOICES

by Dylan Thomas, 1v. RNIB BR 475

■ This radio play expresses the reactions of a variety of people during one spring day in a small Welsh seaside town.

THE VILLAGE OF BEN SUC BR 688

by Jonathan Schell, 1v. APH

■ A reporter for the "New Yorker" dispassionately describes the destruction of a village north of Saigon and the transplanting of its residents to a barren refugee camp. Without preaching, he concentrates on simple, homely details and personal interviews, but the mindless horror of war and the violence done to the national culture are apparent throughout the book.



WE ARE WHAT WE EAT BR 743

by Hazel Taylor Spitze, 1v. APH

■ The basics of nutrition for the family, clearly and simply expressed.

WHAT HAPPENED ON THE BOUNTY BR 317

by Bengt Danielsson, 2v. RNIB

■ A student of the famous mutiny presents Captain Bligh in a more favorable light than as the ruthless bully he has been pictured.

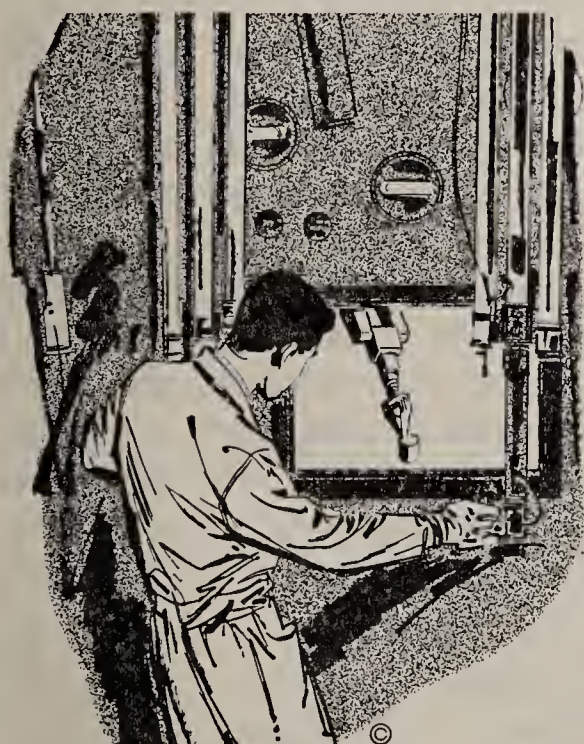
FICTION

THE BALLOON MAN

BR 729

by Charlotte Armstrong, 3v. APH

■ The Armstrong magic is as potent as ever in a suspense story involving LSD. Because of it a little boy is in the hospital and his young mother, a former nightclub waitress, is living in a cheap boarding house, struggling to support herself and to escape the malevolence of her well-to-do father-in-law. The elder Reynard does his best to trap her, but Sherry's native integrity and good sense carry her through some chilling moments to a safe conclusion. Among the characters are three entertaining old busybodies, christened "the Norns" by their fellow boarders.



CORRIDORS OF POWER

BR 205

by Charles Percy Snow, 3v. RNIB

■ An adult novel of high politics in Britain, concerning the attempt of a young Conservative to ease the country out of the nuclear arms race. The author is preoccupied with the problem of information and motive in democratic government.

DEATH HAD TWO SONS

BR 705

by Yaël Dayan, 2v. APH

■ A spare, unsentimental evocation of moral and emotional tensions distinguishes this tale of a shattered Jewish family reunited. Daniel, who was separated from his family by the Nazis, is alienated from all human relationships, but nevertheless escapes from Poland and makes his way to Israel. His attempt to know his father after finding him again is a study of man's bitterness and stubbornness. The story stresses the complexities of love, guilt, and suffering.

THE DESERTED HOUSE

BR 656

by Lydia Chukovskaya, 1v. APH

■ A Russian-language edition of this novel has been published in Paris, but it is still barred from appearing in the U.S.S.R. because it realistically portrays the purges of the Stalin era. Quietly but with increasing tension, it tells how life changes for Olga Petrovna, an inoffensive widow and loyal Communist, when her only son is falsely accused and made a political prisoner. She is the prototype of countless peripheral victims of the purge, left to wait in loneliness and bewildered despair for scraps of news about their relatives.

THE EIGHTH DAY

BR 659

by Thornton Niven Wilder, 5v. APH

■ The universal American past is illuminated in this rich and quiet tale of two families affected by a murder. It begins in an Illinois coal-mining town early in this century, when the man unjustly condemned for the murder is rescued and disappears in a mysterious way. The absorbing story contains not only suspense but questions about the meaning of life and conclusions on the Divine plan. A National Book Award winner.

FUNERAL IN BERLIN**BR 314**

by Len Deighton, 3v. RNIB

■ A best-selling spy story, as professional sounding as "The Spy Who Came in From the Cold," and a good deal more cheerful. The British agent who narrates it is double and triple crossed in his effort to smuggle a scientist out of East Berlin, and the reader will hang upon the tale until all is satisfactorily explained.

GOOD-BYE TO THE JUNGLE**BR 763**

by John Rowe Townsend, 2v. APH

■ The Jungle is a slum in England to which the Thompsons say good-bye only because it is being torn down. Kevin and Sandra hope that life will be a bit more respectable and stable, especially for their young cousins, Harold and Jean. Kevin, the narrator, points up some of the truths about the poor and the difficulties of casting off the stigma of poverty as he and Sandra courageously strive to improve their own lives and to give the younger children better opportunities.

LATE CALL**BR 316**

by Angus Wilson, 4v. RNIB

■ An English version of a familiar problem: that of the retired couple who come to live with their son and his family. The setting, one of the "new towns," is very different from any place where Sylvia has lived before, and her efforts to adjust will interest women.

MASTER PRIM**BR 657**

by James Whitfield Ellison, 2v. APH

■ An oddly appealing and refreshingly compact tale about a 20-year-old chess genius. It shows his isolation, loneliness, single-mindedness, and the self-centered behavior that results. Romance begins to crack his

shell at the very time that he is determinedly concentrating on becoming a chess master. The interest of the book is thus not limited to chess players.

THE MERMAID IN THE SWIMMING POOL

by Douglass Wallop, 2v. APH

BR 733

■ Frank Coleman, at 47, found that his life had gone flat. His marriage had lost all excitement, and his only satisfaction came from drinking and from the new swimming pool behind his house. When a mermaid appeared one night, there began an enchanted summer which changed everything. The blend of fantasy with entirely realistic setting and characters makes an entertaining story with a touch of pathos.

A MOST INGENIOUS GAME**BR 618**

by Catherine Aird, 2v. APH

■ When a heart attack ended his successful business career in London at 52, Thomas Harding and his wife moved to an Elizabethan house in the country. Thomas was thoroughly bored until he discovered that the old house had a secret. His efforts to unravel it paralleled a murder investigation in a village, and eventually both were satisfactorily solved. This is a pleasingly intellectual mystery story in which the violence takes place offstage.

MUSCAVADO**BR 731**

by Eleanor Louise Heckert, 4v. APH

■ A dramatic historical novel dealing with the slave revolt in 18th-century Danish West Indies, now the Virgin Islands. Its tragic theme is the love affair between Anna, a young white girl, and a half-white slave who believes the gods have destined him to free his people. White cruelty, black suffering, and the brutality of both races during the uprising are realistically described.

**PATH INTO THE UNKNOWN: THE BEST OF
SOVIET SCIENCE FICTION** BR 663

2v. APH

■ Contents: "The Conflict" by I. Varshavsky; "Robby" by I. Varshavsky; "Meeting My Brother" by V. Krapivin; "An Emergency Case" by A. and B. Strugatsky; "Wanderers and Travellers" by A. Strugatsky; "The Boy" by G. Gor; and "The Purple Mummy" by A. Dneprov.

THE PYRAMID BR 662

by William Gerald Golding, 2v. APH

■ In three loosely linked remembrances the narrator recalls episodes of his life in a provincial town in Wiltshire, from the 1920's to the late 1940's. The first is his adolescent discovery of sex with the daughter of the town crier. In the second he reluctantly participates in a farcical amateur performance of the local operatic society, and the third concerns his return to Stilbourne years later and his recollections of the spinster who had taught him music. Each episode involves Oliver with a person who reaches out for love, but in each he fails to provide it. One of the Notable Books of 1967.

SHEPHERDS OF THE NIGHT BR 687

by Jorge Amado, 4v. APH

■ A trilogy of short stories by one of Brazil's most prominent writers. With the same characters and the same waterfront setting, they tell of a short-lived marriage between a nomadic man and the wily woman who trapped him, the strange circumstances surrounding a christening, and dramatic developments in the local shantytown. The plot is of less importance than the perceptive characterizations of pimps, harlots, gamblers, and thieves.

THE SUMMER OF A DORMOUSE BR 712

by Monica Stirling, 3v. APH

■ A slight novel set in a European mental hospital—a small private institution far removed from the usual "snake pit," for nearly everyone on the staff is understanding and gentle, and the violent patients are safely out of sight and sound. The story concerns a young Danish actress who, overdominated by her director, had attempted suicide. Her gradual understanding of the cause of her breakdown and her growing appreciation of her fellow patients restore her to health and give her a new determination to make her own way as the person she really is.

THE WEDNESDAY VISITORS BR 732

by James Broom Lynne, 3v. APH

■ A worldly, clever novel set in today's London. Patricia is a high-class call girl who disguises herself in leotards and a cat mask to entertain her visitors. Her younger brother depends on her for financial help and emotional security. Interwoven with their fortunes are those of numerous sharply drawn characters, including the girl to whom Gregory is engaged, her puritanical do-gooder of a mother, and her businessman father who finds his pleasure away from home. The untangling of all these strands will be highly diverting for a special audience.

JUVENILE NONFICTION

DOWN FROM THE LONELY MOUNTAIN

by Jane Louise Curry, 1v. APH BR 690

■ Twelve California Indian legends about animals in the early days of the world, explaining the origins of the natural world. For grades 2-4.

**ONCE THERE WAS AND WAS NOT;
ARMENIAN TALES RETOLD BR 719**

by Virginia A. Tashjian, 1v. APH

■ A collection of seven Armenian folk tales: "The Foolish Man," "The Miller-King," "The Master and the Servant," "The Talking Fish," "Shrovetide," "The White Snake," and "Nazar the Brave." For grades 4-6.

THE SEARCH FOR EARLY MAN BR 702

by John E. Pfeiffer, 1v. APH

■ The author tells how four boys discovered the Lascaux cave in France in 1940, and explains the archaeological significance of the wall paintings, fossilized bones, artifacts, and other products of prehistoric times. For grades 6-8.

SEVEN SIMEONS; A RUSSIAN TALE BR 681

by Boris Artzybasheff, 1 pamph. APH

■ A folk tale in which seven brothers, each with a special talent, aid their king. For grades 4-6.

THE SIOUX INDIANS BR 602

by Sonia Bleeker, 1v. HP

■ A Study of the Sioux Indians from their first appearance on the Great Plains in the mid-1700's through the historic battle with General Custer, to the present day. Grades 4-7.

TALES OF NANABOZHO BR 759

by Dorothy M. Reid, 1v. APH

■ The Ojibwa Indians believe that a low rocky promontory in Lake Superior, resembling a man asleep, is the great creator-magician, Nanabozho (Hiawatha, as he was called by the Iroquois), son of the West Wind. The Ojibwa tell of his many and wonderful deeds—how he remade the world after the great flood, how he won Minnehaha for his bride, and how he saved his grandmother Nokomis from the

spirits. These 21 tales are the exploits and adventures of Nanabozho, from the story of his birth until the coming of the white man when he fell asleep, waiting for the time when the Great Spirit would need him again and bring him back to life. For grades 4-6.

JUVENILE FICTION

**THE CAT AND THE MOUSE, AND OTHER
SPANISH TALES BR 726**

by Maria Elena De La Iglesia, 1 pamph. APH

■ A collection of 16 humorous tales with a Spanish flavor. For grades 3-5.

THE INCREDIBLE DETECTIVES BR 703

by Donald E. and Lora Joan Caufield, 1v. APH

■ When Davy is kidnapped in a museum, his three pets, a crow, a cat, and a dog, decide that they will be the ones to solve the case. For grades 3-6.

JOE BEAN BR 720

by Nan Hayden Agle, 1v. APH

■ A young Negro boy goes to his probation officer's home in the Maryland countryside, where he learns to ride and to joust, and, most important of all, to feel needed. For grades 4-6.

SPRING BEGINS IN MARCH BR 718

by Jean Little, 2v. APH

■ An adolescent girl learns to cope with problems at school and at home with her large family. For grades 4-7.

index of hand-copied braille 1968

For Adults . . . page 2

For Younger Readers . . . page 19

A two-part, author-title index, alphabetically arranged, of adult and juvenile hand-copied braille listed in **Braille Book Review** for 1968. The month in parentheses indicates the issue in which the title appeared. The name of the library from which the title may be borrowed is abbreviated in each title entry. Please write directly to library cited, at the addresses given in the following key:

Cin: Public Library of Cincinnati and Hamilton County, Library for the Blind, 617 College Street, Cincinnati, Ohio 45202
JGuild: Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023

LC: Library of Congress, Division for the Blind and Physically Handicapped, Washington, D. C. 20542
NSBL: Nassau-Suffolk Braille Library, Industrial Home for the Blind, 329 Hempstead Turnpike, West Hempstead, New York 11552
NYPL: New York Public Library, Library for the Blind and Physically Handicapped, 166 Avenue of the Americas, New York, New York 10013
Phila: Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pennsylvania 19130

For Adults

—a—

Abel, Elie. **THE MISSILE CRISIS** (May)
ABRAHAM LINCOLN: THE WAR YEARS 1861-1864, Sandburg (July) LC
 Abrahams, William see Poirier, Richard
 Accas, Gene and Eckstein, John E. **HOW TO PROTECT YOURSELF ON THE STREETS AND IN YOUR HOME** (July)
 Acheson, Dean Gooderham. **MORNING AND NOON** (Sept.)
ACRES OF DIAMONDS, Conwell (July) Phila
ADAM BEDE, Eliot (May) LC
 Adams, A. K. **FAVORITE TRIAL STORIES** (Sept.)
 Adams, Brooks. **THE EMANCIPATION OF MASSACHUSETTS** (Sept.)
 Ade, George. **ARTIE and PINK MARSH** (May)
THE ADOLESCENT IN YOUR FAMILY, Faegre (Mar.) LC
THE ADVENTURERS, Hodge (July) LC
ADVENTURES OF SHERLOCK HOLMES, Doyle (July) LC
AIRS ABOVE THE GROUND, Stewart (May) LC
ALEXANDRIA: A HISTORY AND A GUIDE, Forster (Jan.) LC
 Alger, Ralph K. **BASIC REVIEW OF ENGLISH, FOUR YEARS; A HANDBOOK FOR REGENTS PREPARATION** (Mar.)
 Allen, Frederick Lewis. **ONLY YESTERDAY** (Jan., July)
ALONE NO LONGER; THE STORY OF A MAN WHO REFUSED TO BE ONE OF THE LIVING DEAD, Stein and Blochman (May) JGuild
ALONG THE RIDGE, Streeter (July) LC
 Ambler, Eric. **JOURNEY INTO FEAR** (Mar.)
AMERICA GOES TO WAR, Catton (Mar.) LC
THE AMERICAN PRESIDENCY, Rossiter (May) Phila
THE AMERICAN WAY OF DEATH, Mitford (May) JGuild
 Ames, Francis H. **THAT CALLAHAN SPUNK** (May)

Amory, Cleveland. **WHO KILLED SOCIETY?** (July)
AND SUDDENLY IT'S EVENING, Lee (July) LC
AND THERE WAS LIGHT, Lusseyran (Sept.) LC
 Anderson, Poul. **THE STAR FOX** (Sept.)
ANDREW JACKSON, PORTRAIT OF A PRESIDENT, James (Sept.) LC
THE ANGUISH OF THE JEWS, Flannery (July) LC
ANIMAL FARM, Orwell (May) LC
ANOTHER SPRING, Erdman (July) LC
 Anouilh, Jean. **BECKET, OR THE HONOR OF GOD** (Jan.)
APOLLO AT GO, Sutton (Jan.) NSBL
ARE YOU RUNNING WITH ME, JESUS? Boyd (July) LC
THE ARIZONA CLAN, Grey (Sept.) LC
ARLINGTON: MONUMENT TO HEROES, Hinkel (May) LC
ARMAGEDDON, Uris (May) LC
AS SOUNDING BRASS, Solan (July) LC
ARTIE and PINK MARSH, Ade (May) LC
AT BERTRAM'S HOTEL, Christie (Mar.) NYPL
 Aubier, Dominique and Tunon de Lara, Manuel. **SPAIN** (May)
 Auchincloss, Louis. **THE EMBEZZLER** (May)
 Auchincloss, Louis. **THE HOUSE OF FIVE TALENTS** (May)
 Auchincloss, Louis. **TALES OF MANHATTAN** (Sept.)
AUDUBON, Rourke (May) LC
AUTOBIOGRAPHY, Low (May) Phila
THE AUTOBIOGRAPHY OF BENVENUTO CELLINI, Cellini (May) LC
THE AUTOBIOGRAPHY OF MAXIM GORKY, Gorky (May) JGuild
THE AUTOCRAT OF THE BREAKFAST TABLE, Holmes (July) LC
AVALON, Seton (May) LC

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Bach, Marcus. **HAD YOU BEEN BORN IN ANOTHER FAITH** (May)

Bailey, Thomas A. **WOODROW WILSON AND THE LOST PEACE** (May)

Baker, Laura Nelson. **THOSE WHO CARE** (May)

BAKER STREET IRREGULARS, Boucher (Mar.) LC

THE BALCONY, Genet (May) NYPL

Ball, John Dudley. **RESCUE MISSION** (July)

BALLAD OF CALAMITY CREEK, Frierhood (Mar.) JGuild

THE BALLAD OF THE SAD CAFE AND OTHER STORIES, McCullers (July) LC

Balzac, Honoré de. **PÈRE GORIOT** (Mar.)

BARCHESTER TOWERS, Trollope (July) LC

Barnes, Eric. **THE MAN WHO LIVED TWICE: THE BIOGRAPHY OF EDWARD SHELDON** (Sept.)

Barnett, Lincoln Kinnear. **THE UNIVERSE AND DR. EINSTEIN** (July)

Barrie, James M. **THE LITTLE MINISTER** (Jan.)

Barron, Arthur see Polner, Murray

BARTLEBY and BENITO CERENO: TWO SHORT NOVELS, Melville (May) Phila

Barzun, Jacques, ed. **THE DELIGHTS OF DETECTION** (May)

BASIC REVIEW OF ENGLISH, FOUR YEARS: A HANDBOOK FOR REGENTS PREPARATION, Alger (Mar.) JGuild

Bates, Marston. **THE FOREST AND THE SEA** (Mar.)

Baugh, Albert C. **A HISTORY OF THE ENGLISH LANGUAGE** (Mar.)

THE BAY OF PIGS; THE LEADERS' STORY OF BRIGADE 2506, Johnson (May) LC

THE BEARD, Wilk (July) LC

Beardsley, Helen. **WHO GETS THE DRUMSTICK?** (May)

Beck, Henry Charlton. **FORGOTTEN TOWNS OF SOUTHERN NEW JERSEY** (May)

BECKET, OR THE HONOR OF GOD, Anouilh (Jan.) Phila

BEEKMAN PLACE, Taylor (July) LC

BEETHOVEN, Pryce-Jones (May) LC

BEHIND THE EXECUTIVE MASK, Marrow (Sept.) LC

Benchley, Nathaniel. **CATCH A FALLING SPY** (July)

Benchley, Nathaniel. **A FIRM WORD OR TWO** (Sept.)

BENJAMIN FRANKLIN, Van Doren (Mar.) JGuild

Berger, Peter L. **INVITATION TO SOCIOLOGY: A HUMANISTIC PERSPECTIVE** (Jan.)

Berne, Eric. **THE GAMES PEOPLE PLAY** (May)

THE BEST FROM FANTASY AND SCIENCE FICTION, Mills, ed. (May) LC

THE BEST IS YET TO BE, Plagemann (May) LC

THE BEST OF SAKI, Munro (May) NYPL

THE BEST OF SIMPLE, Hughes (Sept.) NYPL

THE BEST PLAYS OF 1962-1963, Hewes, ed. (July) LC

BEST SHORT STORIES, Wharton (May) LC

BETWEEN WIND AND WATER, Brace (May) LC

BEYOND TOMORROW, Knight (July) LC

THE BIG SKY, Guthrie (May) LC

THE BIG WHEEL, Brooks (Mar.) JGuild

BILLY BUDD, Melville (Mar.) JGuild

BIRDS OF PREY OF NORTHEASTERN NORTH AMERICA, Hausman (May) LC

Bishop, Elizabeth. **QUESTIONS OF TRAVEL** (July)

Bittner, William. **POE** (Mar.)

Bjorn, Thyra. **MAMA'S WAY** (May)

BLACK SHEEP, Heyer (Mar.) NYPL

Blackwood, Robert B. **OF WHALES AND MEN** (Jan.)

Blake, Forrester. **JOHNNY CHRISTMAS** (Mar.)

THE BLESSINGTON METHOD, Ellin (July) LC

BLINDNESS; ABILITY, NOT DISABILITY, Wood (May) Phila

Blochman, Lawrence G. see Stein, Stanley

THE BLOOD OF THE WALSUNGS, Mann (Jan.) NYPL

BODY, BOOTS AND BRITCHES, Thompson (Mar.) LC

THE BOSTON STRANGLER, Frank (Jan.) NYPL

Boucher, Anthony. **BAKER STREET IRREGULARS** (Mar.)

Boulle, Pierre. **GARDEN ON THE MOON** (May)

Boyd, Malcolm. **ARE YOU RUNNING WITH ME, JESUS?** (July)

Brace, Gerald Warner. **BETWEEN WIND AND WATER** (May)

Brace, Gerald Warner. **THE GARRETSON CHRONICLE** (May)

Brace, Gerald Warner. **WINTER SOLSTICE** (Mar.)

Bradbury, Ray. **THE ILLUSTRATED MAN** (Sept.)

Bradbury, Ray. **SOMETHING WICKED THIS WAY COMES** (July)

Braine, John. **ROOM AT THE TOP** (Mar.)

Braverman, Benjamin. **GAINING SKILL IN ARITHMETIC** (May)

Braymer, Marjorie. **THE WALLS OF WINDY TROY; A BIOGRAPHY OF HEINRICH SCHLIEMANN** (Sept.)

BREAKTHROUGH TO THE BIG LEAGUE, Robinson (July) LC

BREAKTHROUGH TO THE GREAT SOCIETY, Coyle (Sept.) LC

Brenton, Myron. **THE PRIVACY INVADERS** (Sept.)

Brick, John. **THE STRONG MEN** (July)

THE BRIGADIER AND THE GOLF WIDOW, Cheever (Mar.) JGuild
THE BRIGHT FEATHERS, Culp (July) LC
BRIGHTON ROCK, Greene (July) Phila
 Bristow, Gwen. **THE HANDSOME ROAD** (May)
 Bromfield, Louis. **PLEASANT VALLEY** (May)
 Brooks, John. **THE BIG WHEEL** (Mar.)
 Brooks, Van Wyck. **SCENES AND PORTRAITS: MEMORIES OF CHILDHOOD AND YOUTH** (July)
 Brotherton, Manfred. **MASERS AND LASERS** (July)
 Brush, Katherine. **YOUNG MAN OF MANHATTAN** (May)
 Bryant, Doris. **PET CATS, THEIR CARE AND HANDLING** (Sept.)
 Buber, Martin. **DANIEL; DIALOGUES ON REALIZATION** (May)
 Buber, Martin. **THE PROPHETIC FAITH** (July)
 Buck, Pearl S. **THE GOOD EARTH** (May)
 Buck, Pearl S. **IMPERIAL WOMAN** (Sept.)
 Buck, Pearl S. **THE LIVING REED** (Mar.)
 Buckmaster, Henrietta. **PAUL, A MAN WHO CHANGED THE WORLD** (Sept.)
BUDDENBROOKS, Mann (May) LC
 Buehr, Walter. **HOME SWEET HOME IN THE NINETEENTH CENTURY** (July)
 Bulfinch, Thomas. **BULFINCH'S MYTHOLOGY** (Jan.)
BULFINCH'S MYTHOLOGY, Bulfinch (Jan.) NYPL
 Bullock, Alan Louis Charles. **HITLER, A STUDY IN TYRANNY** (July)
 Burgess, Alan. **THE SMALL WOMAN** (Jan.)
 Burroughs, Edgar Rice. **TARZAN AND THE JEWELS OF OPAR** (May)
BYZANTINE CIVILIZATION, Runciman (May) Phila

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Cain, James M. **THE POSTMAN ALWAYS RINGS TWICE** (July)
 Calder-Marshall, Arthur. **THE SCARLET BOY** (Mar.)
THE CALIFORNIA TRAIL, AN EPIC WITH MANY HEROES, Stewart (July) LC
 Calisher, Hortense. **TEXTURES OF LIFE** (Mar.)
THE CALL OF THE SEA, Hartog (Sept.) LC
 Cameron, James. **WITNESS** (July)
THE CAPER OF THE GOLDEN BULLS, McGivern (Sept.) LC
 Capote, Truman. **IN COLD BLOOD** (May)
THE CAPTAIN, Hartog (Sept.) LC

CAPTAIN FROM CONNECTICUT, Forester (July) LC
CAPTAIN NEWMAN, M.D., Rosten (May, Sept.) Phila., LC
CARAVANS, Michener (Mar.) LC
 Carmer, Carl. **STARS FELL ON ALABAMA** (Sept.)
 Cary, Joyce. **HERSELF SURPRISED** (Sept.)
THE CASE OF THE BEAUTIFUL BEGGAR, Gardner (Mar.) NYPL
THE CASE OF THE LONG-LEGGED MODELS, Gardner (May) NYPL
THE CASE OF THE PHANTOM FORTUNE, Gardner (May) LC, NYPL
THE CASE OF THE QUEENLY CONTESTANT, Gardner (Sept.) NYPL
THE CASE OF THE WORRIED WAITRESS, Gardner (Sept.) NYPL
CASH McCALL, Hawley (Jan.) NSBL
CAT AND MOUSE, Grass (Jan.) Phila
CATCH A BRASS CANARY, Hill (July) LC
CATCH A FALLING SPY, Benchley (July) LC
 Catton, Bruce. **AMERICA GOES TO WAR** (Mar.)
 Cellini, Benvenuto. **THE AUTOBIOGRAPHY OF BENVENUTO CELLINI** (May)
A CENTURY OF GREAT SHORT SCIENCE FICTION NOVELS, Knight, ed. (Sept.) LC
 Chandler, Raymond. **FAREWELL, MY LOVELY** (Mar.)
 Chapman, William McKissack. **REMEMBER THE WIND; A PRAIRIE MEMOIR** (May)
CHARMERS AND CRANKS, Ross (July) LC
 Cheever, John. **THE BRIGADIER AND THE GOLF WIDOW** (Mar.)
 Cheever, John. **THE WAPSHOT SCANDAL** (Jan.)
 Chesser, Eustace. **HOW TO MAKE A SUCCESS OF YOUR MARRIAGE** (May)
 Chesser, Eustace. **WHEN AND HOW TO QUIT SMOKING** (Sept.)
 Chesterton, Gilbert K. **SAINT FRANCIS OF ASSISI** (Mar.)
 Chevigny, Hector. **RUSSIAN AMERICA; THE GREAT ALASKAN ADVENTURE, 1741-1867** (May)
 Chidsey, Donald Barr. **THE GREAT SEPARATION** (July)
THE CHILD UNDER SIX, Hymes (July) LC
THE CHILDREN, Fedorova (Jan.) NSBL
THE CHILDREN OF SANCHEZ, Lewis (July) LC
CHINA, Schwartz (July) LC
CHOSEN COUNTRY, Dos Passos (July) LC
 Christie, Agatha. **AT BERTRAM'S HOTEL** (Mar.)
 Christie, Agatha. **MURDER WITH MIRRORS** (Mar.)

Christie, Agatha. **ORDEAL BY INNOCENCE** (Mar.)
 Churchill, Winston. **THE CRISIS** (May)
 Chute, Beatrice Joy. **GREENWILLOW** (May)
 Chute, Beatrice Joy. **THE MOON AND THE THORN**
 (Mar.)
THE CITY AND THE PILLAR, Vidal (Mar.) NYPL
CITY OF DISCONTENT, Harris (Sept.) LC
 Clarke, Arthur Charles. **A PRELUDE TO MARS** (Sept.)
 Clarke, Arthur Charles. **PROFILES OF THE FUTURE:**
AN INQUIRY INTO THE LIMITS OF THE POSSIBLE
 (July)
 Clemens, Samuel Langhorne see Twain, Mark
THE CLONE, Thomas (July) Phila
 Cochran, Louis. **FBI MAN; A PERSONAL HISTORY**
 (July)
 Collyer, Bud. **WITH THE WHOLE HEART** (July)
COLUMBELLA, Whitney (Mar.) LC
 The Committee on Professional Activities of the Blind
 of the Association for Computing Machinery in
 Cooperation with the Committee on Automation
 and Computation of the AAWB. **THE SELECTION,**
TRAINING AND PLACEMENT OF BLIND COM-
PUTER PROGRAMMERS (July)
COMMON SENSE ABOUT RUSSIA, Conquest (Mar.)
 NYPL
COMMON USAGE DICTIONARY, Weiman (July) Phila
CONCLUDING UNSCIENTIFIC POSTSCRIPT, Kierke-
 gaard (July) LC
CONFESSIONS OF AN ADVERTISING MAN, Ogilvy
 (July) LC
CONFESSIONS OF FELIX KRULL, CONFIDENCE
MAN, Mann (Jan., May) NYPL, LC
 Conquest, Robert. **COMMON SENSE ABOUT RUSSIA**
 (Mar.)
CONSUMERS ALL; 1965 YEARBOOK OF AGRICUL-
TURE, U. S. Dept. of Agriculture (Mar.) LC
CONVERSATIONS WITH CASALS, Corredor (Sept.)
 LC
 Conwell, Russell Herman. **ACRES OF DIAMONDS**
 (July)
 Cooper, James Fenimore. **THE PRAIRIE** (July)
CORMORANT'S BROOD, Fletcher (July) LC
 Corredor, J. M. **CONVERSATIONS WITH CASALS**
 (Sept.)
 Corwin, Edward S. **JOHN MARSHALL AND THE CON-**
STITUTION (July)
 Coyle, David C. **BREAKTHROUGH TO THE GREAT**
SOCIETY (Sept.)
THE CRAFT OF INTELLIGENCE, Dulles (July) LC

Crane, Stephen. **THE RED BADGE OF COURAGE**
 (Mar.)
CREAM OF THE CRIME, Mystery Writers of America
 (July) LC
 Crichton, Robert. **THE SECRET OF SANTA VITTORIA**
 (Mar., July, Sept.)
THE CRISIS, Churchill (May) LC
 Cronin, A. J. **A SONG OF SIXPENCE** (Jan.)
 Crowe, Cecily. **THE TOWER OF KILRAVEN** (Sept.)
THE CRUCIBLE, Miller (Jan.) Phila
THE CRUSADES, Treece (Mar.) JGuild
 Culp, John H. **THE BRIGHT FEATHERS** (July)
 Cunningham, E.V. **SALLY** (Sept.)
 Curtis, Margaret. **PLANTER'S PUNCH** (July)
 Cushman, Dan. **THE GREAT NORTH TRAIL** (Sept.)

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DANIEL; DIALOGUES ON REALIZATION, Buber (May)
 LC
 Daniels, Harold R. **HOUSE ON GREENAPPLE ROAD**
 (Sept.)
THE DARK ANGEL, Waltari (Jan.) Phila
DATE WITH DEATH, Linington (May) LC
 Daugherty, James. **THE MAGNA CHARTA** (Mar.)
 Davidson, Lionel. **A LONG WAY TO SHILOH** (Mar.)
 Davis, Dorothy Salisbury. **THE PALE BETRAYER**
 (May)
 Day, Dorothy. **LOAVES AND FISHES** (May)
 Day-Lewis, Cecil. **THE SAD VARIETY** (May)
DEAD SOULS, Gogol (Jan., July) NYPL, LC
THE DEAN'S WATCH, Goudge (Jan.) Phila
DEATH OF A DOXY, Stout (Sept.) LC
A DECADE OF FANTASY AND SCIENCE FICTION,
 Mills, ed. (Mar.) LC
 DeFore, Penny. **WITH ALL MY LOVE** (July)
 De la Roche, Mazo. **MARY WAKEFIELD** (Sept.)
THE DELIGHTS OF DETECTION, Barzun, ed. (May)
 JGuild
 Dennis, Patrick. **GENIUS** (July)
DESPERATE RIDER, O'Rourke (Sept.) LC
 Dinesen, Isak. **EHRENGARD** (May)
DISCUSSION PROGRAM LEADER AIDS, SETS 1, 2, 3,
 Junior Great Books (July) LC
DO GOOD, Sayres (July) LC
 Dobie, James Frank. **RATTLESNAKES** (July)
THE DOCTOR AND THE DEVILS, Thomas (July) LC

DOCTORS OF THE AMERICAN FRONTIER, Dunlop (Sept.) LC
THE DOGMA OF CHRIST, AND OTHER ESSAYS ON RELIGION, PSYCHOLOGY, AND CULTURE, Fromm (July) LC
 Donington, Robert. **WAGNER'S RING AND ITS SYMBOLS** (Mar.)
 Dos Passos, John. **CHOSEN COUNTRY** (July)
 Doyle, Arthur Conan. **ADVENTURES OF SHERLOCK HOLMES** (July)
DRACULA, Stoker (Jan.) NYPL
 Drago, Harry Sinclair. **OUTLAWS ON HORSEBACK** (July)
 Drew, Elizabeth. **THE NOVEL: A MODERN GUIDE TO FIFTEEN ENGLISH MASTERPIECES** (Mar.)
 Drew, Elizabeth. **POETRY: A MODERN GUIDE TO ITS UNDERSTANDING AND ENJOYMENT** (Jan.)
 Druon, Maurice. **THE STRANGLED QUEEN** (Sept.)
THE DUCHESS OF JERMYN STREET: THE LIFE AND GOOD TIMES OF ROSA LEWIS OF THE CAVENDISH HOTEL, Fielding (July) LC
 Duffy, Clinton T. **88 MEN AND 2 WOMEN** (July)
 Dulles, Allen. **THE CRAFT OF INTELLIGENCE** (July)
 Du Maurier, Daphne. **REBECCA** (Jan.)
 Dunlop, Richard. **DOCTORS OF THE AMERICAN FRONTIER** (Sept.)
DYNAMICS OF FAITH, Tillich (Jan.) Phila



Eaton, Clement. **HENRY CLAY AND THE ART OF AMERICAN POLITICS** (May)
 Eckman, Fern. **FURIOUS PASSAGE OF JAMES BALDWIN** (Sept.)
 Eckstein, John E. see Accas, Gene
 Editors of the "Navy Times." **GREAT AMERICAN NAVAL HEROES** (July)
EHRENGARD, Dinesen (May) JGuild
1800 RIDDLES, ENIGMAS & CONUNDRUMS, Hindman (Mar.) NYPL
88 MEN AND 2 WOMEN, Duffy (July) LC
 Eiseley, Loren. **THE IMMENSE JOURNEY** (July)
 Eisenhower, Milton S. **THE WINE IS BITTER** (Mar.)
 Eliot, George. **ADAM BEDE** (May)
 Ellin, Stanley. **THE BLESSINGTON METHOD** (July)
THE EMANCIPATION OF MASSACHUSETTS, Adams (Sept.) LC
THE EMBEZZLER, Auchincloss (May) LC

THE END OF ALLIANCE, Steel (Mar.) LC
ENGLISH AS A SECOND LANGUAGE, II, Reader's Digest (Sept.) LC
ENGLISH AS A SECOND LANGUAGE, IV, Reader's Digest (Sept.) LC
 Erdman, Loula G. **ANOTHER SPRING** (July)
THE EVER-PRESENT PAST, Hamilton (May) LC
 Ewen, David. **A JOURNEY TO GREATNESS; THE LIFE AND MUSIC OF GEORGE GERSHWIN** (May)
EXCERPTS FROM CHAUCER, Robinson, ed. (Mar.) JGuild
 Eyerly, Jeannette. **A GIRL LIKE ME** (July)



FABRIC OF FREEDOM, 1763-1800, Wright (July) LC
FACE TO FACE, Mehta (Jan.) NSBL
 Faegre, Marion E. **THE ADOLESCENT IN YOUR FAMILY** (Mar.)
THE FAIR BROTHERS, McMeekin (Mar.) LC
 Falkner, John Meade. **MOONFLEET** (Jan.)
FAMOUS TALES OF THE FANTASTIC, Van Thal (May) LC
FAREWELL, MY LOVELY, Chandler (Mar.) NYPL
 Farrell, James T. **JUDGEMENT DAY** (May)
 Fast, Howard. **TORQUEMADA** (Sept.)
THE FATAL GIFT OF BEAUTY, Whipple (July) LC
FATHERS, Gold (Sept.) NYPL
 Faulkner, John. **MY BROTHER BILL** (May)
 Faulkner, William. **SOLDIERS' PAY** (May)
 Faulkner, William. **THE SOUND AND THE FURY** and **AS I LAY DYING** (May)
FAVORITE TRIAL STORIES, Adams (Sept.) LC
FBI MAN; A PERSONAL HISTORY, Cochran (July) LC
FEDERAL CAREERS DIRECTORY, U.S. Civil Service Commission (May) LC
 Fedorova, Nina. **THE CHILDREN** (Jan.)
 Fehrenbach, T. R. **THIS KIND OF WAR: A STUDY IN UNPREPAREDNESS** (Jan.)
THE FEMININE MYSTIQUE, Friedan (Mar.) JGuild
 Fenwick, Elizabeth. **THE SILENT COUSIN** (May)
 Ferber, Edna. **A KIND OF MAGIC** (July)
 Fielding, Daphne. **THE DUCHESS OF JERMYN STREET: THE LIFE AND GOOD TIMES OF ROSA LEWIS OF THE CAVENDISH HOTEL** (July)
 Fielding, Henry. **THE HISTORY OF TOM JONES, A FOUNDLING** (Mar.)
THE FIELDS OF HOME, Moody (July) LC

A FIRM WORD OR TWO, Benchley (Sept.) LC
THE FIRST AMERICAN REVOLUTION, Rossiter (July) LC
FIRST AND FASTEST, Hough (July) LC
FIRST PAPERS, Hobson (Mar.) JGuild
FIVE IDEAS THAT CHANGE THE WORLD, Ward (Mar.) JGuild
 Flannery, Edward H. **THE ANGUISH OF THE JEWS** (July)
 Fleming, Ian. **ON HER MAJESTY'S SECRET SERVICE** (May)
 Fletcher, Inglis. **CORMORANT'S BROOD** (July)
THE FOOD OF THE GODS AND HOW IT CAME TO EARTH, Wells (Sept.) NYPL
FOR WHOM THE BELL TOLLS, Hemingway (July) LC
 Ford, Ford Madox. **THE GOOD SOLDIER** (July)
THE FOREST AND THE SEA, Bates (Mar.) JGuild
 Forester, C. S. **CAPTAIN FROM CONNECTICUT** (July)
FORGOTTEN TOWNS OF SOUTHERN NEW JERSEY, Beck (May) Phila
 Forster, E. M. **ALEXANDRIA: A HISTORY AND A GUIDE** (May)
THE FORTRESS, Gavin (May) LC
 Fosdick, Harry Emerson. **THE MEANING OF BEING A CHRISTIAN** (July)
FOUR CLASSIC FRENCH PLAYS, Gaubert, ed. (May) Phila
FOURTH AND ONE, Grosscup (Sept.) LC
 Fowler, Gene. **SKYLINE** (Jan.)
FOXES OF HARROW, Yerby (Mar.) JGuild
 Francis, Dick. **ODDS AGAINST** (Mar.)
 Frank, Gerold. **THE BOSTON STRANGLER** (Jan.)
 Franklin, A. **HOME PLAY AND PLAY EQUIPMENT** (May)
FRECKLES, Porter (July) LC
FREE FALL, Golding (Sept.) LC
FREEDOM, Miers (July) LC
 Freehof, L. S. **THE RIGHT WAY: ETHICS FOR YOUTH** (May)
 Freeman, Douglas Southall. **LEE OF VIRGINIA** (Jan.)
 Freud, Sigmund. **THE INTERPRETATION OF DREAMS** (July)
FRIDAY THE RABBI SLEPT LATE, Kemelman (Sept.) LC
 Friedan, Betty. **THE FEMININE MYSTIQUE** (Mar.)
 Friermood, Elizabeth Hamilton. **BALLAD OF CALAMITY CREEK** (Mar.)
 Fromm, Erich. **THE DOGMA OF CHRIST, AND OTHER**

ESSAYS ON RELIGION, PSYCHOLOGY, AND CULTURE (July)
 Fulbright, James William. **PROSPECTS FOR THE WEST** (July)
 Fuller, Iola. **LOON FEATHER** (Jan.)
FURIOUS PASSAGE OF JAMES BALDWIN, Eckman (Sept.) NYPL
A FURROW DEEP AND TRUE, Smith (July) LC

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G. WASHINGTON'S BIRTHPLACE, Hudson (May) LC
GAINING SKILL IN ARITHMETIC, Braverman (May) JGuild
 Gallico, Paul. **THE HAND OF MARY CONSTABLE** (May)
 Gallico, Paul. **MRS. 'ARRIS GOES TO PARLIAMENT** (Sept.)
THE GAMES PEOPLE PLAY, Berne (May) JGuild
GARDEN ON THE MOON, Boulle (May) JGuild
 Gardner, Erle Stanley. **THE CASE OF THE BEAUTIFUL BEGGAR** (Mar.)
 Gardner, Erle Stanley. **THE CASE OF THE LONG-LEGGED MODELS** (May)
 Gardner, Erle Stanley. **THE CASE OF THE PHANTOM FORTUNE** (May)
 Gardner, Erle Stanley. **THE CASE OF THE QUEENLY CONTESTANT** (Sept.)
 Gardner, Erle Stanley. **THE CASE OF THE WORRIED WAITRESS** (Sept.)
 Garland, Joseph E. **LONE VOYAGER** (July)
THE GARRETSON CHRONICLE, Brace (May) LC
 Garrison, Winfred E. **VARIATIONS ON A THEME** (May)
 Garson, Barbara. **MACBIRD** (Sept.)
 Gaskin, Catherine. **THE TILSIT INHERITANCE** (Sept.)
A GATHERING OF FUGITIVES, Trilling (May) Phila
 Gaubert, Helen, ed. **FOUR CLASSIC FRENCH PLAYS** (May)
 Gavin, Catherine Irvine. **THE FORTRESS** (May)
GENERATION OF VIPERS, Wylie (Jan.) NYPL
 Genet, Jean. **THE BALCONY** (May)
GENIUS, Dennis (July) NYPL
GERMAN AND VIENNESE COOKBOOK, Home Economics Staff of the Culinary Arts Institute (Jan.) Phila
 Gerson, Noel Bertram. **YANKEE DOODLE DANDY** (Sept.)

THE GHANDI READER, Jack (May) LC
 Gibran, Kahlil. **SPIRITUAL SAYINGS OF KAHLIL GIBRAN** (May)
GIDEON'S WRATH, Marric (Sept.) NYPL
GIFT FROM THE SEA, Lindbergh (Jan.) Phila
GIRL FROM FITCHBURG, Scherman (Sept.) LC
A GIRL LIKE ME, Eyerly (July) LC
 Glasgow, Ellen. **VEIN OF IRON** (Jan.)
THE GLORY OF THEIR TIMES, Ritter (Sept.) LC
GO UP FOR GLORY, Russell (Sept.) LC
 Godden, Jon. **IN THE SUN** (Sept.)
GODS, HEROES AND MEN OF ANCIENT GREECE, Rouse (May) LC
 Gogol, Nikolai. **DEAD SOULS** (Jan., July)
 Gogol, Nikolai. **THE OVERCOAT** (May)
 Gold, Herbert. **FATHERS** (Sept.)
 Golding, William. **FREE FALL** (Sept.)
 Golding, William. **LORD OF THE FLIES** (May)
 Goncourt, Edmond and Jules de. **THE GONCOURT JOURNALS, 1851-1870** (Jan.)
THE GONCOURT JOURNALS, 1851-1870, Goncourt (Jan.) Phila
THE GOOD EARTH, Buck (May) Phila
THE GOOD SOLDIER, Ford (July) NYPL
GOODBYE TO A RIVER, Graves (Mar.) JGuild
 Goodrich, L. Carrington. **A SHORT HISTORY OF THE CHINESE PEOPLE** (Jan.)
 Goodsell, Jane. **I'VE ONLY GOT TWO HANDS AND I'M BUSY WRINGING THEM** (July)
 Gordon, Mildred. **UNDERCOVER CAT PROWLs AGAIN** (Mar.)
 Gorky, Maxim. **THE AUTOBIOGRAPHY OF MAXIM GORKY** (May)
 Goudge, Elizabeth. **THE DEAN'S WATCH** (Jan.)
 Goudge, Elizabeth. **THE SCENT OF WATER** (Mar.)
 Gover, Robert. **ONE HUNDRED DOLLAR MISUNDERSTANDING** (May)
 Gow, Andrew S. F. A. E. **HOUSMAN; A SKETCH** (July)
 Grass, Gunter. **CAT AND MOUSE** (Jan.)
 Grau, Shirley Ann. **THE KEEPERS OF THE HOUSE** (Mar.)
 Graves, John. **GOODBYE TO A RIVER** (Mar.)
GREAT AMERICAN NAVAL HEROES, Editors of the "Navy Times" (July) LC
THE GREAT DESIGN; MEN AND EVENTS IN THE UNITED NATIONS FROM 1945 TO 1963, Meigs (May) LC
THE GREAT HUNGER, Woodham-Smith (July) LC
THE GREAT NORTH TRAIL, Cushman (Sept.) LC

THE GREAT SAHARA, Wellard (July) LC
THE GREAT SEPARATION, Chidsey (July) LC
 Greene, Graham. **BRIGHTON ROCK** (July)
GREENWILLOW, Chute (May) LC
 Grey, Zane. **THE ARIZONA CLAN** (Sept.)
 Griffith, Winthrop. **HUMPHREY, A CANDID BIOGRAPHY** (July)
 Grosscup, Lee. **FOURTH AND ONE** (Sept.)
A GUIDEBOOK TO JEWISH PHILADELPHIA, Klein (May) Phila
 Gurko, Miriam. **RESTLESS SPIRIT; THE LIFE OF EDNA ST. VINCENT MILLAY** (Mar.)
 Guthrie, Alfred Bertram. **THE BIG SKY** (May)

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HAD YOU BEEN BORN IN ANOTHER FAITH, Bach (May) NYPL
 Hall, James Norman. **MY ISLAND HOME; AN AUTOBIOGRAPHY** (May)
HALLIBURTON, THE MAGNIFICENT MYTH, Root (Mar.) LC
 Hamilton, Edith. **THE EVER-PRESENT PAST** (May)
 Hamilton, Edith. **THE ROMAN WAY TO WESTERN CIVILIZATION** (May)
THE HAND OF MARY CONSTABLE, Gallico (May) LC
THE HANDSOME ROAD, Bristow (May) LC
 Hardwick, Richard. **THE SEASON TO BE DEADLY** (July)
 Hardy, Thomas. **THE MAYOR OF CASTERBRIDGE** (Jan.)
 Harris, Mark. **CITY OF DISCONTENT** (Sept.)
 Hartog, Jan de. **THE CALL OF THE SEA** (Sept.)
 Hartog, Jan de. **THE CAPTAIN** (Sept.)
 Hausman, Leon Augustus. **BIRDS OF PREY OF NORTHEASTERN NORTH AMERICA** (May)
 Hawley, Cameron. **CASH McCALL** (Jan.)
 Hawthorne, Nathaniel. **THE HOUSE OF THE SEVEN GABLES** (May)
 Hay, John. **NATURE'S YEAR** (Mar.)
HELP! King (July) LC
 Hemingway, Ernest. **FOR WHOM THE BELL TOLLS** (July)
HENRY CLAY AND THE ART OF AMERICAN POLITICS, Eaton (May) Phila
HERE TO STAY, Hersey (July) LC
THE HERITAGE OF THE BOUNTY, Shapiro (July) LC

HEROES, VILLAINS AND FOOLS, Klapp (July) LC
HERSELF SURPRISED, Cary (Sept.) NYPL
 Hersey, John. **HERE TO STAY** (July)
 Herzberg, Arthur, ed. **JUDAISM** (Jan.)
 Hewes, Henry, ed. **THE BEST PLAYS OF 1962-1963** (July)
 Heyer, Georgette. **BLACK SHEEP** (Mar.)
 Hicks, Granville. **PART OF THE TRUTH** (May)
HIGH ROADS, McKee (May) JGuild
THE HIGHWAY AND THE CITY, Mumford (July) LC
 Hill, Donna. **CATCH A BRASS CANARY** (July)
 Hindman, Darwin. **1800 RIDDLES, ENIGMAS & CO-NUNDRUMS** (Mar.)
 Hinkel, John Vincent. **ARLINGTON: MONUMENT TO HEROES** (May)
HISTORIC SOUTH JERSEY TOWNS, McMahon (July) Phila
A HISTORY OF THE ENGLISH LANGUAGE, Baugh (Mar.) JGuild
THE HISTORY OF TOM JONES, A FOUNDLING, Fielding (Mar.) LC
HITLER, A STUDY IN TYRANNY, Bullock (July) LC
THE HOBBIT, Tolkien (May) Phila
 Hobson, Laura. **FIRST PAPERS** (Mar.)
 Hodge, Jane A. **THE ADVENTURERS** (July)
 Hoke, Helen. **MORE JOKES, JOKES, JOKES** (Mar.)
 Holmes, Oliver Wendell. **THE AUTOCRAT OF THE BREAKFAST TABLE** (July)
 Home Economics Staff of the Culinary Arts Institute. **GERMAN AND VIENNESE COOKBOOK** (Jan.)
HOME CANNING OF FRUITS AND VEGETABLES, U.S. Dept. of Agriculture (May) LC
HOME CANNING OF MEAT, U.S. Dept. of Agriculture (May) LC
HOME PLAY AND PLAY EQUIPMENT, Franklin (May) LC
HOME SWEET HOME IN THE NINETEENTH CENTURY, Buehr (July) LC
 Hotchner, A. E. **PAPA HEMINGWAY** (Mar., July)
 Hough, Richard Alexander. **FIRST AND FASTEST** (July)
 Hough, Richard Alexander. **THE POTEMKIN MUTINY** (July)
THE HOUSE OF FIVE TALENTS, Auchincloss (May) JGuild
THE HOUSE OF THE SEVEN GABLES, Hawthorne (May) LC
HOUSE ON GREENAPPLE ROAD, Daniels (Sept.) LC
HOW FAR TO BETHLEHEM, Lofts (Sept.) LC

HOW TO GET BETTER GOVERNMENT, Kaplan (July) LC
HOW TO MAKE A SUCCESS OF YOUR MARRIAGE, Chesser (May) Phila
HOW TO PROTECT YOURSELF ON THE STREETS AND IN YOUR HOME, Accas and Eckstein (July) LC
 Hudson, J. P. G. **WASHINGTON'S BIRTHPLACE** (May)
 Hughes, Emmet John. **THE ORDEAL OF POWER** (July)
 Hughes, Langston. **THE BEST OF SIMPLE** (Sept.)
 Humphrey, William. **THE ORDWAYS** (Mar.)
HUMPHREY, A CANDID BIOGRAPHY, Griffith (July) LC
 Huxley, Elspeth Joscelyn. **A NEW EARTH** (Sept.)
 Hymes, James L. **THE CHILD UNDER SIX** (July)



I HEAR A HARP, Mielke (Sept.) LC
I KID YOU NOT, Paar (Jan.) NSBL
I, THE KING, Keyes (May) LC
THE ICEMAN COMETH, O'Neill (Jan.) Phila
THE ILLUSTRATED MAN, Bradbury (Sept.) LC
THE IMMENSE JOURNEY, Eiseley (July) Phila
IMPERIAL WOMAN, Buck (Sept.) LC
THE IMPOSTERS, Sparrow (July) LC
IN COLD BLOOD, Capote (May) LC
IN DUBIOUS BATTLE, Steinbeck (Mar.) LC
IN THE SUN, Godden (Sept.) LC
 Innes, Hammond. **THE LAND GOD GAVE TO CAIN** (Mar.)
THE INTERPRETATION OF DREAMS, Freud (July) LC
INTERVIEWS WITH ROBERT FROST, Lathem (July) LC
INVITATION TO SOCIOLOGY: A HUMANISTIC PERSPECTIVE, Berger (Jan.) Phila
THE IRON COUNTRY, Patterson (July) LC
 Irondequoit Central Schools, Curriculum Library. **A PRELIMINARY DRAFT OF SOCIAL STUDIES SEQUENCE GRADE 4, 1964** (Mar.)
 Irving, Washington. **RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW** (Sept.)
I'VE ONLY GOT TWO HANDS AND I'M BUSY WRINGING THEM, Goodsell (July) LC



Jack, Homer A. **THE GANDHI READER** (May)
Jackson, Charles. **THE LOST WEEKEND** (Jan.)
JACOB'S ROOM, Woolf (Mar.) LC
James, Henry. **THE SPOILS OF POYNTON** (Mar.)
James, Marquis. **ANDREW JACKSON, PORTRAIT OF A PRESIDENT** (Sept.)
Jameson, Storm. **A MONTH SOON GOES** (Sept.)
JANE CLEMENS, Varble (July) LC
Jaspers, Karl. **SOCRATES, BUDDHA, CONFUCIUS, JESUS** (May)
Jelinek, Henry. **ON THIN ICE** (July)
JOHN MARSHALL AND THE CONSTITUTION, Corwin (July) LC
JOHN RANSOM'S DIARY, Ransom (July) LC
JOHNNY CHRISTMAS, Blake (Mar.) JGuild
Johnson, Haynes Bonner. **THE BAY OF PIGS; THE LEADERS' STORY OF BRIGADE 2506** (May)
JOURNEY INTO FEAR, Ambler (Mar.) JGuild
A JOURNEY TO GREATNESS; THE LIFE AND MUSIC OF GEORGE GERSHWIN, Ewen (May) LC
JUDAISM, Herzberg, ed. (Jan.) Phila
JUDGEMENT DAY, Farrell (May) NYPL
THE JUNGLE, Sinclair (Mar.) NYPL
The Junior Great Books. **DISCUSSION PROGRAM LEADER AIDS, SETS 1, 2, 3**, (July)



Kanin, Garson. **REMEMBERING MR. MAUGHAM** (Sept.)
Kaplan, H. Eliot. **HOW TO GET BETTER GOVERNMENT** (July)
Kaufman, Bel. **UP THE DOWN STAIRCASE** (May)
THE KEEPERS OF THE HOUSE, Grau (Mar.) JGuild
Kellogg, Charlotte Hoffman, **PADEREWSKI** (May)
Kemelman, Harry. **FRIDAY THE RABBI SLEPT LATE** (Sept.)
Kemelman, Harry. **SATURDAY THE RABBI WENT HUNGRY** (Mar., Sept.)
KEY OUT OF TIME, Norton (Mar.) JGuild
Keyes, Frances Parkinson. **I, THE KING** (May)
Kierkegaard, Soren. **CONCLUDING UNSCIENTIFIC POSTSCRIPT** (July)
Killilea, Marie. **WITH LOVE FROM KAREN** (Jan.)
KIM, Kipling (May) NYPL
A KIND OF MAGIC, Ferber (July) LC

King, Alan. **HELP!** (July)
KINGDOM OF ILLUSION, Sheehan (Sept.) LC
Kipling, Rudyard. **KIM** (May)
Kipling, Rudyard. **THE LIGHT THAT FAILED** (Sept.)
Klapp, Orrin E. **HEROES, VILLAINS AND FOOLS** (July)
Klein, Esther M. **A GUIDEBOOK TO JEWISH PHILADELPHIA** (May)
Klemer, Richard and Margaret. **SEXUAL ADJUSTMENT IN MARRIAGE** (Sept.)
Knight, Damon Francis, ed. **BEYOND TOMORROW** (July)
Knight, Damon Francis, ed. **A CENTURY OF GREAT SCIENCE FICTION NOVELS** (Sept.)



THE LAND AND PEOPLE OF MOROCCO, Spencer (July) LC
THE LAND GOD GAVE TO CAIN, Innes (Mar.) JGuild
Lane, Janet. **YOUR CARRIAGE MADAM!; A GUIDE TO GOOD POSTURE** (Mar.)
Langton, Jane. **THE TRANSCENDENTAL MURDER** (Sept.)
THE LAST CAPITALIST, Mirvish (May) LC
Lathem, Edward Connery. **INTERVIEWS WITH ROBERT FROST** (July)
LATIN AMERICA, Szulc (July) LC
Lee, Mabel. **AND SUDDENLY IT'S EVENING** (July)
LEE OF VIRGINIA, Freeman (Jan.) NSBL
Le Galliene, Richard. **PASSAGES FROM THE DIARY OF SAMUEL PEPYS** (July)
Levin, Ira. **ROSEMARY'S BABY** (July)
Levinson, Leonard Louis, ed. **THE MEMOIRS OF JACQUES CASANOVA** (July)
Lewis, Clive Staples. **OUT OF THE SILENT PLANET** (May)
Lewis, Clive Staples. **POEMS** (July)
Lewis, Oscar. **THE CHILDREN OF SANCHEZ** (July)
Liebman, Joshua Loth. **PEACE OF MIND** (July)
LIFE BEGINS AT FIFTY, Pitkin (July) LC
THE LIGHT THAT FAILED, Kipling (Sept.) LC
Lindbergh, Anne Morrow. **GIFT FROM THE SEA** (Jan.)
Linnington, Elizabeth. **DATE WITH DEATH** (May)
THE LITTLE MINISTER, Barrie (Jan.) NSBL
THE LIVING HOUSE, Ordish (Sept.) LC
THE LIVING REED, Buck (Mar.) JGuild
THE LIVING WILDERNESS, Montgomery (July) LC

LOAVES AND FISHES, Day (May) LC
 Lockridge, Frances and Richard. **NIGHT OF SHADOWS** (Mar.)
 Lofts, Norah Robinson. **HOW FAR TO BETHLEHEM** (Sept.)
 London, Jack. **STORIES OF HAWAII** (Sept.)
LONE VOYAGER, Garland (July) LC
THE LONELY AFRICAN, Turnbull (May) LC
A LONG WAY TO SHILOH, Davidson (Mar.) NYPL
THE LONGEST AUTO RACE, Schuster (July) LC
 Longford, Elizabeth. **QUEEN VICTORIA: BORN TO SUCCEED** (July)
LOON FEATHER, Fuller (Jan.) NSBL
LORD OF THE FLIES, Golding (May) JGuild
LORENA, Slaughter (July) Phila
THE LOST WEEKEND, Jackson (Jan.) NYPL
THE LOVED ONE, Waugh (May) NYPL
 Low, David. **AUTOBIOGRAPHY** (May)
 Lowry, Malcolm. **UNDER THE VOLCANO** (Mar.)
 Lusseyran, Jacques. **AND THERE WAS LIGHT** (Sept.)
LUTHER, Osborne (July) Phila
LYDIA BAILEY, Roberts (May) LC

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MacArthur, Douglas. **REMINISCENCES** (July)
MACBIRD, Garson (Sept.) NYPL
 McCullers, Carson. **THE BALLAD OF THE SAD CAFE AND OTHER STORIES** (July)
 McGivern, William P. **THE CAPER OF THE GOLDEN BULLS** (Sept.)
 MacInnes, Helen. **REST AND BE THANKFUL** (Mar.)
 McKee, Paul. **HIGH ROADS** (May)
 McKown, Robin. **SEVEN FAMOUS TRIALS IN HISTORY** (Mar.)
 McMahon, William H. **HISTORIC SOUTH JERSEY TOWNS** (July)
 McMeekin, Clark. **THE FAIR BROTHERS** (Mar.)
 McNulty, Faith. **THE WHOOPING CRANE** (Sept.)
MADAME SARAH, Skinner (May) JGuild
THE MAGNA CHARTA, Daugherty (Mar.) JGuild
MALLABEC, Walker (May) LC
THE MALLOT DIARIES, Nathan (Sept.) LC
MAMA'S WAY, Bjorn (May) LC
A MAN AND HIS DOG, Mann (Jan.) NYPL
THE MAN WHO LIVED TWICE: THE BIOGRAPHY OF EDWARD SHELDON, Barnes (Sept.) LC
 Mann, Thomas. **THE BLOOD OF THE WALSUNGS** (Jan.)

Mann, Thomas. **BUDDENBROOKS** (May)
 Mann, Thomas. **CONFESSIONS OF FELIX KRULL, CONFIDENCE MAN** (Jan., May)
 Mann, Thomas. **A MAN AND HIS DOG** (Jan.)
 Mann, Thomas. **TRISTAN** (Jan.)
 Manry, Robert. **TINKERBELLE** (Sept.)
MAN'S MOST DANGEROUS MYTH: THE FALLACY OF RACE, Montagu (Mar.) JGuild
 Marquand, John P. **SO LITTLE TIME** (Mar.)
 Marric, J. J. **GIDEON'S WRATH** (Sept.)
 Marrow, Alfred Jay. **BEHIND THE EXECUTIVE MASK** (Sept.)
MARY WAKEFIELD, De la Roche (Sept.) LC
MASERS AND LASERS, Brotherton (July) LC
THE MASK OF APOLLO, Renault (May) LC
MATA HARI, Waagenaar (Sept.) NYPL
MATTER AND ENERGY, West Irondequoit Central Schools (May) JGuild
THE MAYOR OF CASTERBRIDGE, Hardy (Jan.) NSBL
THE MEANING OF BEING A CHRISTIAN, Fosdick (July) LC
MEDIEVAL CITIES, Pirenne (Mar.) JGuild
 Mehta, Ved. **FACE TO FACE** (Jan.)
 Meigs, Cornelia Lynde. **THE GREAT DESIGN; MEN AND EVENTS IN THE UNITED NATIONS FROM 1945 TO 1963** (May)
 Melville, Herman. **BARTLEBY and BENITO CERENO: TWO SHORT NOVELS** (May)
 Melville, Herman. **BILLY BUDD** (Mar.)
THE MEMOIRS OF JACQUES CASANOVA, Levinson (July) Phila
MEN OF PEACE, Smith (July) LC
 Merrill, Robert. **ONCE MORE FROM THE BEGINNING** (May)
 Merton, Thomas. **THE NEW MAN** (July)
 Merton, Thomas. **THE SEVEN STOREY MOUNTAIN** (May)
 Metropolitan Life Insurance Co. **METROPOLITAN COOK BOOK** (July)
METROPOLITAN COOK BOOK, Metropolitan Life Insurance Co. (July) LC
 Meyer, Edith Patterson. **PIRATE QUEEN** (Jan.)
 Michener, James A. **CARAVANS** (Mar.)
MICROBES AND MEN, Simon (July) LC
 Mielke, Dolores Chilsen. **I HEAR A HARP** (Sept.)
 Miers, Carl Schinck. **FREEDOM** (July)
MILA 18, Uris (Sept.) LC
 Miller, Arthur. **THE CRUCIBLE** (Jan.)
 Miller, Arthur. **A VIEW FROM THE BRIDGE** (Jan.)

Miller, Diane Disney. **THE STORY OF WALT DISNEY** (Jan.)

Millèr, Henry. **REMEMBER TO REMEMBER** (July)

Mills, Robert B., ed. **THE BEST FROM FANTASY AND SCIENCE FICTION** (May)

Mills, Robert B., ed. **A DECADE OF FANTASY AND SCIENCE FICTION** (Mar.)

Milt, Harry. **YOUNG ADULTS AND THEIR PARENTS** (July)

Mirvish, Robert F. **THE LAST CAPITALIST** (May)

THE MISSILE CRISIS, Abel (May) LC

MRS. 'ARRIS GOES TO PARLIAMENT, Gallico (Sept.) LC

Mitford, Jessica. **THE AMERICAN WAY OF DEATH** (May)

Modern Language Materials Development Center. **FRENCH LEVEL TWO** (Jan.)

Montagu, Ashley. **MAN'S MOST DANGEROUS MYTH: THE FALLACY OF RACE** (Mar.)

Montessori, Maria. **THE MONTESSORI METHOD** (July)

THE MONTESSORI METHOD, Montessori (July) Phila
Montgomery, Rutherford G. **THE LIVING WILDERNESS** (July)

A MONTH SOON GOES, Jameson (Sept.) LC

Moody, Ralph. **THE FIELDS OF HOME** (July)

THE MOON AND THE THORN, Chute (Mar.) JGuild

MOONFLEET, Falkner (Jan.) NSBL

Moray, Ann. **THE RISING OF THE LARK** (Sept.)

MORE JOKES, JOKES, JOKES, Hoke (Mar.) NYPL

Morgan, Charles. **PORTRAIT IN A MIRROR** (Mar.)

MORNING AND NOON, Acheson (Sept.) LC

THE MORNING AND THE EVENING, Williams (Sept.) LC

THE MOTH AND THE STAR, Pippett (Sept.) LC

Mumford, Lewis. **THE HIGHWAY AND THE CITY** (July)

Munro, H. H. **THE BEST OF SAKI** (May)

Murbarger, Nell. **SOVEREIGNS OF THE SAGE** (July)

MURDER WITH MIRRORS, Christie (Mar.) JGuild

MY BROTHER BILL, Faulkner (May) LC

MY BROTHER JOHN, Purdum (Sept.) LC

MY ISLAND HOME; AN AUTOBIOGRAPHY, Hall (May) Phila

THE MYSTERIOUS STRANGER AND OTHER STORIES, Twain (May) Phila

Mystery Writers of America. **CREAM OF THE CRIME** (July)

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NAKED MASKS, FIVE PLAYS, Pirandello (Sept.) LC

Nathan, Robert. **THE MALLOT DIARIES** (Sept.)

THE NATURAL WORLD OF LOUISE DICKINSON
RICH, Rich (Sept.) LC

NATURE'S YEAR, Hay (Mar.) LC

Neill, Alexander S. **SUMMERHILL—A RADICAL APPROACH TO CHILD REARING** (Jan.)

THE NEON HAYSTACK, Ullman (Mar.) JGuild

A NEW EARTH, Huxley (Sept.) LC

THE NEW ENGLAND YEAR, Pearson (Sept.) LC

THE NEW KNOWLEDGE OF DOG BEHAVIOR, Pfaffenberger (July) LC

THE NEW MAN, Merton (July) LC

THE NEW MEANING OF TREASON, West (July) LC

Nichols, John. **THE STERILE CUCKOO** (May)

THE NIGHT IS A TIME FOR LISTENING, West (Sept.) LC

NIGHT OF SHADOWS, Lockridge (Mar.) JGuild

THE NIGHT, THE WOMAN, Ransome (Mar.) LC

NO TRESPASSING, Tracy (Mar.) NYPL

NOON WINE, Porter (Jan.) Phila

Norton, Mary Alice. **KEY OUT OF TIME** (Mar.)

THE NOVEL: A MODERN GUIDE TO FIFTEEN ENGLISH MASTERPIECES, Drew (Mar.) JGuild

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O'Connor, Flannery. **THE VIOLENT BEAR IT AWAY** (Sept.)

ODDS AGAINST, Francis (Mar.) LC

OF MUSIC AND MUSIC-MAKING, Walter (July) LC

OF WHALES AND MEN, Blackwood (Jan.) Phila

Ogilvy, David. **CONFESSIONS OF AN ADVERTISING MAN** (July)

O'Hara, John. **TEN NORTH FREDERICK** (May)

OKEE, Wisbeski (July) LC

ON BEING NEGRO IN AMERICA, Redding (Jan.) Phila

ON HER MAJESTY'S SECRET SERVICE, Fleming (May) LC

ON THE HISTORY OF MEDICINE, Sigerist (July) LC

ON THIN ICE, Jelinek (July) LC

ONCE MORE FROM THE BEGINNING, Merrill (May) LC

ONE FOOT IN WASHINGTON, Proxmire (July) LC

ONE HUNDRED DOLLAR MISUNDERSTANDING,
Gover (May) Phila
ONE WHALING FAMILY, Williams (July) LC
O'Neill, Eugene. **THE ICEMAN COMETH** (Jan.) LC
THE ONLY GOOD SECRETARY, Potts (Sept.) LC
ONLY YESTERDAY, Allen (Jan., July) NSBL, NYPL
Orczy, Baroness. **THE SCARLET PIMPERNEL** (Mar.)
ORDEAL BY INNOCENCE, Christie (Mar.) JGuild
THE ORDEAL OF POWER, Hughes (July) LC
Ordish, George. **THE LIVING HOUSE** (Sept.)
THE ORDWAYS, Humphrey (Mar.) NYPL
THE ORGANIZATION MAN, Whyte (July) LC
O'Rourke, Frank. **DESPERATE RIDER** (Sept.)
Orwell, George. **ANIMAL FARM** (May)
Osborne, John. **LUTHER** (July)
OTHER PEOPLE'S HOUSES, Segal (Sept.) LC
OUT OF THE SILENT PLANET, Lewis (May) LC
OUTLAWS ON HORSEBACK, Drago (July) LC
THE OVERCOAT, Gogol (May) Phila

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Paar, Jack. **I KID YOU NOT** (Jan.)
Packard, Vance. **THE STATUS SEEKERS** (May)
PADEREWSKI, Kellogg (May) LC
THE PALE BETRAYER, Davis (May) LC
PAPA HEMINGWAY, Hotchner (Mar., July) LC, NYPL
PART OF THE TRUTH, Hicks (May) LC
PASSAGES FROM THE DIARY OF SAMUEL PEPYS,
Le Galliene (July) LC
**PATRIOT'S CHOICE; THE STORY OF JOHN HAN-
COCK,** Wagner (Sept.) LC
Patterson, Mary. **THE IRON COUNTRY** (July)
PAUL, A MAN WHO CHANGED THE WORLD, Buck-
master (Sept.) LC
THE PAWNBROKER, Wallant (July) NYPL
PEACE OF MIND, Liebman (July) LC
Pearson, Haydn Sanborn. **THE NEW ENGLAND YEAR**
(Sept.)
Peltier, Leslie C. **STARLIGHT NIGHTS; THE ADVEN-
TURES OF A STAR-GAZER** (Sept.)
PÈRE GORIOT, Balzac (Mar.) LC
Perse, St.-John. **SEAMARKS** (July)
**THE PERSECUTION AND ASSASSINATION OF JEAN-
PAUL MARAT,** Weiss (Mar.) NYPL
PET CATS, THEIR CARE AND HANDLING, Bryant
(Sept.) LC

Pfaffenberger, Clarence. **THE NEW KNOWLEDGE OF
DOG BEHAVIOR** (July)
A PICTURE IS A PICTURE, Rogers (July) LC
PILGRIM HAWK, Wescott (May) Phila
Pippett, Aileen. **THE MOTH AND THE STAR** (Sept.)
Pirandello, Luigi. **NAKED MASKS, FIVE PLAYS**
(Sept.)
PIRATE QUEEN, Meyer (Jan.) NSBL
Pirenne, Henri. **MEDIEVAL CITIES** (Mar.)
Pitkin, Walter Boughton. **LIFE BEGINS AT FIFTY**
(July)
Plagemann, Bentz. **THE BEST IS YET TO BE** (May)
PLANTER'S PUNCH, Curtis (July) LC
THE PLAYER ON THE OTHER SIDE, Queen (May)
JGuild
PLEASANT VALLEY, Bromfield (May) Phila
A POCKET GUIDE TO GERMANY, U.S. Dept. of De-
fense, Office of Armed Forces Information and
Education (July) LC
A POCKET GUIDE TO GREAT BRITAIN, U.S. Dept. of
Defense, Office of Armed Forces Information and
Education (Sept.) LC
A POCKET GUIDE TO JAPAN, U.S. Dept. of Defense,
Office of Armed Forces Information and Education
(Sept.) LC
POE, Bittner (Mar.) JGuild
POEMS, Lewis (July) LC
POEMS AND FRAGMENTS, Sappho (Sept.) LC
**POETRY: A MODERN GUIDE TO ITS UNDERSTAND-
ING AND ENJOYMENT,** Drew (Jan.) Phila
Poirier, Richard and Abrahams, William. **PRIZE
STORIES 1965: THE O. HENRY AWARDS** (Sept.)
Polner, Murray and Barron, Arthur. **THE QUESTIONS
CHILDREN ASK** (July)
Porter, Gene Stratton. **FRECKLES** (July)
Porter, Katherine Anne. **NOON WINE** (Jan.)
PORTRAIT IN A MIRROR, Morgan (Mar.) LC
THE POSTMAN ALWAYS RINGS TWICE, Cain (July)
LC
THE POTEMKIN MUTINY, Hough (July) LC
Potts, Jean. **THE ONLY GOOD SECRETARY** (Sept.)
THE PRAIRIE, Cooper (July) LC
**A PRELIMINARY DRAFT OF SOCIAL STUDIES SE-
QUENCE GRADE 4, 1964,** Irondequoit Central
Schools, Curriculum Library (Mar.) JGuild
A PRELUDE TO MARS, Clarke (Sept.) LC
THE PRESIDENT'S LADY, Stone (Sept.) LC
Pritchett, Victor S. **WHEN MY GIRL COMES HOME**
(Mar.)

THE PRIVACY INVADERS, Brenton (Sept.) LC
PRIZE STORIES 1965: THE O. HENRY AWARDS,
 Poirier and Abrahams (Sept.) LC
THE PROFESSIONAL: LYNDON B. JOHNSON, White
 (July) LC
**PROFILES OF THE FUTURE: AN INQUIRY INTO THE
 LIMITS OF THE POSSIBLE**, Clarke (July) LC
**PROFITABLE ADVERTISING FOR SMALL INDUS-
 TRIAL GOODS PRODUCERS**, Wiggers (July) LC
THE PROPHETIC FAITH, Buber (July) LC
PROSPECTS FOR THE WEST, Fulbright (July) LC
 Proxmire, Ellen. **ONE FOOT IN WASHINGTON** (July)
 Pryce-Jones, Alan. **BEETHOVEN** (May)
 Purdum, Herbert R. **MY BROTHER JOHN** (Sept.)
 Pynchon, Thomas. **V** (Sept.)

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Queen, Ellery. **THE PLAYER ON THE OTHER SIDE**
 (May)
QUEEN VICTORIA: BORN TO SUCCEED, Longford
 (July) LC
THE QUESTIONS CHILDREN ASK, Polner and Bar-
 ron (July) LC
QUESTIONS OF TRAVEL, Bishop (July) LC

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Ransom, John. **JOHN RANSOM'S DIARY** (July)
 Ransome, Stephen. **THE NIGHT, THE WOMAN** (Mar.)
RATTLESNAKES, Dobie (July) LC
RAWHIDE MEN, Western Writers of America (Sept.)
 LC
 Reader's Digest. **ENGLISH AS A SECOND LAN-
 GUAGE**, II (Sept.)
 Reader's Digest. **ENGLISH AS A SECOND LAN-
 GUAGE**, IV (Sept.)
 Reader's Digest Association, Inc. **CONSUMERS ALL;
 1965 YEARBOOK OF AGRICULTURE** (Mar.)
REBECCA, Du Maurier (Jan.) Phila
THE RED BADGE OF COURAGE, Crane (Mar.) JGuild
 Redding, Jay Saunders. **ON BEING NEGRO IN AMER-
 ICA** (Jan.)
REMEMBER THE WIND; A PRAIRIE MEMOIR, Chap-
 man (May) LC

REMEMBER TO REMEMBER, Miller (July) LC
REMEMBERING MR. MAUGHAM, Kanin (Sept.) NYPL
REMINISCENCES, MacArthur (July) LC
 Renault, Mary. **THE MASK OF APOLLO** (May)
THE REPRIEVE, Sartre (May) NYPL
RESCUE MISSION, Ball (July) LC
REST AND BE THANKFUL, MacInnes (Mar.) LC
**RESTLESS SPIRIT; THE LIFE OF EDNA ST. VINCENT
 MILLAY**, Gurko (Mar.) JGuild
 Rich, Louise Dickinson. **THE NATURAL WORLD OF
 LOUISE DICKINSON RICH** (Sept.)
RICHER BY ASIA, Taylor (July) LC
A RIGHT TO DIE, Stout (May) LC
THE RIGHT WAY: ETHICS FOR YOUTH, Freehof
 (May) LC
**RIP VAN WINKLE AND THE LEGEND OF SLEEPY
 HOLLOW**, Irving (Sept.) LC
THE RISING OF THE LARK, Moray (Sept.) LC
 Ritter, Lawrence S. **THE GLORY OF THEIR TIMES**
 (Sept.)
 Roberts, Kenneth L. **LYDIA BAILEY** (May)
 Robinson, F. N., ed. **EXCERPTS FROM CHAUCER**
 (Mar.)
 Robinson, John Roosevelt. **BREAKTHROUGH TO THE
 BIG LEAGUE** (July)
 Rogers, William Garland. **A PICTURE IS A PICTURE**
 (July)
THE ROMAN WAY TO WESTERN CIVILIZATION, Ham-
 ilton (May)
ROOM AT THE TOP, Braine (Mar.) JGuild
 Root, Jonathan. **HALLIBURTON, THE MAGNIFICENT
 MYTH** (Mar.)
ROSEMARY'S BABY, Levin (July) NYPL
 Ross, Ishbel. **CHARMERS AND CRANKS** (July)
 Rossiter, Clinton. **THE AMERICAN PRESIDENCY**
 (May)
 Rossiter, Clinton. **THE FIRST AMERICAN REVOLU-
 TION** (July)
 Rosten, Leo. **CAPTAIN NEWMAN, M.D.** (May, Sept.)
 Rourke, Constance. **AUDUBON** (May)
 Rouse, W. H. D. **GODS, HEROES AND MEN OF AN-
 CIENT GREECE** (May)
**THE RUMMY KID GOES HOME, AND OTHER STO-
 RIES OF THE SOUTHWEST**, Santee (Sept.) LC
 Runciman, Sir Steven. **BYZANTINE CIVILIZATION**
 (May)
 Russell, William Felton. **GO UP FOR GLORY** (Sept.)
**RUSSIAN AMERICA; THE GREAT ALASKAN ADVEN-
 TURE, 1741-1867**, Chevigny (May) LC

—S—

THE SAD VARIETY, Day-Lewis (May) LC
SAINT FRANCIS OF ASSISI, Chesterton (Mar.) LC
 Saki see Munro, H. H.
SALLY, Cunningham (Sept.) NYPL
 Saltman, Jules. **WHAT CAN WE DO ABOUT DRUG ABUSE** (July)
 Sandburg, Carl. **ABRAHAM LINCOLN: THE WAR YEARS, 1861-1864** (July)
 Santee, Ross. **THE RUMMY KID GOES HOME, AND OTHER STORIES OF THE SOUTHWEST** (Sept.)
 Sappho. **POEMS AND FRAGMENTS** (Sept.)
 Sartre, Jean Paul. **THE REPRIEVE** (May)
SATURDAY THE RABBI WENT HUNGRY, Kemelman (Mar., Sept.) JGuild, LC
SAVE EVERY LAMB, Stuart (Sept.) LC
 Sayres, William C. **DO GOOD** (July)
THE SCARLET BOY, Calder-Marshall (Mar.) JGuild
THE SCARLET PIMPERNEL, Orczy (Mar.) JGuild
SCENES AND PORTRAITS: MEMORIES OF CHILDHOOD AND YOUTH, Brooks (July) LC
THE SCENT OF WATER, Goudge (Mar.) JGuild
 Scherman, Bernardine Kielty. **GIRL FROM FITCHBURG** (Sept.)
 Schuster, George N. **THE LONGEST AUTO RACE** (July)
 Schwartz, Harry. **CHINA** (July)
SEAMARKS, St.-John Perse (July) LC
THE SEASON TO BE DEADLY, Hardwick (July) LC
SECOND HELPING, Women's National Press Club (Mar.) LC
THE SECRET OF SANTA VITTORIA, Crichton (Mar., July, Sept.) JGuild, NYPL, LC
 Segal, Lore Groszmann. **OTHER PEOPLE'S HOUSES** (Sept.)
THE SELECTION, TRAINING AND PLACEMENT OF BLIND COMPUTER PROGRAMMERS, Committee on Professional Activities (July) LC
 Seton, Anya. **AVALON** (May)
SEVEN FAMOUS TRIALS IN HISTORY, McKown (Mar.) JGuild
THE SEVEN STOREY MOUNTAIN, Merton (May) Phila
SEXUAL ADJUSTMENT IN MARRIAGE, Klemer (Sept.) LC
 Shapiro, Harry L. **THE HERITAGE OF THE BOUNTY** (July)

Shapley, Harlow. **THE VIEW FROM A DISTANT STAR** (July)
 Sheehan, Edward R. F. **KINGDOM OF ILLUSION** (Sept.)
A SHORT HISTORY OF THE CHINESE PEOPLE, Goodrich (Jan.) Phila
 Sigerist, Henry E. **ON THE HISTORY OF MEDICINE** (July)
THE SILENT COUSIN, Fenwick (May) LC
 Simon, Harold J. **MICROBES AND MEN** (July)
 Sinclair, Upton. **THE JUNGLE** (Mar.)
 Skinner, Cornelia Otis. **MADAME SARAH** (May)
SKYLINE, Fowler (Jan.) Phila
 Slaughter, Frank G. **LORENA** (July)
THE SMALL WOMAN, Burgess (Jan.) Phila
 Smith, Bradford. **MEN OF PEACE** (July)
 Smith, Ethel Sabin. **A FURROW DEEP AND TRUE** (July)
SO LITTLE TIME, Marquand (Mar.) JGuild
SOCRATES, BUDDHA, CONFUCIUS, JESUS, Jaspers (May) LC
 Solan, Alan T. **AS SOUNDING BRASS** (July)
SOLDIERS' PAY, Faulkner (May) Phila
SOMETHING WICKED THIS WAY COMES, Bradbury (July) LC
THE SONG OF BERNADETTE, Werfel (July) LC
A SONG OF SIXPENCE, Cronin (Jan.) NYPL
 Sorensen, Virginia. **WHERE NOTHING IS LONG AGO** (July)
THE SOUND AND THE FURY and AS I LAY DYING, Faulkner (May) Phila
THE SOUND OF WALLS, Twersky (July) LC
SOVEREIGNS OF THE SAGE, Murbarger (July) LC
SPACE NOVELS, Verne (May) LC
SPACESHIP EARTH, Ward (July) LC
SPAIN, Aubier and Tunon de Lara (May) LC
 Sparrow, Gerald. **THE IMPOSTORS** (July)
 Spencer, William. **THE LAND AND PEOPLE OF MOROCCO** (July)
SPIRITUAL SAYINGS OF KAHLIL GIBRAN, Gibran (May) LC
THE SPOILS OF POYNTON, James (Mar.) JGuild
THE STAR FOX, Anderson (Sept.) LC
STARLIGHT NIGHTS; THE ADVENTURES OF A STAR-GAZER, Peltier (Sept.) LC
STARS FELL ON ALABAMA, Carmer (Sept.) LC
THE STATUS SEEKERS, Packard (May) NYPL
 Steel, Ronald. **THE END OF ALLIANCE** (Mar.)

Stein, Stanley with Blochman, Lawrence G. **ALONE NO LONGER; THE STORY OF A MAN WHO REFUSED TO BE ONE OF THE LIVING DEAD** (May)
 Steinbeck, John. **IN DUBIOUS BATTLE** (Mar.)
THE STERILE CUCKOO, Nichols (May) LC
 Stevenson, Adlai Ewing. **THE STEVENSON WIT** (Sept.)
THE STEVENSON WIT, Stevenson (Sept.) LC
 Stewart, George Rippey. **THE CALIFORNIA TRAIL, AN EPIC WITH MANY HEROES** (July)
 Stewart, Mary. **AIRS ABOVE THE GROUND** (May)
 Stoker, Bram. **DRACULA** (Jan.)
 Stolz, Mary. **WHO WANTS MUSIC ON MONDAY** (Mar.)
 Stone, Irving. **THE PRESIDENT'S LADY** (Sept.)
STORIES OF HAWAII, London (Sept.) LC
THE STORY OF WALT DISNEY, Miller (Jan.) Phila
 Stout, Rex. **DEATH OF A DOXY** (Sept.)
 Stout, Rex. **A RIGHT TO DIE** (May)
THE STRAIGHT AND NARROW PATH, Tracy (Jan.) Phila
THE STRANGLED QUEEN, Druon (Sept.) LC
 Streeter, Edward. **ALONG THE RIDGE** (July)
THE STRONG MEN, Brick (July) NYPL
 Stuart, Jesse. **SAVE EVERY LAMB** (Sept.)
SUDDENLY LAST SUMMER, Williams (Mar.) NYPL
SUMMERHILL—A RADICAL APPROACH TO CHILD REARING, Neill (Jan.) Phila
 Sutton, Jeff. **APOLLO AT GO** (Jan.)
 Szulc, Tad. **LATIN AMERICA** (July)



TALES OF MANHATTAN, Auchincloss (Sept.) LC
TARZAN AND THE JEWELS OF OPAR, Burroughs (May) Phila
 Taylor, Edmund. **RICHER BY ASIA** (July)
 Taylor, Samuel. **BEEKMAN PLACE** (July)
TEN NORTH FREDERICK, O'Hara (May) NYPL
 Terres, John K. **THE WONDERS I SEE** (Mar.)
TEXTURES OF LIFE, Calisher (Mar.) JGuild
 Thane, Elswyth. **YANKEE STRANGER** (Sept.)
THAT CALLAHAN SPUNK, Ames (May) LC
THIS KIND OF WAR: A STUDY IN UNPREPAREDNESS, Fehrenbach (Jan.) Phila
 Thomas, Dylan. **THE DOCTOR AND THE DEVILS** (July)
 Thomas, Theodore L. **THE CLONE** (July)

Thompson, H. W. **BODY, BOOTS AND BRITCHES** (Mar.)
 Thomson, David. **WORLD HISTORY FROM 1914 TO 1961** (July)
THOSE WHO CARE, Baker (May) LC
 Tickell, Jerrard. **VILLA MIMOSA** (Mar.)
THE TILSIT INHERITANCE, Gaskin (Sept.) LC
 Tillich, Paul. **DYNAMICS OF FAITH** (Jan.)
THE TIN CAN TREE, Tyler (Sept.) LC
TINKERBELLE, Manry (Sept.) LC
 Tolkien, J. R. R. **THE HOBBIT** (May)
TOMORROW'S FIRE, Williams (May) LC
TONO-BUNGAY, Wells (May) Phila
TORPEDO RUN, White (Jan.) NYPL
TORQUEMADA, Fast (Sept.) LC
THE TOWER OF KILRAVEN, Crowe (Sept.) LC
 Tracy, Don. **NO TRESPASSING** (Mar.)
 Tracy, Honor. **THE STRAIGHT AND NARROW PATH** (Jan.)
THE TRANSCENDENTAL MURDER, Langton (Sept.) LC
 Treece, Henry. **THE CRUSADES** (Mar.)
 Trilling, Lionel. **A GATHERING OF FUGITIVES** (May)
TRISTAN, Mann (Jan.) NYPL
 Trollope, Anthony. **BARCHESTER TOWERS** (July)
 Tunon de Lara, Manuel see Aubier, Dominique
 Turnbull, C. M. **THE LONELY AFRICAN** (May)
 Turpin, James W. **VIETNAM DOCTOR: THE STORY OF PROJECT CONCERN** (July)
 Twain, Mark. **THE MYSTERIOUS STRANGER AND OTHER STORIES** (May)
 Twersky, Jacob. **THE SOUND OF WALLS** (July)
 Tyler, Anne. **THE TIN CAN TREE** (Sept.)



Ullman, James Michael. **THE NEON HAYSTACK** (Mar.)
UNDER THE VOLCANO, Lowry (Mar.) NYPL
UNDERCOVER CAT PROWLs AGAIN, Gordon (Mar.) NYPL
 U.S. Civil Service Commission. **FEDERAL CAREERS DIRECTORY** (May)
 U.S. Dept. of Agriculture. **HOME CANNING OF FRUITS AND VEGETABLES** (May)
 U.S. Dept. of Agriculture. **HOME CANNING OF MEAT** (May)

U.S. Dept. of Defense, Office of Armed Forces Information and Education. A POCKET GUIDE TO GERMANY (July)

U.S. Dept. of Defense, Office of Armed Forces Information and Education. A POCKET GUIDE TO GREAT BRITAIN (Sept.)

U.S. Dept. of Defense, Office of Armed Forces Information and Education. A POCKET GUIDE TO JAPAN (Sept.)

THE UNIVERSE AND DR. EINSTEIN, Barnett (July) LC

Untermeyer, Louis, ed. THE WORLD'S GREAT STORIES; 55 LEGENDS THAT LIVE FOREVER (Mar.)

UP THE DOWN STAIRCASE, Kaufman (May) LC

Uris, Leon. ARMAGEDDON (May)

Uris, Leon. MILA 18 (Sept.)

—V—

V, Pynchon (Sept.) NYPL

Van Doren, Carl. BENJAMIN FRANKLIN (Mar.)

Van Thal, Herbert, ed. FAMOUS TALES OF THE FANTASTIC (May)

Varble, Rachel. JANE CLEMENS (July)

VARIATIONS ON A THEME, Garrison (May) LC

Varney, Joyce James. A WELSH STORY (July)

VEIN OF IRON, Glasgow (Jan.) NSBL

Verne, Jules. SPACE NOVELS (May)

Vidal, Gore. THE CITY AND THE PILLAR (Mar.)

Vidal, Gore. VISIT TO A SMALL PLANET (July)

VIETNAM DOCTOR; THE STORY OF PROJECT CONCERN, Turpin (July) LC

THE VIEW FROM A DISTANT STAR, Shapley (July) LC

A VIEW FROM THE BRIDGE, Miller (Jan.) Phila

VILLA MIMOSA, Tickell (Mar.) LC

THE VIOLENT BEAR IT AWAY, O'Connor (Sept.) Phila

VISIT TO A SMALL PLANET, Vidal (July) LC

VISITORS TO THE UNITED STATES AND HOW THEY SEE US, Wedge (Mar.) LC

VON RYAN'S EXPRESS, Westheimer (Jan.) NYPL

—W—

Waagenaar, Sam. MATA HARI (Sept.)

Wagner, Frederick. PATRIOT'S CHOICE; THE STORY OF JOHN HANCOCK (Sept.)

WAGNER'S RING AND ITS SYMBOLS, Donington (Mar.) LC

Walker, David Harry. MALLABEC (May)

Wallant, E. L. THE PAWNBROKERS (July)

THE WALLS OF WINDY TROY; A BIOGRAPHY OF HEINRICH SCHLIEMANN, Braymer (Sept.) LC

Waltari, Mika. THE DARK ANGEL (Jan.)

Walter, Bruno. OF MUSIC AND MUSIC-MAKING (July)

THE WAPSHOT CHRONICLE, Cheever (Jan.) NYPL

Ward, Barbara. FIVE IDEAS THAT CHANGE THE WORLD (Mar.)

Ward, Barbara. SPACESHIP EARTH (July)

Waugh, Evelyn. THE LOVED ONE (May)

Wedge, Bryant M. VISITORS TO THE UNITED STATES AND HOW THEY SEE US (Mar.)

Weiman, Ralph. COMMON USAGE DICTIONARY (July)

Weiss, Peter. THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT (Mar.)

Wellard, James Howard. THE GREAT SAHARA (July)

Wells, Herbert George. THE FOOD OF THE GODS AND HOW IT CAME TO EARTH (Sept.)

Wells, Herbert George. TONO-BUNGAY (May)

A WELSH STORY, Varney (July) LC

Werfel, Franz. THE STORY OF BERNADETTE (July)

Wescott, Glenway. PILGRIM HAWK (May)

West, Elliot. THE NIGHT IS A TIME FOR LISTENING (Sept.)

West Irondequoit Central Schools. MATTER AND ENERGY (May)

West, Rebecca. THE NEW MEANING OF TREASON (July)

Western Writers of America. RAWHIDE MEN (Sept.)

Westheimer, David. VON RYAN'S EXPRESS (Jan.)

Wharton, Edith. BEST SHORT STORIES (May)

WHAT CAN WE DO ABOUT DRUG ABUSE, Saltman (July) LC

WHEN AND HOW TO QUIT SMOKING, Chesser (Sept.) LC

WHEN MY GIRL COMES HOME, Pritchett (Mar.) JGuild

WHERE NOTHING IS LONG AGO, Sorensen (July) LC

Whipple, Addison Beecher Colvin. **THE FATAL GIFT OF BEAUTY** (July)
 White, Robb. **TORPEDO RUN** (Jan.)
 White, William Smith. **THE PROFESSIONAL: LYNDON B. JOHNSON** (July)
 Whitney, Phyllis. **COLUMBELLA** (Mar.)
WHO GETS THE DRUMSTICK? Beardsley (May) LC
WHO KILLED SOCIETY? Amory (July) LC
WHO WANTS MUSIC ON MONDAY? Stolz (Mar.) NYPL
THE WHOOPING CRANE, McNulty (Sept.) LC
 Whyte, William Hollingworth. **THE ORGANIZATION MAN** (July)
 Wiggers, Raymond P. **PROFITABLE ADVERTISING FOR SMALL INDUSTRIAL GOODS PRODUCERS** (July)
 Wilk, Max. **THE BEARD** (July)
 Williams, Harold, ed. **ONE WHALING FAMILY** (July)
 Williams, Jay. **TOMORROW'S FIRE** (May)
 Williams, Joan. **THE MORNING AND THE EVENING** (Sept.)
 Williams, Tennessee. **SUDDENLY LAST SUMMER** (Mar.)
THE WINE IS BITTER, Eisenhower (Mar.) LC
WINTER SOLSTICE, Brace (Mar.) JGuild
 Wisbeski, Dorothy Gross. **OKEE** (July)
WITH ALL MY LOVE, DeFore (July) LC
WITH LOVE FROM KAREN, Killilea (Jan.) NYPL
WITH THE WHOLE HEART, Collyer (July) LC
WITNESS, Cameron (July) NYPL

THE WOMAN WITH THE PORTUGUESE BASKET, Wuorio (Sept.) LC
 Women's National Press Club. **SECOND HELPING** (Mar.)
THE WONDERS I SEE, Terres (Mar.) LC
 Wood, Maxine. **BLINDNESS; ABILITY, NOT DISABILITY** (May)
 Woodham-Smith, Cecil. **THE GREAT HUNGER** (July)
WOODROW WILSON AND THE LOST PEACE, Bailey (May) LC
 Woolf, Virginia. **JACOB'S ROOM** (Mar.)
WORLD HISTORY FROM 1914 TO 1961, Thomson (July) Phila
THE WORLD'S GREAT STORIES; 55 LEGENDS THAT LIVE FOREVER, Untermeyer, ed. (Mar.) JGuild
 Wright, Esmond. **FABRIC OF FREEDOM, 1793-1800** (July)
 Wuorio, Eva-Lis. **THE WOMAN WITH THE PORTUGUESE BASKET** (Sept.)
 Wylie, Philip. **GENERATION OF VIPERS** (Jan.)



YANKEE DOODLE DANDY, Gerson (Sept.) LC
YANKEE STRANGER, Thane (Sept.) LC
 Yerby, Frank. **FOXES OF HARROW** (Mar.)
YOUNG ADULTS AND THEIR PARENTS, Milt (July)
YOUNG MAN OF MANHATTAN, Brush (May) JGuild
YOUR CARRIAGE MADAM!; A GUIDE TO GOOD POSTURE, SECOND EDITION, Lane (Mar.) JGuild

For Younger Readers

—a—

Alexander, Lloyd. **THE BLACK CAULDRON** (Sept.)
Alexander, Lloyd. **THE BOOK OF THREE** (Sept.)
ALL ABOUT THE INSECT WORLD, Lane (May) Phila
THE AMAZON, RIVER SEA OF BRAZIL, Armstrong
(May) JGuild
Annixter, Jane and Paul. **THE RUNNER** (Sept.)
Armer, Laura Adams. **WATERLESS MOUNTAIN** (Mar.)
Armstrong, Sperry. **THE AMAZON, RIVER SEA OF
BRAZIL** (May)
ARRIPAY, Manning (Sept.) LC
THE ARTFUL DODGERS, Meany (Mar.) NSBL
Association for Childhood Education International,
TOLD UNDER THE GREEN UMBRELLA (May)

A BOOK OF NONSENSE, Lear (Mar.) NYPL
THE BOOK OF THREE, Alexander (Sept.) LC
BORROWED BROTHER, Means (Mar.) NSBL
Boy Scouts of America. **NATURE** (Sept.)
Boy Scouts of America. **POULTRY KEEPING** (Sept.)
Boy Scouts of America. **RAILROADING** (Sept.)
BOY WITH A PACK, Meader (Mar., Sept.) Phila, LC
Bradley, Duane. **MEETING WITH A STRANGER**
(Sept.)
BRAVE BETSY, Dreifus (Sept.) Cin
BRAVE NURSE, Newcomb (Mar.) NSBL
Brooks, Walter R. **FREDDY AND THE BASEBALL
TEAM FROM MARS** (Mar.)
Buehr, Walter. **THE MAGIC OF PAPER** (May)

—b—

Bartos-Höppner, Barbara. **SAVE THE KHAN** (Sept.)
Batchelor, J. F. and Delys, C. **SUPERSTITIOUS?
HERE'S WHY** (Mar.)
Beebe, Burdetta Faye. **RUN, LIGHT BUCK, RUN**
(Mar.)
BEETHOVEN, Mirsky (Mar.) NSBL
Bell, Margaret Elizabeth. **WATCH FOR THE TALL
WHITE SAIL** (Sept.)
Berna, Paul. **THE CLUE OF THE BLACK CAT** (Sept.)
Berna, Paul. **THE HORSE WITHOUT A HEAD** (May)
Berna, Paul. **THE KNIGHTS OF KING MIDAS** (Mar.)
BERRIES GOODMAN, Neville (Sept.) LC
Bialk, Elsa. **MARTY** (Mar.)
Bixby, William. **THE UNIVERSE OF GALILEO AND
NEWTON** (May)
BLACK BEAUTY, Sewell (Sept.) Phila
THE BLACK CAULDRON, Alexander (Sept.) LC
THE BLACK JOKE, Mowat (Mar.) NSBL
BLUE FAIRY BOOK, Lang (May) NYPL
Bonham, Frank. **DURANGO STREET** (May)
Bonham, Frank. **THE LOUD, RESOUNDING SEA**
(Sept.)

—c—

Calhoun, Mary. **THE SWEET PATOOTIE DOLL** (Sept.)
Cameron, Eleanor. **A SPELL IS CAST** (May)
Carpenter, John Allen. **MISSOURI, FROM ITS GLORI-
OUS PAST TO THE PRESENT** (May)
Catherall, Arthur. **THE STRANGE INTRUDER** (Sept.)
Caudill, Rebecca. **A CERTAIN SMALL SHEPHERD**
(Sept.)
Cavanna, Betty. **A TIME FOR TENDERNESS** (Sept.)
A CERTAIN SMALL SHEPHERD, Caudill (Sept.) LC
Child Study Association of America. **NOW YOU CAN
READ TO YOURSELF** (Mar.)
THE CLUE OF THE BLACK CAT, Berna (Sept.) LC
Coatsworth, Elizabeth. **RONNIE AND THE CHIEF'S
SON** (Sept.)
Cole, Stephen. **PITCHER AND I** (May)
Coolidge, Olivia E. **PEOPLE IN PALESTINE** (May)
Coolidge, Olivia E. **WINSTON CHURCHILL AND THE
STORY OF TWO WORLD WARS** (Sept.)
Cooper, Lee. **FUN WITH SPANISH** (May)
Coy, Harold. **THE FIRST BOOK OF HOSPITALS**
(Sept.)
THE CRUSADES, West (Mar.) Phila

—d—

DADDY-LONG-LEGS, Webster (Sept.) LC
 Daley, Arthur. **KINGS OF THE HOME RUN** (Sept.)
 Delys, C. see Batchelor, J. F.
 DeSchweinitz, Karl. **GROWING UP; HOW WE BE-
 COME ALIVE, ARE BORN AND GROW** (May)
 Dodge, Bertha Sanford. **PLANTS THAT CHANGED
 THE WORLD** (Sept.)
 Douty, Esther Morris. **UNDER THE NEW ROOF**
 (Sept.)
 Dreifus, Miriam. **BRAVE BETSY** (Sept.)
DURANGO STREET, Bonham (May) LC

—e—

THE ENCHANTED CASTLE, Nesbit (Mar.) JGuild
 Enright, Elizabeth. **THEN THERE WERE FIVE** (Mar.)
 Estes, Eleanor. **THE MOFFATS** (Sept.)

—f—

THE FABULOUS FLIGHT, Lawson (Mar.) NSBL
THE FAMILY CONSPIRACY, Phipson (May) LC
FAMOUS AMERICAN ATHLETES, Heuman (Sept.)
 NYPL
 Finger, Charles. **TALES FROM SILVER LANDS** (Mar.)
THE FIRST BOOK OF HOSPITALS, Coy (Sept.) LC
FOREVER FREE, Sterling (Sept.) LC
 Forman, James. **RING THE JUDAS BELL** (Sept.)
 Fowler, Elizabeth, ed. **GREAT TALES OF ESCAPE**
 (May)
FREDDY AND THE BASEBALL TEAM FROM MARS,
 Brooks (Mar.) NSBL
 Freeman, Mae and Ira. **THE STORY OF CHEMISTRY**
 (May)
FUN WITH SPANISH, Cooper (May) LC

—g—

THE GAMMAGE CUP, Kendall (Sept.) LC
GIANTS OF JAZZ, Terkel (Sept.) LC
GIDGET, Kohner (Mar.) Phila
GREAT MEN OF MEDICINE, Hume (May) Phila
GREAT TALES OF ESCAPE, Fowler, ed. (May) LC
**GROWING UP; HOW WE BECOME ALIVE, ARE BORN
 AND GROW**, DeSchweinitz (May) Phila

—h—

Hartog, Jan de. **THE LITTLE ARK** (Sept.)
 Hentoff, Nat. **JAZZ COUNTRY** (Sept.)
 Heuman, William. **FAMOUS AMERICAN ATHLETES**
 (Sept.)
THE HOBBIT, Tolkien (Mar.) NSBL
THE HORSE WITHOUT A HEAD, Berna (May) LC
 Hulme, William. **YOUTH CONSIDERS SEX** (May)
 Hume, Ruth Fox. **GREAT MEN OF MEDICINE** (May)

—i—

ISRAEL REBORN, Meeker (Sept.) LC

—j—

JAZZ COUNTRY, Hentoff (Sept.) LC
JOHANN SEBASTIAN BACH, Mirsky (Mar.) NSBL
JUDY GEORGE, STUDENT NURSE, Stone (Sept.) LC

—k—

Kendall, Carol. **THE GAMMAGE CUP** (Sept.)
KINGS OF THE HOME RUN, Daley (Sept.) NYPL
THE KNIGHTS OF KING MIDAS, Berna (Mar.) NSBL
 Kohner, Frederick. **GIDGET** (Mar.)
 Krusch, Werner see Wohlrabe, Raymond A.



THE LAND AND PEOPLE OF GERMANY, Wohlrabe and Krusch (Sept.) LC

Lane, Ferdinand C. **ALL ABOUT THE INSECT WORLD** (May)

Lang, Andrew. **BLUE FAIRY BOOK** (May)

THE LAST BATTLE, Lewis (Sept.) LC

Lawson, Robert. **THE FABULOUS FLIGHT** (Mar.)

Lear, Edward. **A BOOK OF NONSENSE** (Mar.)

Lewis, C. S. **THE LAST BATTLE** (Sept.)

Lewis, C. S. **PRINCE CASPIAN** (Sept.)

Little, Jean. **MINE FOR KEEPS** (Sept.)

THE LITTLE ARK, Hartog (Sept.) LC

THE LONG RAMPART, Silverberg (Sept.) LC

THE LOST HALF-HOUR, Ross (Mar.) LC

LOST WORLDS, White (Sept.) LC

THE LOUD, RESOUNDING SEA, Bonham (Sept.) LC



McGuire, Edna. **THEY MADE AMERICA GREAT; THE FIRST BOOK IN AMERICAN HISTORY** (May)

THE MAGIC OF PAPER, Buehr (May) LC

Manning, Rosemary Joy. **ARRIPAY** (Sept.)

MARTY, Bialk (Mar.) NSBL

Mathieson, Theodore. **THE SIGN OF THE FLAME** (Mar.)

Meador, Stephen W. **BOY WITH A PACK** (Mar., Sept.)

Means, Florence Crannell. **BORROWED BROTHER** (Mar.)

Meany, Tom. **THE ARTFUL DODGERS** (Mar.)

Meeker, Oden. **ISRAEL REBORN** (Sept.)

MEETING WITH A STRANGER, Bradley (Sept.) LC

MINE FOR KEEPS, Little (Sept.) Cin

MIRIAM, Sommerfelt (Sept.) LC

Mirsky, Reba Paeff. **BEETHOVEN** (Mar.)

Mirsky, Reba Paeff. **JOHANN SEBASTIAN BACH** (Mar.)

MISSOURI, FROM ITS GLORIOUS PAST TO THE PRESENT, Carpenter (May) LC

THE MOFFATS, Estes (Sept.) LC

Momaday, Natachee Scott. **OWL IN THE CEDAR TREE** (Mar.)

Morris, Richard B, ed. **VOICES FROM AMERICA'S PAST** (Sept.)

Mowat, Farley. **THE BLACK JOKE** (Mar.)

MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD, Reyher (Sept.) LC



NATURE, Boy Scouts of America (Sept.) LC

Nesbit, E. **THE ENCHANTED CASTLE** (Mar.)

Nesbit, E. **THE WOULD BE GOODS** (May)

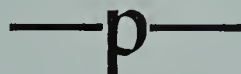
Neville, Emily Cheney. **BERRIES GOODMAN** (Sept.)

Newcomb, Ellsworth. **BRAVE NURSE** (Mar.)

NOW YOU CAN READ TO YOURSELF, Child Study Association of America (Mar.) JGuild



OWL IN THE CEDAR TREE, Momaday (Mar.) JGuild



Palmer, Mary Babcock. **THE TEASPOON TREE** (May)

PEOPLE IN PALESTINE, Coolidge (May) LC

Phipson, Joan. **THE FAMILY CONSPIRACY** (May)

PITCHER AND I, Cole (May) LC

PLANTS THAT CHANGED THE WORLD, Dodge (Sept.) LC

POULTRY KEEPING, Boy Scouts of America (Sept.) LC

PRINCE CASPIAN, Lewis (Sept.) LC



RAILROADING, Boy Scouts of America (Sept.) LC

Reyher, Becky. **MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD** (Sept.)

RING THE JUDAS BELL, Forman (Sept.) LC

RONNIE AND THE CHIEF'S SON, Coatsworth (Sept.) LC

Ross, Eulalie Steinmetz. **THE LOST HALF-HOUR** (Mar.)

RUN, LIGHT BUCK, RUN, Beebe (Mar.) JGuild

THE RUNNER, Annixter (Sept.) LC

—S—

SAVE THE KHAN, Bartos-Höppner (Sept.) LC
 Sendak, Maurice. **WHERE THE WILD THINGS ARE**
 (Mar.)
 Sewell, Anna. **BLACK BEAUTY** (Sept.)
THE SIGN OF THE FLAME, Mathieson (Mar.) LC
SILVER WINGS FOR VICKI, Wells (Mar.) NSBL
 Silverberg, Robert. **THE LONG RAMPART** (Sept.)
 Sommerfelt, Aimes. **MIRIAM** (Sept.)
A SPELL IS CAST, Cameron (May) JGuild
 Sterling, Dorothy. **FOREVER FREE** (Sept.)
 Stone, Patti. **JUDY GEORGE, STUDENT NURSE**
 (Sept.)
STORM FROM THE WEST, Willard (Sept.) LC
THE STORY OF CHEMISTRY, Freeman (May) Phila
THE STRANGE INTRUDER, Catherall (Sept.) LC
SUPERSTITIOUS? HERE'S WHY, Batchelor and Delys
 (Mar.) NSBL
 Sutcliff, Rosemary. **WARRIOR SCARLET** (Sept.)
THE SWEET PATOOTIE DOLL, Calhoun (Sept.) Cin

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TALES FROM THE SILVER LANDS, Finger (Mar.)
 NYPL
THE TEASPOON TREE, Palmer (May) JGuild
 Terkel, Louis. **GIANTS OF JAZZ** (Sept.)
THEN THERE WHERE FIVE, Enright (Mar.) NSBL
THEY MADE AMERICA GREAT; THE FIRST BOOK IN
AMERICAN HISTORY, McGuire (May) JGuild
A TIME FOR TENDERNESS, Cavanna (Sept.) LC

TOLD UNDER THE GREEN UMBRELLA, Association
 for Childhood Education International (May) LC
 Tolkien, J. R. R. **THE HOBBIT** (Mar.)

—uv—

UNDER THE NEW ROOF, Douty (Sept.) LC
THE UNIVERSE OF GALILEO AND NEWTON, Bixby
 (May) LC
VOICES FROM AMERICA'S PAST, Morris (Sept.) LC

—W—

WARRIOR SCARLET, Sutcliff (Sept.) LC
WATCH FOR THE TALL WHITE SAIL, Bell (Sept.) LC
WATERLESS MOUNTAIN, Armer (Mar.) NSBL
 Webster, Jean. **DADDY-LONG-LEGS** (Sept.)
 Wells, Helen. **SILVER WINGS FOR VICKI** (Mar.)
 West, Anthony. **THE CRUSADES** (Mar.)
WHERE THE WILD THINGS ARE, Sendak (Mar.)
 NSBL
 White, Anne Terry. **LOST WORLDS** (Sept.)
 Willard, Barbara. **STORM FROM THE WEST** (Sept.)
WINSTON CHURCHILL AND THE STORY OF TWO
WORLD WARS, Coolidge (Sept.) LC
 Wohlrabe, Raymond A. and Krusch, Werner. **THE**
LAND AND PEOPLE OF GERMANY (Sept.)
THE WOULD BEGOODS, Nesbit (May) LC

—y—

YOUTH CONSIDERS SEX, Hulme (May) LC

- THE TALE OF A DONKEY** BR 684
by Valenti Angelo, 1v. APH
■ When his master dies, the donkey is auctioned off to three old workers who underfeed and overwork him. He flees for his life and is befriended by a small boy; then the question of the donkey's ownership must be settled. For grades 4-6.
- TOMAHAWK BORDER** BR 725
by William O. Steele, 1v. APH
■ A young boy who has run away from home

- in 1716 to join the rangers at Fort Christianna learns the responsibilities of a ranger, visits Williamsburg, and fights the Indians. For grades 4-6.
- TOPS IN TROOP 10** BR 682
by James W. English, 2v. APH
■ The adventures of the Tailbone Patrol that undertook the job of cleaning and repairing historical markers on Highway 70 going west from Phoenix. For grades 4-6.

Hand-copied braille

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

JGuild: Jewish Guild for the Blind
1880 Broadway
New York, New York 10023

NYPL: New York Public Library
Library for the Blind and
Physically Handicapped
166 Avenue of the Americas
New York, New York 10013

NONFICTION

- AMERICAN DIPLOMACY, 1900-1950** NYPL
by George Kennan, 3v.
■ Eight essays by a foreign policy expert. Brief, penetrating, and well-written.

- THE AUTOBIOGRAPHY OF LINCOLN STEFFENS** JGuild
by Lincoln Steffens, 17v.

- BASIC FRENCH READER REVISED** JGuild
by Julian Harris and Andre Leveque, 3v.

- BASIC GOALS IN SPELLING 4; SECOND EDITION WORKBOOK: TEACHER'S EDITION** JGuild
by William Kottmeyer and Kay Ware, 4v.

- BUSINESS JOURNALISM; SECOND REVISED EDITION** JGuild
by Julien Elfenbein, 10v.

- BUT I WOULDN'T WANT TO LIVE THERE** JGuild
by Heather Jimenez, 3v.
■ A travel story which takes the reader to England, Paris, Lebanon, Brazil, and beyond.

- CHALLENGE TO AFFLUENCE** JGuild
by Gunnar Myrdal, 4v.
■ Amended and somewhat enlarged version of three McEnervey lectures given at the University of California at Berkeley in April 1963. The author turns his attention to the stagnating American economy and shows the implications, domestic and international, of this stagnation.

THE CRAFT OF INTELLIGENCE JGuild

by Allen Dulles, 6v.

■ The former head of the C.I.A. has written a definitive, up-to-date account. It covers the evolution of American Intelligence, mostly in opposition to Soviet tactics, and is full of true stories which cannot fail to appeal to anyone interested in the subject.

DAVID SARNOFF JGuild

by Eugene Lyons, 8v.

■ A biography of the immigrant boy who became an industrial giant. As the head of RCA and as a pioneer in electronics and communications he has probably affected our daily lives more than anyone since Edison.

EDGAR CAYCE; THE SLEEPING PROPHET NYPL

by Jess Stearn, 6v.

■ The life, achievements, and psychic prowess of a famous clairvoyant.

EFFECTIVE PUBLIC RELATIONS JGuild

by Scott M. Cutlip and Allen H. Center, 16v.

EVERYTHING BUT MONEY JGuild

by Sam Levenson, 4v.

■ The well-known entertainer's lively and humorous account of his childhood.

FIRST LADY OF THE SEEING EYE NYPL

by Morris Frank, 3v.

■ Fascinating and inspiring story of Buddy, the author's first seeing eye dog, and the founding of Seeing Eye, Inc., in Morristown, New Jersey.

FOR BETTER GARDENS JGuild

by Roland A. Browne, 4v.

■ A guide to the establishment and nurturing of lawns, shrubs, flowers, and trees—in all regions and all seasons.

FREEDOM OF THE PRESS; A CONTINUING STRUGGLE JGuild

by M. L. Stein, 3v.

THE FUTURE AS HISTORY; THE HISTORIC CURRENTS OF OUR TIME AND THE DIRECTION IN WHICH THEY ARE TAKING AMERICA JGuild

by Robert Heilbroner, 3v.

■ A philosophical study of the combined efforts of technology, military stalemate, revolutionary political aspiration, nationalism, and collectivism on American history.

GARDENING WITHOUT POISONS JGuild

by Beatrice Trum Hunter, 6v.

GIDEON'S TRUMPET JGuild

by Anthony Lewis, 5v.

■ The absorbing story of a case that made history and caused the Supreme Court to reverse a decision of 20 years standing, i.e., indigent defendants are not necessarily entitled to have counsel provided in state courts. The reader will receive new insight into the workings of the law and new satisfaction in the democratic process.

IDEAS AND MEN: THE STORY OF WESTERN THOUGHT JGuild

by Crane Brinton, 11v.

■ A discussion of the evolution of Western thought from its origins in Hebrew and Greek civilization to the present day. It considers the fundamental ideas of our culture and examines the answers Western man has given to persisting questions of ethics, religion, politics, and science.

JAPAN, PAST AND PRESENT JGuild

by Edwin O. Reischauer, 5v.

JOHN HANCOCK AND HIS TIMES JGuild

by Mabel Farnum, 2v.

■ The biography of one of America's great patriots, from childhood through his participation in the events that shaped our nation.

LIFE ON THE MISSISSIPPI JGuild
by Mark Twain, 7v.
■ Mark Twain's account of life on the Mississippi in the old steamboat days and of his own experience as a pilot.

MADAME SARAH NYPL
by Cornelia Otis Skinner
■ An entertaining, anecdotal biography of Sarah Bernhardt.

MATHEMATICS; AN INTEGRATED SERIES, BOOK I—NUMBERS/VARIABLES/ SENTENCES JGuild
by H. Vernon Price, Philip Peak, and Phillip S. Jones, 20v.

MICROBE HUNTERS NYPL
by Paul DeKruif, 7v.
■ This collection of fascinating biographies tells the exciting and thrilling story of discovering the unseen world of bacteria.

MIRACLE IN PHILADELPHIA JGuild
by Catherine Drinker Bowen, 8v.
■ The story of the Constitutional Convention, May to September 1787.

MY DO AND LEARN BOOK; TEACHER'S EDITION OF THE WORKBOOK TO ACCOMPANY "ROADS TO EVERYWHERE"; FOURTH READER, REVISED EDITION JGuild
by David H. Russell and Constance M. McCullough, 5v.

NEGROES WHO HELPED BUILD AMERICA JGuild
by Madeline Stratton, 3v.
■ A series of biographies of prominent Negroes who have contributed to the development of our country in a variety of fields. The biographies, written in the context of contemporary affairs, include six living Negroes.

NEW FUNCTIONAL FRENCH JGuild
by Wilmarth H. Starr, Alfred G. Pelligrino, and Bernard Garnier, 9v.

ON WRITING, BY WRITERS JGuild
edited by William West, 10v.

■ Professionals share with aspiring writers their experiences of the creative process, their work habits, and the disciplines of their craft, including technical reporting. Excerpts of works, with commentaries by the authors, are given by Phyllis McGinley, John Updike, John Ciardi, Paul Gallico, Kay Boyle, Robert Penn Warren, Stuart Chase, and Paddy Chayevsky. A glossary of writing terms and an index are included.

PARANOID STYLE IN AMERICAN POLITICS AND OTHER ESSAYS JGuild
by Richard Hofstadter, 6v.

THE POCKET ARISTOTLE JGuild
edited by Justin D. Kaplan, 8v.
■ Selections from "Physics," "Metaphysics," "Nicomachean Ethics," "Politics," and "Poetics." Translated under the editorship of W. D. Ross.

THE PROFESSIONAL JOURNALIST JGuild
by John Hohenberg, 11v.
■ A guide to modern reporting practice. Highlighted in this book are the modern tools of news reporting and interpretive journalism, including chapters on the use of language, the technique of clear writing, and things to watch in news copy. The author also covers such topics as the press in relation to the law and to politics.

THE ROSE TATTOO NYPL
by Tennessee Williams, 2v.
■ The scene of this warm and human play is the American Gulf Coast. The characters are mainly Sicilian fishermen and their women.

SPEED MATHEMATICS**JGuild**

by David Gordon, 4v.

■ Work and time-saving methods for rapid mental and written calculations of addition, subtraction, multiplication, division, percentages, and square roots, with practical exercises. The living method course with a special section on speed mathematics for examinations.

**TEACHER'S GUIDE FOR "EXPLORING
REGIONS NEAR AND FAR"****JGuild**by Herbert H. Gross, Robert E. Gabler, and
Alta McIntire, 12v.**VALLEY FORGE****JGuild**

by Donald B. Chidsey, 3v.

■ A vivid on-the-scene account of the most crucial winter of the American Revolution.

WILLIAM SHAKESPEARE; A BIOGRAPHY

by A. L. Rowse, 11v.

JGuild**WORKBOOK FOR "HIGH ROADS,"
ANNOTATED FOR TEACHERS****JGuild**

by Paul McKee, et al., 4v.

FICTION

ALMAYER'S FOLLY**JGuild**

by Joseph Conrad, 4v.

■ A story of an eastern river and tales of unrest, by a master storyteller.

AVALON**JGuild**

by Anya Seton, 8v.

■ Devotees of good historical fiction will welcome this well-researched novel of the period between the reign of King Arthur and the Norman Conquest. It follows the adventures of a knight of Provence and the daughter of a southern Briton lady who had been ravished. The action and setting are vivid, and the motivations are believable.

BEST DETECTIVE STORIES OF THE YEAR

edited by Anthony Boucher, 4v.

JGuild

■ A treasury of fiction from mystery to suspense tales, from the satiric to the macabre, from short-short to novelette.

THE BLIND SPOT**JGuild**

by John Creasey, 4v.

A CARIBBEAN MYSTERY**JGuild**

by Agatha Christie, 3v.

■ Miss Marple is the heroine of this smoothly written, feminine tale with a beautiful tropical setting. The elderly, inoffensive lady, by keeping her ears open and putting casual questions, is able to spot the criminal in the hotel.

THE CASE OF THE DEADLY TOY**JGuild**

by Erle Stanley Gardner, 4v.

■ Perry has cause to ponder the old adage "Like father, like son" in this explosive drama of murder among California's upper crust. The story features a small boy who loves guns—preferably those that go bang!

THE CASE OF THE TERRIFIED TYPIST**JGuild**

by Erle Stanley Gardner, 4v.

■ The day began like any other, except for the new typist in Mason's office. She seemed nervous, even frightened, and when she suddenly vanished she did so without a trace except for a couple of diamonds stuck under her desk with chewing gum and a bunch of romantic love letters dumped in a wastepaper basket.

CAT AND MOUSE**JGuild**

by Gunter Grass, 3v.

■ A novel about Mahlke, a teenager growing up in a Baltic port city during World War II who is set apart from his fellows by his huge Adam's apple. When a classmate attracts a cat to this "mouse" he launches Mahlke on his career. Mahlke becomes an excellent

swimmer and athlete, and later a hero to his nation. But the symbolic cat watching him is a society of petty men and Mahlke is ultimately doomed.

CHINA COURT

JGuild

by Rumer Godden, 6v.

■ A novel about a country house in Cornwall and the five generations who lived in it. Set within a framework of the medieval hours of the day, the intricate narrative encompasses the lives of the entire Quin family, although the story itself begins on the day following old Mrs. Quin's death and ends when the unusual conditions of her will are fulfilled.

THE CHOSEN

JGuild

by Chaim Potok, 6v.

■ A novel set in the Williamsburg section of Brooklyn in the 1940's showing the relationship between fathers and sons of Hasidic families, and their conflict between the religious and intellectual vision of life.

COME WITH ME HOME

JGuild

by Gladys Hasty Carroll, 6v.

■ A story of an elderly Maine spinster. Rosamond Lacey lives alone in her remote family home and has few friends except for a local college boy who does her chores. As the result of a Minnesota newspaper article, her entire way of living changes and her influence spreads far and wide, helping everyone it touches.

THE CONVERSION OF CHAPLAIN COHEN

by Herbert Tarr, 6v.

JGuild

■ A serio-comic novel about the Air Force experiences of a young Jewish chaplain from Brooklyn who is yearning to get married, completely unable to stop telling people unpleasant truths, learning to make friends with non-Jews, and terribly afraid of flying.

COUNT BOHEMOND

JGuild

by Alfred Duggan, 6v.

■ A novel about one of the leaders of the 11th-century First Crusade. Count Bohemond, a giant-sized warrior who can outthink and outfight almost any other knight, is descended from Normans not far removed from pirates. His personal life is chaste and blameless by the standards of his time, but his aims are more temporal than spiritual.

THE CRACK IN THE TEACUP

JGuild

by Michael Gilbert, 4v.

■ Solicitor Anthony Brydon, inadvertently involved in the political maneuvers of an English seaside resort, finds himself up to his neck in various nasty matters, chiefly real estate and murder.

CROOKED HOUSE

JGuild

by Agatha Christie, 4v.

■ A mounting terror had engulfed the normally pleasant household of the late Aristide Leonides. Certainly one of his family had given him a fatal dose of poison, yet Scotland Yard could find no motive, no sign, and no evidence pointing toward the killer. Inspector Taverner is brilliant in his handling of the case, but the solution comes from an unexpected direction.

DEEP SUMMER

JGuild

by Gwen Bristow, 6v.

■ The story of early pioneers in Louisiana.

DOLL

JGuild

by Ed McBain, 3v.

■ The story of the bizarre murder of Tina Sachs, a top fashion model, as solved by Detective Steve Carella of the 87th Precinct.

THE EMBEZZLER**JGuild**

by Louis Auchincloss, 5v.

■ Guy Prime, born to wealth and privilege, writes the story of how he misappropriated family funds to redeem some bad investments in 1936, and served a penitentiary term in consequence. He sees himself as a victim of the New Deal, but different points of view appear in two memoirs written by his ex-wife and her present husband, an old friend of Guy's. Together, the three sections present an etching of New York society in a time that is now history.

EXPLOSION IN A CATHEDRAL**JGuild**

by Alejo Carpentier, 7v.

■ A fictionalized account of the life of Victor Hugues who played an important part in the French Revolution. He was a French Jacobin who conquered Guadeloupe and helped to wage the Brigands' War. The author presents the history and geography of the Caribbean area where much of the novel is set.

THE FIXER**JGuild**

by Bernard Malamud, 6v.

■ Yakov Bok, falsely accused of a ritual murder of a youth, awaits trial. He is subjected to various forms of torture to make him confess to a crime he didn't commit.

FREYA OF THE SEVEN ISLES**JGuild**

by Joseph Conrad, 2v.

THE GARDEN OF THE FINZI-CONTINIS

by Giorgio Bassani, 4v.

JGuild

■ When racist rulings isolate the Jewish community of the ducal town of Ferrara in Fascist Italy, two adolescents find a tentative, hesitant love.

THE GLASS-BLOWERS**JGuild**

by Daphne Du Maurier, 7v.

■ The Bussons were a French provincial family who maintained a prosperous glass business until the French Revolution brought

drastic changes. Less dramatic than most of Miss Du Maurier's novels, this has excellent characterization and gives a good picture of the Reign of Terror outside of Paris.

A GOD AND HIS GIFTS**JGuild**

by Ivy Compton-Burnett, 3v.

■ Hereward, son and heir in a household shared by several generations, emerges as the pivotal figure in this novel set in Victorian England. His respectable reputation as writer and family man is shattered by the public revelation that two women, one his legal wife, have borne his children.

GRANDMOTHER AND THE PRIESTS**JGuild**

by Taylor Caldwell, 10v.

■ A novel about saints and sinners, demons and angels, tyrants and humanitarians.

THE HIGH COMMISSIONER**JGuild**

by Jon Cleary, 5v.

■ A novel that moves with complete assurance from salon to conference table to futuristic meeting place. It is a knowing picture of the diplomatic world—and underworld.

THE HUGO WINNERS**JGuild**

edited by Isaac Asimov, 7v.

■ A collection of nine science fiction stories which have won the Hugo Awards for science fiction writing.

THE IDES OF MARCH**JGuild**

by Thornton Wilder, 4v.

■ Set during Julius Caesar's last days, this novel portrays the outer and inner events of his life through letters and documents.

THE IMAGE OF CHEKHOV**JGuild**

by Anton Chekhov, 7v.

■ Forty short stories introduced and translated by Robert Payne.

IN GOD WE TRUST—ALL OTHERS PAY CASH

by Jean Shepherd, 5v. **JGuild**

■ Returning to the Indiana steel town of his childhood, Ralph recalls what life was like for a child during the Depression years and the struggle involved in growing up.

INTRUDER IN THE DUST **JGuild**

by William Faulkner, 4v.

■ The Nobel Prize author uses a murder story as a means of expounding his views on the race problem: that the South must be left alone to find its own solution. Composed in Faulkner's usual style with long, involved sentences, the book repays careful reading with an excellent picture of the complicated relations between whites and Negroes.

KISS, KISS **NYPL**

by Roald Dahl, 5v.

■ Lively, pathetic, gay, and original stories of the noble and nasty human race in action. Off-beat entertainment.

KRISTEN LAVRANDATTER **JGuild**

by Sigrid Undset, 22v.

■ Set in Norway in the first half of the 14th century, this long book is a realistic portrayal of a woman's life from childhood to old age.

A LAST LAMP BURNING **JGuild**

by Gwyn Griffin, 12v.

■ Property-owner Ercole Sanbrenedetto's death sets this story in motion. Set in Naples, poor people, middle-class people, the "nouveau riches," and the degenerate nobility are all portrayed.

LEAFY RIVERS **NYPL**

by Jessamyn West, 5v.

■ Feminine longings and the realities of marriage while homesteading on the Ohio frontier in the early 1800's.

LIGHT IN THE SKY **JGuild**

by Agatha Young, 2v.

■ A story of a driving ambition that cost a man an empire and a woman her heart. The story takes place among Cleveland's roaring blast furnaces in the 1870's.

A LONG TIME COMING **JGuild**

by Phyllis A. Whitney, 5v.

■ The problems of adjustment of migrant workers of Mexican descent in a small mid-west community are presented through the story of 18-year-old Christie and her friendship for a girl from the migrant camp.

MAIGRET RENTS A ROOM **JGuild**

by Georges Simenon, 3v.

■ How the Chief Inspector of Police went to live in a boarding house, the better to watch for a suspected criminal. This is a first-rate picture of low-income Paris.

MAXIMILIAN'S GOLD **JGuild**

by Jane Barry, 5v.

■ There is a flinty masculinity in the style of this melodrama of the West after the Civil War. Its central character is a very old mountain man, still tough and assured as he leads an expedition in search of a treasure buried in Mexico.

MISCHIEF **JGuild**

by Charlotte Armstrong, 3v.

■ A novel of suspense and horror.

MONTEZUMA'S DAUGHTER **JGuild**

by H. Rider Haggard, 8v.

■ Thomas Wingfield, seeking to avenge his murdered mother, lands in Mexico, where he becomes captive god of the Aztecs and marries the Emperor Montezuma's beautiful daughter. Twenty dangerous and resplendent years elapse before the conquest of Mexico by Cortez enables Thomas to return to England and the woman he loves.

THE MOON MAN

JGuild

by Andrew J. Steiger, 6v.

■ A work of space age fiction, this book tells the story of the Prophet, the Poet, the Dreamer, and the Skeptic, migrants from outer space, who descend to Earth to capture a man and take him to the Moon. While thus engaged, the cosmic visitors explore the Earth's folkways.

MOONTRAP

JGuild

by Don Berry, 6v.

■ Jay Monday, trapper and hunter, couldn't settle down as a farmer. The people of Oregon City (of the 1850's) hated his Indian wife, driving her to murder and suicide. An old mountain man takes a savage revenge, this bringing about his own death and that of Jay.

MURDER INTERNATIONAL

JGuild

by Agatha Christie, 12v.

■ Three mystery novels including "So Many Steps to Death," "Death Comes as the End," and "Evil Under the Sun." The stories are set respectively in Africa, ancient Egypt, and the Cornish coast of England. The last story features Hercule Poirot.

THE NIGHT IN LISBON

JGuild

by Erich Remarque, 5v.

■ Comparable to the author's earlier novels, this is a compassionate story of a German refugee and his wife. The dangers and suspense of their flight across Europe, early in World War II, are narrated in the course of one night, as they wait for the ship that will take them to America.

NO PLACE ON EARTH

JGuild

by Louis Charbonneau, 4v.

■ Imprisoned in a tomb-like cell a young man faces relentless questioning and subtle torture. Set in the future, the young man re-

veals his long ago love for a beautiful woman, his activities in the Underground, and his ceaseless efforts to sabotage the dictatorship that has enslaved the world.

ONCE A GREEK

JGuild

by Friedrich Dürrenmatt, 2v.

■ The discriminating reader will enjoy this farcical satire on modern industrial society. It concerns a humble, unworldly assistant bookkeeper, whose advertisement for a wife brings him a wealthy and exquisite girl, with unexpected consequences.

PAMELA—VOLUME I

JGuild

by Samuel Richardson, 11v.

■ Regarded as the first modern novel (written in 1740), the story is told through a series of letters written by Pamela, a maid-servant, to her parents. The virtuous Pamela catches a rich playboy for a husband and then proceeds to reform him by her gentle-womanly conduct.

A PASSAGE TO INDIA

JGuild

by E. M. Forster, 6v.

■ Set in Chandrapore, this novel deals with the social and political relations of the English and the people of India, and their struggle to reach a common ground of understanding and friendship.

THE PEOPLE OF THE MIST

JGuild

by H. Rider Haggard, 7v.

■ Over the centuries a fabulous treasure had been accumulated by an ancient civilization living in the impregnable mountains of Central Africa. Leonard Outram, a penniless nobleman seeking fortune in order to reclaim his ancestral home in England, conquers the city with the help of a beautiful girl, her fierce native maidservant, and an African dwarf.

PHANTOMS AND FANTASIES JGuild

by Rudyard Kipling, 6v.

■ In these unusual stories Rudyard Kipling explores the shadowy region on the borders of the possible, where animals have the intelligence of humans and where bewitching is an ordinary event. Here are haunted houses and workers of Black Magic, sea monsters and restless phantoms.

THE PLAGUE JGuild

by Albert Camus, 5v.

■ A coastal city in Algeria is struck by bubonic plague and shut off from the world while the pestilence rages for months. The impact on a small group of people and their ways of meeting the catastrophe form the basis for a superb philosophical study.

THE PLANTER OF MALATA JGuild

by Joseph Conrad, 2v.

■ From "Tales of East and West." A tragedy of the isolating pride of a planter and his conflict with social conventions.

A POCKETFUL OF RYE JGuild

by Agatha Christie, 4v.

■ A detective story starring Christie's spinster-detective, Miss Marple. The book will outrage many of those whom it bamboozles.

THE PYRAMID NYPL

by William Golding, 4v.

■ Adolescent sex, amateur theatricals, and later reflections on youthful follies by the mature man, who is the sum of all that has gone before.

THE RAYMOND CHANDLER OMNIBUS; FOUR FAMOUS CLASSICS JGuild

by Raymond Chandler, 17v.

■ An anthology of the author's mysteries, in which Phillip Marlowe is the sleuth.

THE SCARPERER JGuild

by Brendan Behan, 2v.

■ The riotous tale of an Irish criminal mastermind who kindly arranges the escape of an English prisoner from a Dublin jail, fits him out with a new identity—clothing, papers, and a tattoo—and then cheerfully murders him.

SEA FEVER JGuild

by K. M. Peyton, 4v.

■ A young man struggling to support his family by working on a racing yacht finds himself involved in an adventure off the Essex coast.

SHADOWS ON THE GRASS JGuild

by Isak Dinesen, 2v.

■ Four stories based on the author's experiences in Kenya from 1914-1931.

THE SONG OF THE LARK JGuild

by Willa Cather, 8v.

■ A satisfying novel about the daughter of a Swedish pastor in Moonstone, Colorado. Although she matured into a singing star at the Metropolitan Opera, Thea never outgrew the steadying influence of her childhood home and her mother's quiet goodness.

SPINSTERS IN JEOPARDY JGuild

by Ngaio Marsh, 6v.

■ An exciting mystery set in southern France. An inspector from Scotland Yard, who is on loan to the French police, investigates some suspicious activities in a Saracen fortress called the Chateau de la Chevre d'Argent.

SQUAD ROOM JGuild

by Ed McBain, 6v.

■ Two more 87th precinct stories: "Killer's Payoff" and "Lady Killer."

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 Braille Science Journal (monthly)
 Braille Technical Press (monthly)
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 Catholic Review (monthly)
 Chess Magazine (quarterly)
 The Children's Digest (monthly)
 Consumer Bulletin (monthly)
 ***Current Science** (weekly)
 ***Dialogue** (quarterly)
 Galaxy (bi-monthly)

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 ***Madam** (monthly)
 ***National Geographic** (monthly)
 ***New Outlook for the Blind** (monthly, Sept.-June)
 ***Overtones** (quarterly)
 ***Popular Mechanics** (monthly)
 ***Reader's Digest** (monthly)
 ***Seventeen** (monthly)

(* indicates magazines available on loan from all braille-lending libraries; the others are available from most of the libraries. A request which cannot be filled by your library will be forwarded to the Library of Congress for service.)

Braille book review

Volume 38 Number 2 March 1969



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In brief

PERKINS BRAILLER PRICE INCREASE

The price of the Perkins Brailier has been increased from \$90 to \$100 by its manufacturer, the Howe Press, a non-profit organization which provides, at cost, braille material and educational appliances for the blind. Steadily rising costs in labor and materials necessitated this first price increase in 13 years. ●

ORTHOPEDICS ARTICLE IN "READER'S DIGEST"

New developments in orthopedic surgery, including advancements in the treatment of arthritis, are described in the January issue of "Reader's Digest," available in braille from your regional library. ●

CAMPBELL SOUP COMPANY COOKBOOK IN BRAILLE

A new cookbook with 50 simple recipes developed by the Campbell Soup Company is available in braille. For a free copy write to Volunteers for the Blind, 332 South 13th St., Philadelphia, Pennsylvania 19107. The book is also available in a large-type edition from the same source. ●

NEGRO MAGAZINE DISCONTINUED

"Negro Braille Magazine," a quarterly made up of excerpts from "Jet Magazine," "Ebony," and other sources, has ceased publication because of a lack of funds. The magazine was founded 18 years ago by Mrs. E. R. Merrick, of Durham, North Carolina, who was the editor, and depended on contributions to continue publication. Although its subscribers never amounted to more than 400, they lived on four continents, in such countries as England, France, and India. Recently, the discontinuance of "Negro Braille Magazine" was announced nationally on the Walter Cronkite Evening News television program. There was some response to this, and Mrs. Merrick hopes for donations in order to resume publication. ●

Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

NONFICTION

THE ADVENTURE OF LIVING BR 708

by Paul Tournier, 3v. APH

■ The Swiss physician and psychiatrist writes of life as "adventure," "risk," and "choice," with self-engagement a necessary component of each. There are people, he says, who go on indefinitely preparing for life instead of living it. In numerous anecdotes and case studies he discusses work, success, failure, marriage, and friendship in a sympathetic and helpful way.

FOUR VERSE PLAYS

BR 751

by Maxwell Anderson, 4v. APH

■ An American dramatist of the 1930's and 40's, Anderson was influential in arousing interest in poetry as a stage medium. "Elizabeth the Queen" and "Mary of Scotland" recreated for his audiences episodes in their British heritage. "Winterset" deals with the problem of justice, taking its plot from the murder trial of Sacco and Vanzetti. "High Tor" is a comedy set in New York State and mingling past and present, ghosts and real people.

GLUTTONS AND LIBERTINES; HUMAN

PROBLEMS IN BEING NATURAL BR 734

by Marston Bates, 3v. APH

■ An eminent zoologist inquires into a wide range of mores, customs, and taboos of Western man and how they have been affected by culture. Drawing on scientific observation, he writes with entertaining wit and enthusiasm. His text is illustrated with special reference to attitudes on food and sex; an occasional use of four-letter words is for linguistic rather than sensational reasons. "What is natural for man?" he asks in conclusion, and continues, "Very little, as far as I can see. Culture has swamped biology."

HAD YOU BEEN BORN IN ANOTHER FAITH; THE STORY OF RELIGION AS IT IS LIVED AND LOVED BY THOSE WHO FOLLOW THE PATH OF THEIR PARENTAL FAITH

by Marcus Bach, 2v. APH

BR 693

■ The doctrines, rites, and some of the leaders of the major faiths are simply and succinctly presented in an introductory work for the general reader. The author deals with the beliefs of the Hindu, Parsi, Buddhist, Confucianist, Shintoist, Jew, Moslem, Roman Catholic, and Protestant.



INADMISSIBLE EVIDENCE, A PLAY BR 544
by John Osborne, 1v. RNIB

■ A play for our times. A middle-aged lawyer is on trial, in the courtroom of his mind, for the obscenity that is his existence, and his defense can only be irredeemable mediocrity.

THE LAST NINE DAYS OF THE BISMARCK
by Cecil Scott Forester, 1v. APH BR 716

■ On May 18, 1941, the 42,000-ton "Bismarck" was ready for the war after months of maneuvers in the Baltic. The German ship was the most modern warship ever launched; no ship in the British Navy could face it in single combat, and no large ship could escape it. But the British began a desperate gamble—pursuit of the Bismarck. This is one of the most dramatic sea stories of all time: the death of Hitler's deadliest battleship at a time when it might have turned the course of the Second World War.

**MAKING THE MOST OF YOUR MONEY;
LESSONS IN CONSUMER EDUCATION
FOR ADULTS BR 755**

by the Educational Division, Institute of Life Insurance, 1v. APH

■ Easy-to-read stories which are practical and realistic. They encompass useful consumer information for adults on buying used cars, shopping in the supermarket, "easy payment" plans, and other frequently encountered money transactions.

THE MATURE MIND BR 707

by Harry Allen Overstreet, 3v. APH

■ A best seller throughout 1950, this book on psychology for the general reader is still popular. Professor Overstreet sets down in simple, easily understood terms the definition of maturity in man and what it means in everyday life. He then reviews the forces that shape us—economics, politics, family life, education, and religion—and provide the setting in which we exercise whatever degree of maturity we have reached.

REVOLUTION! BR 802

by Sarel Eimerl, 2v. HP

■ The entire panorama of the French Revolution of 1789-1794 from early hopes to final horror is detailed by the author. Here is the story of a people's revolt against a tyranny that had virtually enslaved them.

THE TEACHING OF REVERENCE FOR LIFE
by Albert Schweitzer, 1v. APH BR 694

■ Half a dozen essays summarizing the basic principles of ethics, morality, and religion which guided and inspired the great medical missionary in his work. As Dr. Schweitzer put it, "'Thou shalt not kill' is essential but negative: the other side of the commandment is the obligation to foster personhood."

**TWO BLOCKS APART: JUAN GONZALES AND
PETER QUINN** **BR 717**

edited by Charlotte Leon Mayerson, 1v. APH

■ A record of conversations between boys who live two blocks apart in New York City, but socially and economically are worlds apart. Both are high school seniors: Juan, a fatherless Puerto Rican from a low-income housing project is shunted between vocational schools and honor classes; Peter, the rather self-satisfied member of an upper-middle-class Irish family, attends private school. The boys discuss their families, neighborhoods, schools, politics, and ideals, revealing the completely different patterns of their lives. Not a sociological study, but a thought-provoking commentary on teen-agers and urban problems.

FICTION

CARDS OF IDENTITY **BR 708**

by Nigel Forbes Dennis, 3v. RNIB

■ A British satire on modern man's search for himself. The Identity Club exists to transform unsatisfactory personalities into something more suitable, and its operations are full of comic invention.



THE DEAD MEN OF SESTOS

BR 711

by Philip Loraine, 2v. APH

■ When the middle-aged American and his young French mistress moored their small boat at Sestos, the village on the Greek island appeared brooding, unwelcoming, almost hostile. Gradually Christiane realized that David had been there before and that none of the inhabitants cared to see him return. As this stark suspense story unfolds, ghosts rise from the past; David had been saved from the Germans by Resistance workers only to bring, as he thought, retribution on the entire village. Elemental concepts of guilt, atonement, and revenge mingle with brutality and horror until all the secrets are bared, the people are revealed in their true light, and David and Christiane suffer a kind of catharsis.

DEATH COMES FOR THE ARCHBISHOP

by Willa Cather, 3v. APH

BR 816

■ In the middle of the 19th century the French Bishop Jean Latour and his vicar went to New Mexico and by their devoted labors won the region for the Catholic Church. After nearly 40 years of increasing responsibility, death found the Archbishop in the Cathedral of Santa Fe which he had built. A contemplative novel by an outstanding American writer.

**DESERT GOLD; A ROMANCE OF THE
BORDER**

BR 817

by Zane Grey, 3v. APH

■ One of Zane Grey's earlier novels, which was made into a motion picture. In the mysterious desert near the Mexican border, a young woman finds the grave of her father, as well as the gold mine which he had discovered and willed to her when he was dying of heat and thirst.

HOLD ZERO!**BR 644**

by Jean Craighead George, 1v. APH

■ Four boys secretly build a rocket and are ready to fire it when one of their fathers discovers their plans and calls the police. The whole community becomes involved in the boys' project, but the parents will not permit the launching until the science teacher agrees to sponsor it.

MAVERICKS**BR 788**

by Jack Warner Schaefer, 1v. HP

■ Old Jake's efforts to save a small group of wild mustangs from the march of civilization are viewed by the modern world as manifestations of his senility. But as Jake reminisces about the old West, we understand his kinship with the horses and realize that he and they are the last vestiges of a noble breed.

MY SISTER EILEEN**BR 691**

by Ruth McKenney, 1v. APH

■ These humorous sketches, which appeared in the "New Yorker" in the 'thirties, are as entertaining as ever in their evocation of the author's youth. Ruth was the bright sister, Eileen the pretty one, and their small adventures, whether as children at the movies or as young ladies with suitors, ring true even when dressed up with exaggerated details.

PARNASSUS ON WHEELS**BR 715**

by Christopher Darlington Morley, 1v. APH

■ The author of "The Haunted Bookshop" presents another story about the adventuresome Roger Mifflin who travels through New England in 1915 on his book wagon, named Parnassus, to enlighten the community. Mifflin is a lovable, unforgettable person and his story is filled with roadside brawls and heroic escapes.

SAD SONG OF THE COYOTE**BR 697**

by Mel Ellis, 1v. APH

■ Teen-aged Mark hunted coyotes for bounty money to use for college, though he would rather have left them in peace. His decision to give up hunting and take care of helpless animals instead, with all its repercussions, makes a realistic story. Easy reading.

THE SIN EATER, AND OTHER**SCIENTIFIC IMPOSSIBILITIES****BR 692**

by Elizabeth Walter, 2v. APH

■ Half a dozen neat tales, combining superstition and the supernatural in a way to chill the reader without really shocking him. Set in various locales in the British Isles, they deal with characters who struggle to draw the line between delusion and reality.

A TALE OF TWO CITIES**BR 818**

by Charles Dickens, 5v. APH

■ A novel of the French Revolution, with a well-knit plot, romance, and suspense. Two men, who strikingly resemble each other in appearance, love the same woman. The inevitable sacrifice of one, Sydney Carton, is the climax of a stirring tale full of the terror and violence of the times.

TRAVELS WITH A DUCHESS**BR 730**

by Menna Gallie, 2v. APH

■ A wry, ribald book about two married women vacationing without their families. Innes, who is Welsh, goes to Yugoslavia alone when her doctor husband is detained at home. She meets Joan, an Irishwoman who walks like a duchess, and together they have some wild and cheerfully boozy adventures. Conscious of menopausal symptoms, Innes becomes involved with two American bachelors but gains a fresh appreciation of her husband. The lively and uninhibited story will appeal mainly to women who are not prissy.

**THE TRIUMPH; A NOVEL OF MODERN
DIPLOMACY** **BR 710**

by John Kenneth Galbraith, 2v. APH

■ In his first sally into writing fiction, the respected economist and ex-diplomat has produced an entertaining story designed to show how foreign policy is made. It turns on a political crisis in a small Latin-American country where, of course, the United States is attempting to shore up the government of an aging dictator with the purpose of preventing a Communist takeover. Wit, gusto, and delightfully irreverent comments on the Department of State combine with a pleasantly old fashioned attitude of dignity and reticence about offending the reader's moral sense.

JUVENILE NONFICTION

DRUMMER HOFF **BR 727**

by Barbara Emberley, 1v. APH

■ A picture book, from an old folk verse, which tells of the building of a cannon as each soldier brings a part. For grades K-3.

JUVENILE FICTION

BREAD-AND-BUTTER INDIAN **BR 786**

by Anne Colver, 1v. APH

■ A young pioneer girl befriends an Indian by giving him a piece of bread and butter with sugar on it whenever he comes to her "tea-parties" at the edge of the forest. Barbara feels guilty about her secret friend, especially when the Indians cause trouble for the settlement where she lives. But when Barbara is captured and taken to the Indian camp she is happy that she has a bread-and-butter Indian. For grades 3-5.

BRIM'S BOAT **BR 777**

by Michael Gaunt, 1v. APH

■ A talking-animal fantasy. Brim, a terrier, finds an abandoned boat which is his dream come true. He immediately becomes Captain Brim and launches his boat with the help of his friends: Oldest, the recollecting tortoise; Twill, a conservative sheep dog whose intelligent approach to the boat's renovation balances Brim's impulsiveness; and the beavers, whose help remedies the sabotage wrought by the martens. For grades 3-5.

LITTLE LEAGUE STEPSON **BR 778**

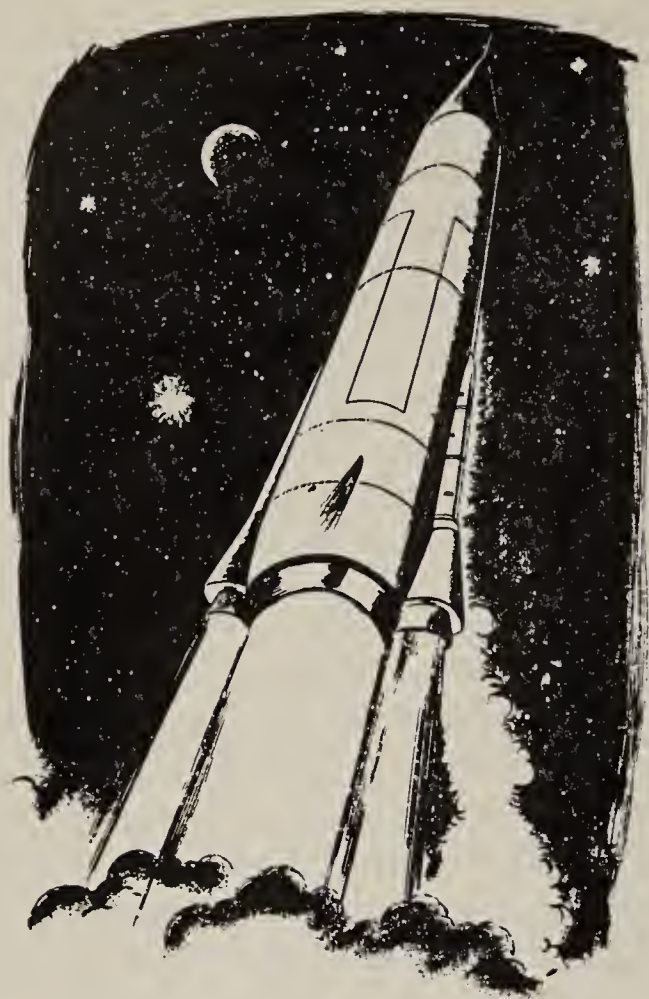
by Curtis Kent Bishop, 1v. APH

■ Robin Scott loves baseball, but he has not made a Little League team because of a leg injury. When his mother remarries, his new stepfather is one of the managers for a Little League team, and it seems obvious that Robin will be chosen. But Robin will only be on the team by proving that he can make it on his own and that by hard practice and courage he can play ball on any team. As Robin's baseball prowess develops, so does his relationship with his new stepfather. For grades 4-7.

MISS PICKERELL ON THE MOON **BR 784**

by Ellen MacGregor, 1v. APH

■ A fun-filled adventure that begins when Miss Pickerell's animals catch a rare virus and the doctor has no medicine that will cure them. He tells Miss Pickerell that the only hope is a vaccine made from a spore found on the moon and even that is not a certainty. Miss Pickerell declares that she will stop at nothing to find a cure for her animals, even if it means going to the moon. On the moon she overcomes many obstacles, acquires new friends, cures her animals, and in the end makes an important contribution to science. For grades 4-6.



THE RUNAWAY ROBOT

BR 768

by Lester Del Rey, 2v. APH

■ A robot tells how he became a stowaway on a space ship so that he and his human friend could remain together throughout the universe. For grades 5-8.

THE SEA EGG

BR 722

by Lucy Maria Boston, 1v. APH

■ A sea triton hatches from a special egg-shaped stone, to both the expectation and amazement of two little English school boys on holiday at the coast. For grades 3-5.

ZEB

BR 721

by Lonzo Anderson, 1v. APH

■ Zeb, separated from his family, is forced to develop his own scant resources to survive the harsh winter in colonial America. Grades 5-7.

Hand-copied braille

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

Cin: Public Library of Cincinnati and Hamilton County, Library for the Blind, 617 College Street, Cincinnati, Ohio 45202.

JGuild: Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

NYPL: New York Public Library, Library for the Blind and Physically Handicapped, 166 Avenue of the Americas, New York, New York 10013.

Phila: Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pennsylvania 19130.

NONFICTION

THE ELEMENTARY SCHOOL TEACHER

by Dorothy G. Petersen, 13v.

JGuild

AN EPITAPH FOR DIXIE

by Harry S. Ashmore, 3v.

Phila

■ Mr. Ashmore, the courageous editor of the Arkansas "Gazette," states his reasons for his stand on the segregation question in the crisis at Little Rock High School. He takes a hard look at the South and segregation, predicting an eventual end to discrimination against the Negro.

THE GREEKS AND THEIR GODS

by W. K. C. Guthrie, 10v.

JGuild

■ Major figures of Greek mythology and their relation to Greek thought.

**HISTORIA DE LA LITERATURA ESPAÑOLA,
TOMO I** JGuild

by Angel Del Río, 15v.

- From first writings up to 1700.

**HISTORIA DE LA LITERATURA ESPAÑOLA,
TOMO II** JGuild

by Angel Del Río, 12v.

- Covering from 1700 to the present day.

THE INDUSTRIAL REVOLUTION Phila

by Arnold Toynbee, 3v.

- The author, uncle of the famous historian, Arnold Joseph Toynbee, was the first economic historian to describe the Industrial Revolution as a single great historical event.

LIFE WITH MOTHER SUPERIOR Phila

by Jane Trahey, 2v.

- The humorous story of the author's life at a Catholic academy.

LONG DAY'S JOURNEY INTO NIGHT Phila

by Eugene O'Neill, 3v.

- Probably O'Neill's most autobiographical play, "Long Day's Journey" tells the story of a day in the life of the Tyrone family. It brings into the open the isolation of the drunken father and sons and the dope-ridden mother, all resembling O'Neill's own family.



MOST GRACIOUS MAJESTY NYPL

by Elinor Parker, 3v.

- Informal biography of Queen Elizabeth II of Great Britain.

THE NAKED APE NYPL

by Desmond Morris, 4v.

- Man, the naked ape, compared with other species; such activities as feeding, grooming, sleeping, fighting, mating, and care of young are discussed. An extremely interesting book by the curator of mammals of the London Zoological Society.

PROTESTANTISM Phila

edited by John Leslie Dunstan, 4v.

- The story of the rise and development of Protestantism is traced through the writings of some representative leaders. The editor has also tried to present some of the trends that have appeared in Protestantism as it tries to keep pace with a changing world.

SEVEN WONDERS OF THE WORLD Phila

by Lowell Thomas, 7v.

- The author journeyed to five continents and 40 countries in search of wonders to replace the original seven, of which only the Pyramids remain.

TELSTAR Phila

by Louis Solomon, 1v.

- Short account of the communications satellite: how it works, the people behind it, its history and purpose. Suitable reading for the layman.

FICTION

THE ABOMINABLE EARTHMAN Phila

by Frederick Julius Pohl, 3v.

- A new novel by Frederick Pohl, the well-known author of science fiction stories and frequent editor of the "Galaxy Readers."

BE READY WITH BELLS AND DRUMS Phila
by Elizabeth Kata, 3v.

■ Story about Selina, an 18 year-old girl blind since the age of five, and her friendship with Gordon. Brought up among squalid surroundings, Selina's affections are doomed to end in the violence of an anti-Negro mob.

THE BRIGADIER AND THE GOLF WIDOW
by John Cheever, 4v. Phila

■ This book contains 16 short stories originally published in "The New Yorker." The collection includes: "An Educated American Woman," "Metamorphoses," "Clementina," and 13 others demonstrating the versatility of Cheever's talents.

CATCH-AS-CATCH-CAN JGuild
by Charlotte Armstrong, 4v.

■ Suspense is generated in this novel by the threat of a young girl's death and another character's assured inheritance if she dies.

CRIME AND PUNISHMENT Phila
by Fyodor Dostoyevsky, 12v.

■ This is the classic story of Raskolnikov, an impoverished student who, believing he is exempt from the moral law, murders an old woman for her money. The author weaves his tale around the theme that a man eventually pays for his crimes against men.

DEATH OF A DOXY JGuild
by Rex Stout, 3v.

■ In this mystery one of Nero Wolfe's regular assistants is the prime suspect in a murder case. Wolfe identifies the murderer but where to find a client and a fee? An unusually luscious lady adds interest to the plot.

EAST RIVER JGuild
by Sholem Asch, 10v.

■ This novel deals with life on the East Side of New York in the early 1900's.

A FAMILY AFFAIR NYPL
by Roger W. Eddy, 9v.

■ The story of a marriage between a serviceman from the wrong side of the tracks and the daughter of the town's mill-owner. The serviceman later takes over the business, putting a dying firm on its feet, and winning the respect of the townspeople.

A FINE MADNESS JGuild
by Elliott Baker, 6v.

■ A satiric novel, with an epigrammatically inclined hero, that questions man's ability to achieve identity and independence in the modern world.



FOURTEEN STORIES JGuild
by Pearl S. Buck, 4v.

■ A collection of short stories written between 1943 and the present. Nature and customs of Asian people, the relationships of East to West, universal family life, and the interplay between man and woman are the author's main themes.

GIDEON'S VOTE**JGuild**

by J. J. Marric, 4v.

■ A good suspense story emerges as Commander Gideon attempts to bring three fiendishly clever people to justice.

THE GIRL HUNTERS**JGuild**

by Mickey Spillane, 3v.

■ An engrossing story for Mike Hammer fans about the master detective's fatal error in sending his girlfriend out on a case.

HURRY SUNDOWN**JGuild**

by K. B. Gilden, 25v.

■ The importance of "Hurry Sundown" lies in its penetrating insights into many kinds of people and in its exploration of all the pressures, problems, and prejudices that mold the lives of white and black Southerners.

KISS ME DEADLY**JGuild**

by Mickey Spillane, 4v.

■ Mike Hammer's fight against the dope racket.

LIE DOWN IN DARKNESS**Phila**

by William Styron, 9v.

■ Story about the degeneration of a Southern family. The tale is told in stream of consciousness style as Milton Loftis follows the hearse in which his beautiful daughter, Peyton, is being carried to her grave.

THE LIGHT OF DAY**JGuild**

by Eric Ambler, 4v.

■ A disreputable adventurer becomes involved in an international conspiracy.

THE LILY AND THE LION**JGuild**

by Maurice Druon, 6v.

■ Fourteenth-century England and France, when Edward III had arrested the country's former Regent, and Philippe VI of France had become embroiled in war, are depicted in this historical novel.

A LITTLE LOVE, A LITTLE LEARNING **JGuild**

by Nina Bawden, 5v.

■ Story of the Boyd family and their impetuous daughter, Kate, whose innocent weaving of stories nearly brings them to disaster.

LITTLE NOVELS**Phila**

by Arthur Schnitzler, 3v.

■ Ten short stories written between 1900 and 1910, dealing with feminine psychology.

THE MAGICIAN OF LUBLIN**Phila**

by Isaac Bashevis Singer, 5v.

■ Tale about Yasha Mazur who performs in the circuses and theaters of 19th-century Poland. A blend of fantasy and realism to delight any adult reader.

THE MANOR**NYPL**

by Isaac Bashevis Singer, 8v.

■ Chronicle of a Jewish family in 19th-century Poland.

THE MEMOIRS OF ZEUS**JGuild**

by Maurice Druon, 3v.

■ Zeus arises from a sleep of 2,000 years and tells his story. The tale covers Zeus's ancestors, his birth and its attendant problems, his war against his father, and the stabilization of his power.

A MILE BEYOND THE MOON**JGuild**

by C. M. Kornbluth, 6v.

■ Fifteen stories are included which range in length from a brief shocker to long novellettes, spanning fantasy and science.

MR. RIGHT IS DEAD**JGuild**

by Rona Jaffe, 3v.

■ This novel explores the good-time world of the fabulous playgirl, Miss Melba Toast, who in her simple, grasping innocence accumulates lovers and loot.

THE MOVIEGOER**Phila**

by Walker Percy, 4v.

■ An apathetic man and a neurotically anxious woman discover, during Carnival Week in New Orleans, their ability to love and help one another. A sensitive commentary on the rootlessness of contemporary life.

OLD YELLER**Phila**

by Frederick Gipson, 2v.

■ A heartwarming story of a Texas farm boy living in the 1860's who learns in a brief span of time, with the help of a big, ugly dog, what it means to be the man of the house.

ONE**JGuild**

by David Karp, 5v.

■ "One" is a compelling novel about man's attempt to be free in a world seen as becoming increasingly less free.

ONE DAY IN THE LIFE OF IVAN DENISOVICHby Alexander Solzhenitsyn, 3v. **Phila**

■ Realistic portrayal of one day in the life of an inmate in one of Stalin's forced labor camps. A brilliant, but brutal, account of a man's attempt to maintain his sanity and life.

THE PAINTED BIRD**Phila**

by Jerzy N. Kosinski, 3v.

■ This semi-autobiographical account of a small Polish boy, who was separated from his parents at the beginning of World War II, traces his wartime wandering from village to village, from horror to horror. A tale of the gruesomeness of war.

THE PALE HORSE**JGuild**

by Agatha Christie, 4v.

■ Mark Easterbrook's search for the killer of Father Gorman.

SUMMERING; A BOOK OF SHORT STORIESby Joanne Greenberg, 4v. **JGuild**

■ Sixteen stories dealing with themes of love, misunderstanding, loneliness, and friendship.

SURPRISE ENDINGS BY HERCULE POIROTby Agatha Christie, 11v. **JGuild**

■ Surprise endings, those completely unexpected, last-minute disclosures of the real identity of the criminal, are the trade mark of Poirot, the famous Belgian detective.

TALES OF LAND AND SEA**JGuild**

by Joseph Conrad, 18v.

■ A collection of Conrad's short stories.

THE TEST**JGuild**

by Pierre Boulle, 3v.

■ A novel about the conflicts of modern man.

THREE AT WOLFE'S DOOR**JGuild**

by Rex Stout, 4v.

■ A Nero Wolfe threesome.

THREE FAMOUS MURDER**NOVELS, 14v.****Phila**

■ Included are: "Before the Fact" by Francis Iles; "Trent's Last Case" by E.C. Bentley; and "The House of the Arrow" by A. E. W. Mason.

THE TWO TOWERS**Phila**

by John R. R. Tolkien, 8v.

■ This second part of the famous trilogy, "Lord of the Rings," continues the adventures of the mythical beings who inhabit Mid-Earth. Engrossing reading.

UP THE DOWN STAIRCASE**JGuild**

by Bel Kaufman, 5v.

■ The experiences of a fledgling English teacher in a large, overcrowded New York City high school are pictured in a variety of media: school directives, departmental memos, student papers, notes between teachers, and Sylvia's letters to a close friend. Hilarious in places, the story reflects a sincere effort to communicate with defensive, deprived pupils.

VERDICT OF TWELVE

NYPL

by Raymond Postgate, 4v.

■ An interesting and absorbing murder mystery story in which, twice over, different murderers go undetected and reap rewards for their respective crimes.

WHEN SHE WAS GOOD

NYPL

by Philip Roth, 6v.

■ Midwestern girl destroys herself and those around her when she sets out to prove that in matters of right and wrong she is the ultimate authority.

YOSHE KALB

JGuild

by Isaac Bashevis Singer, 5v.

■ "Yoshe Kalb" is the story of Nahum the Pious, a saint whose driving passions almost brought about a religious war among the Jews.

JUVENILE NONFICTION

ALL ABOUT HEREDITY

Phila

by Judith Randall, 2v.

■ This book is an exciting introduction to the science of genetics from Gregor Mendel's first experiments with garden peas to the latest discoveries about DNA.



THE BARBARY PIRATES

Phila

by C. S. Forester, 2v.

■ The author of the Captain Hornblower stories presents this history of American expeditions against the Barbary pirates, which was the beginning of the U. S. Navy. For grades 7-9.

THE STORY OF ALEXANDER

Phila

by Robert Steele, 4v.

■ Retelling the story of Alexander the Great of Macedonia. Exciting chapters based on history. For grades 5-9.

JUVENILE FICTION



A DOG FOR DAVIE'S HILL

Phila

by Clara Bice, 2v.

■ Davie Mathison was delighted when the old beggar, Billy Bayne, gave him a dog named Fly. After many exciting adventures with Fly, Davie helps to catch sheep stealers.

THE HEROES; OR, GREEK FAIRY TALES FOR MY CHILDREN

Phila

by Charles Kingsley, 3v.

■ Kingsley's versions of the Greek myths include Perseus, the Argonauts, and Theseus. These lovely stories stress courage, steadfastness, and beauty as virtues to be imitated. For grades 4-6.

NKWALA

Phila

by Edith L. Sharp, 2v.

■ A 12-year-old Spokane Indian boy feels he should be treated as an adult. When his tribe moves west, Nkwala's courage prevents war between the Spokans and the Okawangons. For grades 8-12.

THE RAILROAD TO FREEDOM

Phila

by Hildegard Swift, 4v.

■ The true story of Harriet Tubman, the Negro girl who escaped to freedom and then returned to the South several times to lead 300 slaves along the Underground Railroad to freedom. Grade 7 and up.

THE YEAR OF THE RACCOON

Cin

by Lee Kingman, 4v.

■ A boy considers himself a failure until he has the experience of successfully caring for a raccoon, who becomes his pet. Grades 5-8.

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(* indicates magazines available on loan from all
braille-lending libraries; the others are available
from most of the libraries. A request which cannot
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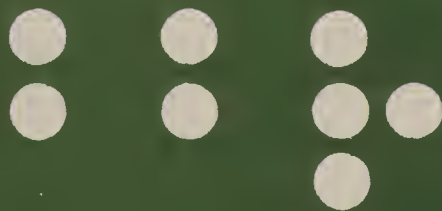
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In brief

NEW REGIONAL LIBRARY IN PIERRE, SOUTH DAKOTA

A new regional library recently opened in Pierre, South Dakota. This facility, the 41st to cooperate with the Library of Congress in service to the blind and physically handicapped, will provide talking books, tapes, and braille books to South Dakota readers, formerly served by the Fairbault, Minnesota, Regional Library. Howard Hanson, Director of the South Dakota Service to the Blind, and Miss Mercedes MacKay, State Librarian, cooperated in bringing the program to the state.

The 3M Company, which donated 200 tape recorders to the division, filmed the dedication ceremonies for distribution to television stations as a public service announcement. ●

NEGRO MAGAZINE WILL CONTINUE

"The Negro Braille Magazine," which had ceased publication due to lack of funds, will resume publishing with a June edition. The quarterly magazine, made up of excerpts from "Jet Magazine," "Ebony," and other sources, was founded 18 years ago by Mrs. E. R. Merrick who is currently editor.

Anyone interested in a free subscription should write (in braille or script) to Mrs. Merrick at P.O. Box 869, Durham, North Carolina 27702. ●

PERKINS BRAILLER ESSAY COMPETITION

The Perkins School for the Blind is commemorating production of the 50,000th Perkins Brail-ler with an essay competition. Winning essays will be those judged as reporting the most effective uses of the brail-ler.

Two schools, one in the United States and one abroad, are being offered a brail-ler for their reports on the way that brail-lers have been used in the education of blind youth.

Two more brail-lers will be offered to students in school, one in the United States and one abroad, who write the best accounts of how brail-lers help them in their studies.

A hundred dollar check is being offered to a blind adult reporting on the most effective use to which he has been able to put a brail-ler in carrying out his duties. Also, a check for the same amount will go to a volunteer transcriber reporting on how the brail-ler has been effective in helping him produce material for his blind clients.

Entries may come from anywhere in the world and can be brailled, typed or handwritten. All essays should be mailed to the Perkins School for the Blind, 175 North Beacon Street, Watertown, Massachusetts 02172. They should arrive no later than September 1, 1969. ●

BRAILLE CATALOG OF BOOKS AVAILABLE

The Catholic Guild for the Blind has available a braille catalog, listing books which can be borrowed for a three week period from their organization. To order the catalog write to the Catholic Guild for the Blind, 67 West Division Street, Chicago, Illinois 60610. ●

"EVERY WEEK" AND "OUR TIMES" DISCONTINUE PUBLICATION

"Every Week" and "Our Times," two weekly school magazines published in braille by the American Printing House for the Blind, ended publication with their March 5, 1969 issues. The inkprint editions of the two magazines have also been terminated.

The American Printing House for the Blind will refund monies to subscribers for all unpublished issues. ●

NEW YORK POINT BRAILLE BOOKS BEING COLLECTED

A collection of New York Point braille books is being made by the Albany Regional Library. Any readers or librarians wishing to contribute copies to the historical collection should send them to Mrs. Bettina H. Wolff, Library for the Blind and Physically Handicapped, New York State Library, 226 Elm Street, Albany, New York 12202. ●

GUIDE DOG OWNERS FORM GROUP

An organization composed of guide dog owners and other interested persons has been formed in the New York City area. The group has three major goals: amendment of the present state law concerning guide dogs; improvement of landlord attitudes toward renting apartments to guide dog owners; and, increased public education about a guide dog's function.

All persons interested in joining or attending the meetings should call Pamela Goodbody at 212-CY 5-8276. ●

EIGHT SUMMER MUSIC SCHOLARSHIPS TO BE AWARDED

The National Federation of Music Clubs is awarding eight summer scholarships to blind students. Contestants for the scholarships will be chosen at the NFMC Junior Festivals which are held during the spring.

Several thousand braille musical scores and catalogs of available music can be obtained by persons qualified to use library services from the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D. C. 20542. ●

CORRECTION

The March issue of "Braille Book Review" incorrectly stated that the producer of the book, "Drummer Hoff," was the American Printing House for the Blind. The book was produced by Clovernook Printing House for the Blind. The juvenile, non-fiction book is available through the regional libraries. ●

BOOKLETS ON ATOMIC ENERGY NOW AVAILABLE IN BRAILLE

A series of booklets on atomic energy, designed for the lay reader and formerly published only in inkprint by the Atomic Energy Commission, are now being made available in braille. The series, entitled "Understanding the Atom," was initiated as an effort to inform the public about developments in peaceful applications of atomic energy.

Of the 50 booklets in the series, the five chosen for the first printing were: "Nuclear Power and Merchant Shipping," "Careers in Atomic Energy," "Cryogenics," "Lasers," and "Your Body and Radiation." Illustrations which appear in the inkprint booklet are duplicated in the braille version.

The American Printing House for the Blind will print the booklets and distribute them to

schools throughout the United States and other English-speaking countries; they will also be available through the regional libraries. Costs of the production plates will be met by the Atomic Energy Commission.

The Division of Technical Information Extension of the AEC, which prints the inkprint edition of the booklets and originated the idea of a braille version, is currently exploring the possibility of printing several of the "Understanding the Atom" booklets in large type copy. ●

BOOKS FOR PURCHASE FROM APH

The following books in braille 2 editions are available for purchase from the American Printing House for the Blind, 1839 Frankford Avenue, Louisville, Kentucky 40206:

COWBOY SAM AND SALLY

by Edna Walker Chandler, 1v.

COWBOY SAM AND THE RODEO

by Edna Walker Chandler, 1v.

DAN FRONTIER SCOUTS WITH THE ARMY

by William Hurley, 1v.

Basic Goals in Spelling by William Koggmeyer and Audrey Claus:

4 (Sequence B), 3v.

5 (Sequence B), 3v.

7 (Sequence C), 5v.

The Bookmark Reading Series: Literature Readers edited by Margaret Early, Sara Krentzman Srygley, and Evelyn L. Wenzel:

MUCH MAJESTY, 4v.

WIDER THAN THE SKY, 5v.

Reader's Digest New Reading Skill Builder
by Lydia Austill Thomas with John C.
Manning:

GRADE VI, PART I, 2v.

Sheldon Basic Readers by William D. Sheldon,
et al.:

P—OUR SCHOOL, 2v.

1—OUR TOWN, 3v.

2-1—FIELDS AND FENCES, 1v.

2-2—TOWN AND COUNTRY, 1v.

3-2—STORY CARAVAN, 2v.

5—FINDING THE WAY, 5v.

6—ARRIVALS AND DEPARTURES, 5v.

Sound and Sense in Spelling by Richard Mad-
den, Thorsten Carlson, and Betty H. Yar-
borough:

2 (Workbook), 2v.

5 (Workbook), 3v.

6 (Workbook), 3v.

7 (Workbook), 4v.

Study Lessons in General Science by Jesse
Gross and Seymour Kopilow:

UNIT TWO—LIVING THINGS, 1v.

Understanding the Atom Series:

CAREERS IN ATOMIC ENERGY by Loyce
J. Mc Ilhenny, 1 pamph.

CRYOGENICS by Henry L. Laquer, 1v.

LASERS by Hall Hellman, 1v.

**NUCLEAR POWER AND MERCHANT SHIP-
PING** by Warren H. Donnelly, 1v.

YOUR BODY AND RADIATION by Norman
A. Frigerio, 1v.

Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

NONFICTION

THE ANCIENT MARINERS

BR 753

by Lionel Casson, 4v. APH

■ The compelling story of man's mastery of the sea, from the beginning of Western civilization to about 600 A.D. It is illustrated with scores of examples, which enliven the narrative and underscore the major aspects of sea power and commerce. The author also discusses the distinctive qualities of the various peoples who took to the sea. A sound historical work, the book will be read with enjoyment by the general reader.

BULLS, BEARS, AND DR. FREUD

BR 739

by Albert Haas and Don D. Jackson, 2v. APH

■ How do emotions affect the results obtained by investors of various personality types? A stockbroker and a psychiatrist address themselves to this question, showing how unconscious motives can contravene the wise decisions that should be dictated by circumstances and financial sense. Uncomplicated, fictionalized case histories give the discussion special appeal to the novice in the stock market.

CENTRAL AMERICA

BR 812

by Mario Rodríguez, 3v. APH

■ A summary of the history during the past two centuries of the region lying between Mexico and the Isthmus of Panama. In interpretive essays that show discerning study and understanding, the author describes the colonial heritage of Central America, its history of foreign intervention, its racial tensions and social inequities. Included are Honduras, Guatemala, El Salvador, Costa Rica, and Nicaragua, with an analysis of the history of Panama and its relationship to Central America and to the United States.

CHOOSING THE PRESIDENT

BR 814

by League of Women Voters of the U. S., 2v. APH

■ An up-to-date handbook of basic information on important aspects of the United States Government. Part I describes the processes involved in organizing political parties, holding a national convention, campaigning, and conducting the election. Part II gives the facts and figures. This is indispensable reading for any voter or future voter.

A CONCISE HISTORY OF LATIN AMERICAN CULTURE

BR 761

by Pedro Henríquez Ureña, translated by Gilbert Chase, 3v. AFB

■ Since Henríquez Ureña died in 1946 his works have become standard sources as a Latin American's account of Latin American culture. Beginning with a thorough coverage of the native cultures, this book presents a comprehensive survey up to the middle of the 1940's. Gilbert Chase, the versatile musicologist, historian, and translator, has added to this edition a supplementary chapter, bringing the story up to 1965. He has provided a sympathetic preface, evaluating the author's

performance in a number of related fields, a bibliography of works in English, and a biographical index identifying hundreds of Latin-American cultural personalities. The volume is a treasury of information.

THE COOK'S COMPANION; A DICTIONARY OF CULINARY TIPS AND TERMS

BR 790

by Frieda Arkin, 2v. APH

■ Both the novice and the experienced cook will find this a useful work to keep close at hand. Information on preparing, cooking, and storing numerous foods is presented in alphabetical order, and there is a dictionary of cooking and menu terms, including some in French, German, and Italian. The many valuable suggestions will help to prevent kitchen disasters or to remedy them.

THE DAY CHRIST WAS BORN; A REVERENTIAL RECONSTRUCTION

BR 735

by James Alonzo Bishop, 1v. APH

■ The Nativity story is retold in colorful detail and with sympathetic understanding. It includes the coming of the Magi, the flight to Egypt, and the family's return home.

DORLAND'S MEDICAL DICTIONARY

BR 872

49v. APH

■ The first braille edition of an unabridged standard medical dictionary.

THE GOLDEN BOOK OF FAVORITE SONGS

BR 580

compiled by John Beattie, 3v. APH

■ This collection of 170 of the world's best-known songs for every purpose has been the most popular one for assembly singing for over fifty years. Used at public meetings, at family gatherings, and at school where children have delighted in the songs and musical games, it has affected the culture of America.

THE GREEK WAY**BR 805**

by Edith Hamilton, 3v. APH

■ An account of the Greek way of life, contrasted with that of the modern world. The author was made an honorary Athenian citizen for her appreciation and interpretation of Greek civilization as reflected in its literature. Her enthusiasm, her imaginative scholarship, and her lucid style make her work a delight.

HARVEST POEMS: 1910-1960**BR 661**

by Carl Sandburg, 1v. APH

■ Sandburg first gained prominence as a realistic poet of America in general, and of Chicago and the Midwest in particular. His free verse evokes the industrial, the small-town, and the rural scene. This representative selection includes 13 poems which had not previously been published in book form.

THE IMITATION OF CHRIST**BR 695**

by Thomas à Kempis, 3v. APH

■ This Christian devotional classic, attributed to Thomas à Kempis, was originally written in Latin, probably in the 15th century. In the form of a cluster of short treatises, it represents the religious life as one of moral discipline in which the soul is controlled by purity, veracity, obedience, brotherliness, and charity. In the course of five centuries it has become second only to the Bible in popularity.

**IN WHITE AMERICA: A DOCUMENTARY
PLAY****BR 738**

by Martin B. Duberman, 1v. APH

■ Successfully produced off Broadway, this play by a Princeton professor chronicles the deprivations that have led to the present militant frame of mind of many black Americans.

It is a compilation of dramatic readings ranging from the notes of a doctor aboard an African slave ship to Senate debates recorded in the "Congressional Record." The sources for all are cited in the notes.

INTRODUCTION TO BIDDING**BR 809**

by William S. Root, 2v. APH

■ The basic elements of contract bridge are succinctly presented by a nationally known tournament player, columnist, and teacher. His approach is along the lines of standard American bidding, using the point-count system, with numerous examples and quizzes. Although the book is directed to the beginner, it will give every bridge player some valuable perspectives.

LIFE UNDER THE PHARAOHS**BR 754**

by Leonard Cottrell, 2v. APH

■ The daily life of the Egyptians of the 18th dynasty (1580-1321 B.C.) is recreated with alternating chapters of fact and fiction. Writing in a readable, easy style the author follows the best scholarship in his efforts to recapture the spirit of the past. His book is well suited to introduce both young and old to the perennial fascinations of Egyptology.

**THE MEDIEVAL FOUNDATION OF
ENGLAND****BR 737**

by Sir Arthur Bryant, 4v. APH

■ The distinguished British historian inaugurates with this book a series on the social history of his native land, designed to show the nature of the English people, their way of life, and how their society evolved. He covers the period from 6000 B.C. to the early 15th century, stressing particularly the development of political institutions and the constitutional monarchy. A readable and unbiased survey of the society.

MYRA HESS, BY HER FRIENDS **BR 810**

compiled by Denise Lassimonne, 1v. APH

■ The beloved English pianist who died in 1965 at the age of 75 is memorialized in these sketches, presented with enthusiasm and affection by a number of distinguished contributors. Included are a valuable discography and a list of all the works played at the National Gallery during World War II, when Dame Myra organized and played in daily noontime concerts to sustain the morale of London workers.

THE NEW ROMANS: AN AMERICAN EXPERIENCE **BR 808**

by John Keats, 3v. APH

■ Well known for his criticisms of the automobile and housing industries, the author now draws upon his own experiences and those of his contemporaries to discuss the quality of American civilization in the 20th century. With the aim of establishing "who we really are and how we got that way," he takes himself as a reasonably representative specimen, setting his memories of his parents and their times against what may be his children's memories of their parents and the time in which they grew up. The result is an entertaining and provocative book.

THE NEW TIGERS **BR 741**

by Herbert Molloy Mason, 2v. APH

■ An account of the training of the modern fighter pilot, as observed by an experienced aviation writer. In a readable and lively manner he portrays the daily life of students from their beginning instruction in Cessna trainers through their combat training in the F-105 and F-4 fighters. Having undergone many of the disciplines along with the trainees, the author conveys a fine sense of immediacy; the reader is practically in the cockpit.

NO EASY VICTORIES **BR 842**

by John William Gardner, 2v. APH

■ These essays, articles, and excerpts from speeches reflect the philosophy of the former Secretary of Health, Education and Welfare, an educator temporarily turned politician who seems to find the change exhilarating. His topics are the problems and goals of school and society, the maximization of individual capacity, institutional change, and the responsibilities of citizenship. Such thoughtful comments on modern civilization and the human condition are worth pondering.

THE PHILOSOPHERS OF GREECE **BR 736**

by Robert Sherrick Brumbaugh, 4v. APH

■ An introductory survey of the classical philosophies, lucidly written for a popular audience. As an attempt to recreate the awareness that prompted each of the Pre-Socratics of his various investigations and his particular conclusions, it presents an imaginative conception of the systematic development of thought. The bibliography includes novels as well as more scholarly works.

THE PUMP HOUSE GANG **BR 851**

by Tom Wolfe, 3v. APH

■ Aspects of the current generation, from New York to California, are brilliantly analyzed in these 15 penetrating essays. Among the subjects are Marshall McLuhan, Hugh Hefner, owner and founder of "Playboy" magazine, overcrowding in New York, the New York Hilton Hotel, and a gang of surf-boarders on the California coast—a sort of Hell's Angels of the seashore. All are presented in Mr. Wolfe's colorful, Joycean, repetitive, free-flowing style. It is clear, nevertheless, that the author understands the people of whom he writes and that he is involved, compassionate, and responsible.

**SANDY; THE TRUE STORY OF A RARE
SANDHILL CRANE WHO JOINED
OUR FAMILY BR 807**

by Dayton O. Hyde, 2v. APH

■ At the peak of a savage flood many years ago, Mr. Hyde plunged into the icy waters of a stream and rescued two eggs from the nest of a sandhill crane. One of the eggs hatched in an incubator, producing a new member of the Hyde family. The impact of "Sandy" on the five children and their various wild pets is amusingly described, but there is also a serious account of the problem of survival facing the sandhill crane, on which the author has become an expert.

SET IN A SILVER SEA BR 746

by Sir Arthur Bryant, 5v. APH

■ Following "The Medieval Foundation of England," this volume begins with the London of Samuel Pepys, a specialty of the author. He then traces English life into the early 20th century—sports, farming, food, the leisure classes, businessmen, the pleasant countryside, and the teeming cities. Politics and wars are touched on only as they affected developments in the manner of living. Here is a full and detailed picture of that society.

SOUL ON ICE BR 752

by Eldridge Cleaver, 2v. APH

■ As the title indicates, these letters and essays were written in prison by a Negro. Thirty-three years old, a product of the South and of Watts, he was on easy terms with most of the other prisoners and often felt an identity with them. At the same time he was much more articulate, a devoted reader, and given to self-examination. His rape of a white woman he explains as a defiance of the white man's law and defilement of his women. His book is an

affirmation of the conclusions of the Commission on Civil Disorders. Writing about the cause of unrest among youth, he says, "Look into a mirror! The cause is you, Mr. and Mrs. Yesterday, you with your forked tongues."

**TOO SHORT A DAY; A WOMAN VET IN
AFRICA BR 769**

by Susanne Hart, 3v. APH

■ The autobiographical account of an Englishwoman who for some years was a working veterinary surgeon in the Eastern Transvaal, South Africa. The details of her practice and her personal life are enlivened with delightful descriptions of encounters with individualistic animals and their owners. Occasionally she was called upon to practice on animals in the wild, after the beast had been calmed by a shot of a tranquilizing compound fired into his hide from a safe distance. Her book will appeal to animal lovers.

UNFAIR TO GOLIATH BR 740

by Ephraim Kishon, 2v. APH

■ Life's common irritations are found in Israel as elsewhere, though they have the special flavor of the national character. As an alternative to anger, the author reacts with humor in these entertainingly satirical sketches, whose subjects range from lost umbrellas and wrong telephone numbers to a lack of understanding by foreigners and of unity among the residents.

WHAT SHALL WE NAME THE BABY? BR 744

by Winthrop Ames, 2v. APH

■ Twenty-five hundred first names are listed in two sections, one for girls and one for boys, with their meanings, derivations, and nicknames. The Foreword contains some interesting facts as well as warnings about selection which should be heeded, and a list of traditional birthstones is appended.

**YOU AND YOUR NATIONAL GOVERNMENT;
THE INDIVISIBLE PARTNERSHIP BR 815**
by League of Women Voters of the U. S. 1v.
APH

■ Basic information about the structure and processes of the Federal Government and its relationship to the citizen. It presents a brief summary of how Congress makes the laws—the legislative branch; how policy is determined and carried out—the executive branch; how laws and governmental action are reviewed—the judicial branch; and finally how a citizen can affect the national government in this indivisible partnership.

FICTION

**DEATH IN MIDSUMMER, AND OTHER
STORIES BR 831**

by Yukio Mishima, 2v. APH

■ Nine short stories and a play, by one of the most celebrated of the current writers in Japan. Some of them take place in modern times, some are historical fiction, but all show aspects of Japanese culture and psychology which are alien and intriguing to Western minds. Fatalism is a prominent motif.

THE EAST INDIAMAN BR 852

by Ellis K. Meacham, 4v. APH

■ This rousing sea novel reveals some of the operations of the East India Company, which until 1830 had its own navy, the Bombay Marine. Captain Percival Merewether, who started his career as a scullery boy, survived cannon and musket balls, tropical fevers, accident and shipwreck to attain the command of a ship and still more harrowing experiences. In the three episodes of the novel he faces every kind of hazard, including encounters with women and ending with a court martial. For fans of exciting historical adventure novels.

PORTRAIT OF JENNIE BR 803

by Robert Nathan, 1v. HP

■ A gentle story about a poor young artist and the girl named Jennie, who comes into his life when he is forlornly poor and his art is at a standstill. Through her inspiration he becomes famous. Even after she is gone her image is his guiding force.

ROSEMARY'S BABY BR 521

by Ira Levin, 2v. APH

■ Rosemary's husband was an actor, who received a good part soon after they moved into the delightfully Victorian apartment house in New York. But as her pregnancy progressed Rosemary felt sinister undertones in the attentiveness of neighbors and the solicitousness of her doctor. In this suspenseful story pleasant realities become entangled with preposterously grim witchcraft.

SHARK ISLAND BR 670

by Maurice Edelman, 6v. RNIB

■ A Caribbean island is the colorful setting for a complicated story of British colonial politics. A large cast and a full quota of sex and violence guarantee the reader's attention.

A SINGLE PEBBLE BR 714

by John Richard Hersey, 1v. APH

■ A young American engineer traveling on the Yangtze River becomes friendly with some Chinese people, who teach him to appreciate their pride and traditions. He especially admires the skill of Old Pebble, the lead tracker. When Old Pebble is killed in a frightening accident, the American is profoundly affected and begins to understand that Western technology might not be the only answer to man's misery. The delicate narrative contrasts the old with the modern point of view.

THE WRECKING OF OFFSHORE FIVE BR 800

by Ronald Johnston, 2v. APH

■ This rousing adventure novel begins with an unusual marine disaster. While an oil rig is drilling in the North Sea, the company tanker hits an old mine and the rig collapses, trapping two men in a laboratory under water. During the rescue operation the reader shares the thoughts of the threatened geologist and foreman, and those of the young company director and the tanker's captain. The suspenseful story will hold the attention of men who enjoy sea adventure.

JUVENILE NONFICTION

THE AENEID FOR BOYS AND GIRLS, RETOLD BR 785

by Alfred John Church, 1v. APH

■ A re-telling of the Aeneid with dignified simplicity and the liveliness of the original. For grades 5-8.

BELLS AND GRASS BR 787

by Walter John De La Mare, 1v. APH

■ A collection of poems from the author's personal memories of childhood with such titles as "The Wind," "Shadows," "Strangers," "The Journey," and other fanciful topics. For grades 4-6.

LIFT EVERY VOICE; THE LIVES OF BOOKER T. WASHINGTON, W. E. B. DU BOIS, MARY CHURCH TERRELL, AND JAMES WELDON JOHNSON BR 781

by Dorothy Sterling and Benjamin Quarles, 1v. APH

■ Four short biographies of great Negro leaders comprise this book. Their efforts to elevate their people through education, organization, writing, and political participation are well covered. For grades 5-7.

WORLDS IN THE SKY BR 685

by Carroll Lane Fenton and Mildred Adams Fenton, 1v. APH

■ An introduction to space-traveling asteroids, satellites, comets, meteor swarms, stars, and planets. For grades 4-7.

JUVENILE FICTION

BENEATH THE HILL BR 724

by Jane Louise Curry, 3v. APH

■ Miggle's planned adventure turns into mystery and surprise for herself as well as for her cousins when they meet the folk beneath the mountain, find the lock that fits their unusual key, and stop the strip-mining which is polluting their water and desecrating their land. For grades 4-6.

THE BRONZE CHRYSANTHEMUM BR 776

by Sheena Porter, 1v. APH

■ When Ellie, Jane, and Roger buy chrysanthemums made of wood shavings from a gypsy for their mother, strange things begin to happen to the family. Ellie meets the Mouseman, Roger hears strange noises in the night, holes are cut in one of the windowpanes, and the dog disappears. Constable Pilgrim cannot explain the odd happenings but Ellie has an idea that the chrysanthemums are in some way involved, and eventually she finds a clue that leads her to the solution of this triple mystery. For grades 4-6.

THE CASE OF THE CAT'S MEOW BR 767

by Crosby Newell Bonsall, 1 pamph. APH

■ When Mildred the cat disappears, the whole gang becomes private eyes and set out to solve the case. For grades 1-3.

THE CASE OF THE HUNGRY

STRANGER

BR 772

by Crosby Newell Bonsall, 1 pamph. APH

■ In this humorous mystery, Wizard informs his three fellow club members—Tubby, Skinny, and Snitch—that he is going to be a private eye. Immediately a mystery appears as Mrs. Meech announces that one of her blueberry pies cooling on the porch has been stolen. Wizard and his friends tackle the mystery and find a hilarious answer to the question of who the hungry stranger is, and the boys receive a delightful reward for their first case. For grades K-2.

CROSS CURRENTS

BR 770

by Joan Phipson, 2v. APH

■ In this psychological suspense story seventeen-year-old Jim rebels against his father's authority. When Jim is accidentally confined aboard the family boat with his young cousin Charlie, he resents but finally comes to respect, his bumbling cousin. Charlie is not overly intelligent but, as his mom says, "He's steady." This steadiness is not resignation; it comes from a fundamental soundness that helps Jim level with himself and with Charlie as they face some near-fatal emergencies together. For grades 5-8.

THE EMPEROR AND THE KITE

BR 728

by Jane H. Yolen, 1v. APH

■ When the emperor is imprisoned in a high tower, it is his smallest daughter, whom he had always ignored, who uses her kite to save him. For grades K-3.

IVAN THE FOOL, AND OTHER TALES

BR 780

by Leo Tolstoy, 1v. APH

■ These seven tales, written with a serious purpose but in a simple and vivid style, illustrate the range of Tolstoy's narrative genius. "A Prisoner in the Caucasus" is an example

of ingenuous and unmoralized realism, and "God sees the Truth" is directed toward an exposition of Tolstoy's Christian socialism. In between are several stories in a folk-tale style that combine wonder and humor with a touch of Tolstoy's moralism. The Russian novelist's serious purpose never distorts his narrative art. For grades 5-7.

JOHNNY LION'S BOOK

BR 774

by Edith Thacher Hurd, 1 pamph. APH

■ Johnny is a little lion whose mother gives him a book so that he can read when his parents go hunting. The book is about Oscar P. Lion, another little lion who did not stay home to read. When his parents went hunting, Oscar went out into the world alone and had many exciting adventures. When Johnny's parents come home he tells them about Oscar P. Lion's adventures but adds that he is content to be Johnny Lion safe at home with his family. For grades K-2.

MY BROTHER STEVIE

BR 723

by Eleanor Lowenton Clymer, 1v. APH

■ An unmanageable younger brother makes life difficult for his sister until a sympathetic school teacher befriends and helps them both. For grades 3-5.

POLICE DOG

BR 773

by Roderic Jeffries, 1v. APH

■ This combination dog and detective story is based on actual methods used in English police-procedural schools. When his dog is suspected of killing sheep, a policeman hides the fact that the dog once killed two lambs. For grades 5-8.

STEEL MAGIC**BR 775**

by André Norton, 1v. APH

■ While exploring an abandoned building Eric, Greg, and Sara Lowry go through a doorway and are astonished to find themselves in the long-ago land of Avalon where an armor-clad knight begs their help. His people cannot fight threatening evil powers until they recover their three magic talismans: King Arthur's sword, Excalibur, Merlin's iron ring, and Huon's silver horn. If the talismans are not recovered, Avalon and the whole world will be doomed. The Lowrys agree to try to find the lost talismans and begin an exciting mystery as each one faces a different and weirdly frightening enemy with imagination and courage. For grades 5-7.

THINKING MACHINE: ADVENTURES OF A MASTERMIND**BR 783**

by Jacques Futrelle, 1v. APH

■ "The Thinking Machine" is just one of three mysteries included under the title. The Thinking Machine is a man called Professor Van Dusen who thinks that the human mind can do anything. In these stories he thinks his way out of prison, identifies a ghost, and apprehends an industrial spy. Will appeal to fifth grade and up, but reading is very easy.

THREE TO GET READY**BR 771**

by Betty Virginia Boegehold, 1 pamph. APH

■ The story of three kittens—George, Ginger, and Gigi—and their mother. The mother is an understanding cat who comforts George when he gets lost in the dark, shows Gigi the consequences of her selfishness, and teaches Ginger to climb down from a high tree. When the gentle mother cat thinks her three kittens are ready, she takes them out of their yard and into the world. For grades K-2.

Hand-copied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

DBPH: Division for the Blind and PhysicallyHandicapped, Library of Congress,
Washington, D. C. 20542.

NONFICTION

AFRICA; ADVENTURES IN EYEWITNESS HISTORY**DBPH**

edited by Rhoda Hoff, 3v.

■ Old Africa, colonial Africa, and new Africa are seen here through the eyes of some of the men and women who have lived, worked, and hunted on the Dark Continent. These selections from their writings are arranged in chronological order and each is preceded by a brief explanatory comment.

BEST BOOK OF TRUE SEA STORIES**DBPH**

edited by Robert A. Rosenbaum, 6v.

■ Taken from books of sailors' experiences with ships and the sea, these 19 selections range in subject from the whalers and slave ships of the 19th century to the atomic submarine "Triton." The exciting episodes, especially the submarine adventures, may lead readers to try the entire books.

CELLIST**DBPH**

by Gregor Piatigorsky, 5v.

■ One of today's leading performers writes of his life until the age of thirty-five—childhood in a Russian ghetto, self-support from an early age, emigration to Poland, then to Germany, and finally to America. The pages of his book are studded with anecdotes of famous musicians, as well as with accounts of his own amusing mishaps. This is a diverting chronicle of a rich musical life.

**CLIMAX AT BUENA VISTA; THE AMERICAN
CAMPAIGNS IN NORTHEASTERN MEXICO,
1846-47**

DBPH

by David Sievert Lavender, 4v.

■ A colorful and competent history of the first phase of the Mexican War. A thorough researcher and a good story-teller, the author covers the battles of Palo Alto, Resaca de la Palma, Monterrey, and the climactic Buena Vista, including all the details of maneuvers and strategy.

COME COOK WITH ME**DBPH**

by Maurice Brockway, 3v.

■ The former banquet manager of the Plaza Hotel and then the Sheraton-East in New York is a man with a tremendous knowledge and appreciation of good food. In this memoir, he begins by recalling the feats of Hettie, his grandparents' Irish cook in upstate New York, and goes on to tell of his present life in Bucks County, Pa., where each hostess has her own specialty. After a chapter on the French cassoulet and another on soups, he presents some of his own favorite dishes. Each chapter is studded with authentic recipes, as well as with anecdotes of the noted people who are his friends.

THE CRISTIANIS**DBPH**

by Richard Gibson Hubler, 4v.

■ The circus, that always fascinating topic, is the subject of this biography of a European family. Professional performers for four generations, they include an American branch, with which the book is mainly concerned. There are details of circus life around the world, and on the selection and training of animal and human performers.

EIGHT BELLS, AND ALL'S WELL**DBPH**

by Daniel V. Gallery, 6v.

■ In breezy style, a retired rear admiral of the U. S. Navy writes his autobiography. Most of the story is devoted to his experiences in World War II, in Iceland as captain of the carrier "Guadalcanal," in the Mediterranean, and, intermittently in Washington. Many amusing anecdotes and personal opinions, often controversial, make this lively reading.

**1812; EYEWITNESS ACCOUNTS OF NAPO-
LEON'S DEFEAT IN RUSSIA**

DBPH

edited by Antony Brett-James, 7v.

■ The famous retreat from Moscow climaxes this account of Napoleon's invasion of Russia, which demonstrates vividly how the expedition was doomed before it was well under way. The extracts are drawn from diaries, letters, memoirs—reports by observers and participants on both sides, of high and low station. They make the event appallingly real.

EXPLORING THE PSYCHIC WORLD**DBPH**

by Fred Archer, 4v.

■ The author was editor of "Psychic News" in London for many years. In this common-sense approach to psychic phenomena he examines and analyzes the subject from his own

experiences with mediums, magicians, spiritualists, and charlatans. Nearly every aspect of parapsychology is included; the treatment is brisk and often humorous, the aim being "to interest and to entertain."

GREAT UNDERSEA ADVENTURES DBPH

edited by Helen Wright and Samuel Rapport, 6v.

■ Selections by Jacques-Yves Cousteau, Jacques Piccard, Rachel Carson, and other experts telling of free diving, fighting, working, salvaging, and living under the sea, oceanographic marvels, and other aspects of underwater exploration and discovery.

HOD-CARRIER: NOTES OF A LABORER ON AN UNFINISHED CATHEDRAL. DBPH

by Gerald White Johnson, 3v.

■ A noted historian comments with wit and irony on certain events, problems, and attitudes bearing on democracy that were notable in 1963. His view that American democracy is "an incomplete experiment in self-government" is lucidly expressed with hope and optimism.

THE HOME RANCH DBPH

by Ralph Moody, 5v.

■ The author recalls the summer he spent, at the age of twelve, working on a Colorado cattle ranch. The simple, homey story is full of incidents, seen through the golden haze of nearly fifty years.

THE LAST HERO; THE GALLANT STORY OF DONALD CAMPBELL AND THE LAND SPEED RECORD, 1964. DBPH

by John George Pearson, 4v.

■ In 1964 the author accompanied Donald Campbell to Australia to see him try for a new land speed record with his Bluebird automobile. The stretch of salt in the outback, known as Lake Eyre, was shunned by the

aborigines, and its refusal to dry out sufficiently for racing did seem almost like the work of evil spirits, but Campbell finally got his speed record at the last minute.

THE POINTS OF MY COMPASS DBPH

by Elwyn Brooks White, 5v.

■ These essays, subtitled "Letters from the East, the West, the North, the South," were actually written at the author's desk in New York. His relaxed approach, his wisdom and humor, and above all, his ease and clarity of style are all perfectly illustrated here.

PROFILES IN COURAGE DBPH

by John Fitzgerald Kennedy, 4v.

■ While convalescing from his war wounds, President Kennedy, then a senator, wrote these dramatic profiles of Americans who took difficult and courageous stands at crucial moments in public life. This memorial edition has an introduction by Robert F. Kennedy.

SPEAK, MEMORY; AN AUTOBIOGRAPHY RE-VISITED DBPH

by Vladimir Nabokov, 4v.

■ The author of "Lolita" is or has been a poet, professor, lepidopterist, aristocrat, and refugee. In these reminiscences of his childhood in Russia and early in Europe, from 1903 to 1940, he describes life among Russia's pre-Revolution liberal aristocrats.

STRANGERS ON A BRIDGE; THE CASE OF COLONEL ABEL DBPH

by James Britt Donovan, 10v.

■ In 1962, Rudolf Abel, the Soviet spy, was exchanged for Francis Gary Powers and an American student. Building up to this climax is a detailed account by the attorney who accepted Abel's case and foresightedly kept a diary of it. The perceptive work shows how the Soviet spy received all protections guaranteed American citizens by the Constitution.

THIS IS MY COUNTRY TOO

DBPH

by John Alfred Williams, 3v.

■ On assignment for "Holiday" magazine, the Negro author made a cross-country trip to test the actual degree of integration in hotels and restaurants. His findings are sobering, for he met many harassments and only a few happy experiences. He concludes that the Negro in America must be psychologically prepared for any attempt to claim first-class citizenship. Provocative reading.

TONIGHT IS TOO LATE

DBPH

by Thelma C. Purtell, 4v.

■ The author, an authority in the field of social problems of adolescence, presents a frightening picture of the involvement of young people with drugs, alcohol, tobacco, and illicit sex. She is not merely an alarmist, but argues convincingly that parents working together can conquer these dangers.

UNDER GEMINI; A MEMOIR

DBPH

by Isabel Bolton, 2v.

■ A memoir of the author's childhood. The five orphaned Miller children lived in the late Victorian world of New England, absorbed in their own activities, for which adult relatives were only a background. The narrative and Mary's childhood, in which her twin sister centers, end abruptly at age fourteen.

FICTION

THE BRIGADIER AND THE GOLF WIDOW

by John Cheever, 5v.

DBPH

■ Short stories of contemporary urban and suburban living, by a master of psychology and technique. The author is a serious observer and commentator, and his productions are readable and diverting.

A CHILD WIDOW'S STORY

DBPH

by Monica Felton, 5v.

■ In 19th-century India arranged marriages between children were common. If the youthful husband died, his widow's lot was one of drudgery and mistreatment for the rest of her life. The subject of this account, however, had an enlightened father who saved her from such a fate and helped her to secure a college degree and a teaching career.

THE COMING FURY

DBPH

by Bruce Catton, 11v.

■ This is the first volume of a major work entitled "The Centennial History of the Civil War." What happened in the twelve months before hostilities began is told with a scholar's understanding, a humanitarian's sympathy, and a novelist's skill.

THE CROSSBREED

DBPH

by Allan W. Eckert, 4v.

■ The hero of this true-to-life nature story is the largest of a litter born to a housecat which went wild and mated with a bobcat. Left on his own very early in life, he is the temporary pet of a boy who calls him Yowler. The book tells of his wanderings through the country and the fights, misadventures, and narrow escapes which he survives by strength, cunning, and sheer luck. It is sometimes brutal, but absorbing for wildlife enthusiasts.

A CURTAIN OF GREEN

DBPH

by Eudora Welty, 4v.

■ The author's early stories bear the mark of her distinctive style and of her special world, the Deep South. Even though the plots are often melodramatic and many of the characters are eccentric or even demented, this is an impressive book.

DOUBLEFIELDS; MEMORIES AND STORIES

by Elizabeth Enright, 4v. **DBPH**

■ In these stories and sketches it is hard to know what is fact and what is creation, but the distinction is not important. All have beauty of form and a polished style, and all convey the sense of wonder and the magic of discovery. A delightful volume.

FAIR MAIDS MISSING

by Pierre Audemars, 3v. **DBPH**

■ The French detective, M. Pinaud, is sent into the country to solve the disappearances of three girls, each of whom went on a bus trip and failed to reach her destination. The young man's careful work and flashes of brilliance combined with the rural setting make a pleasant mystery story.



THE GIFT SHOP

by Charlotte Armstrong, 5v. **DBPH**

■ In the opening scene a dying man leaves the clue to a kidnapping in a piggy bank, which then vanishes. From then on, the reader will find this a human, enjoyable story featuring the kind of pursuit at which the author excels. Set in the Los Angeles area.

THE GREEN BERETS

by Robin Moore, 8v. **DBPH**

■ A journalist, reporting what is going on in Vietnam, has chosen to blend his experiences with a storyteller's art, fictionalizing names and events. Here are romance and heroism, but also dirt, loneliness, and frustration.

HERE COMES A CANDLE

by Jane Aiken Hodge, 5v. **DBPH**

■ The War of 1812 furnishes an unusual background for a diverting story of excitement, mystery, and romance. A spirited English girl, fleeing from the man bent on her ruin, is hired by an American sea captain to care for his strangely disturbed little daughter. During the burning of Washington the story comes to a climax.

HERZOG

by Saul Bellow, 9v. **DBPH**

■ Highly praised by all critics, this is a portrait in depth of a modern Jew—earnest, immature, thoughtful, and forgiving. In two marriages, in an academic career, and in a search for the significance of his own life he has met only failure. The story is told with much use of interior monologues, explicit sexual descriptions and a free use of four-letter words.

HIGHLAND MASQUERADE

by Mary Elgin, 5v. **DBPH**

■ The smell of the heather permeates this delightful romance. The daughter of the Rannochs of Glenshael, now dispossessed, tells how she went back to the Glen in disguise and how she found an abundance of excitement and a stormy love affair.

IDIOTS FIRST

by Bernard Malamud, 3v. **DBPH**

■ These short stories deal with defeat, as experienced by various poor, humble, unheroic characters. They present the crude and brutal extremes of life without destroying the essential human qualities of worth and dignity. Much praised by devotees of modern fiction, the book will be repellent to those who object to sexuality, profanity, and the undorned seamy side of life.

IF MORNING EVER COMES**DBPH**

by Anne Tyler, 4v.

■ Ben Joe, a law student in New York City, could not study for worrying about his family—mother, grandmother, and six sisters—back home in North Carolina. What happened when he took a week-end off to check makes a skillful story that is a joy to read.

ISLANDS OF ANGRY GHOSTS**DBPH**

by Hugh Edwards, 5v.

■ This absorbing book retells a story of 17th-century horror, when the wreck of a Dutch East Indiaman off the coast of Australia was followed by a bloody mutiny. In 1963 the wreck was discovered and explored by expeditions led by the author. It is a tale for true adventure buffs, who will not be deterred by graphic descriptions of brutality.

THE LAND OF LITTLE RAIN**DBPH**

by Mary Austin, 2v.

■ Slight sensitive stories and sketches of the Indian culture of the Southwestern States. The author was a pioneer in this field.

LANDSLIDE**DBPH**

by Desmond Bagley, 6v.

■ A rousing, masculine adventure story with an unexpected psychological slant. A geologist returns to the British Columbian town where he was the only survivor of an automobile accident that left him without memory of his past. The crash was also the beginning of Howard Matterson's rise to wealth and power, and Boyd's appearance leads to events of danger and violence.

THE LAST OF THE WINE**DBPH**

by Mary Renault, 8v.

■ The discriminating reader will appreciate this novel which re-creates ancient Greece in the story of a young Athenian of good family. It is a well-rounded picture of the culture, including the prevalence of homosexuality which was considered the ideal type of human love.

THE LIQUIDATOR**DBPH**

by John E. Gardner, 3v.

■ Boysie Oakes, hired killer for British Special Security, is something different in the way of secret agents. His exploits parody those of James Bond, but Boysie is a maladroit character who much prefers soft living and compliant girls to the hardships of espionage.

THE LITTLE PEOPLE**DBPH**

by John Christopher, 5v.

■ The setting of this chilling psychological science-fiction story is an old castle in a remote corner of Ireland. Bridget Chauncey, who inherited the castle from her uncle, undertook to run it as a hotel. The discovery of the strange little people and their horrifying origin had its effect upon all the guests, but particularly on Bridget's fiancé.

THE LOOKING GLASS WAR**DBPH**

by John Le Carré, 6v.

■ Given the author's concept of a secret agent, this bitter, bleak, well-written novel arrives logically at a devastating conclusion. It portrays a team of third-rate British agents, living on dreams of wartime glory and seizing the chance to operate again. The suspense is subordinated to psychological exploration of the characters.

THE MASTER OF BLACKTOWER DBPH
by Barbara Michaels, 4v.

■ The north of Scotland in the 1850's makes an appropriate setting for a Gothic novel in the best tradition. Romance, mystery, an independent young woman, an enigmatic man with a scarred face, and his spoiled invalid daughter—all combine in a melodrama which climaxes in a night of snow and danger.

MONKS' COURT DBPH
by Katherine Wigmore Eyre, 6v.

■ A young American widow, looking out of her London window, sees a dark, attractive man in a flat where murder subsequently occurs. Recognizing his face in an old portrait, she trails him to his ancestral home, there to become involved in romance and danger.

NATIONAL VELVET DBPH
by Enid Bagnold, 5v.

■ The daughter of a village butcher is the heroine of this exciting story. Having won a piebald horse in a raffle, she conceives the great idea of riding it herself in the Grand National, and thereby becoming famous.

NO EVIL ANGEL DBPH
by Elizabeth Linington, 4v.

■ A novel of police procedure, featuring Sergeant Maddox, Detective D'Arcy, and police-woman Susan Carstairs. In the course of a fortnight, which brings them as many cases as Commander Gideon might have, they solve an odd barbiturate poisoning and the apparently unrelated disappearances of two females, aged 63 and 13.

NO GOD IN SAGUARO DBPH
by Lewis B. Patten, 3v.

■ The "High Noon" technique is skillfully used in this Western, which concerns a town with a guilty secret. The man who comes by

stage, innocently seeking his brother, spends a long day there while tension builds to a tragic and surprising climax.

NORTH TOWN DBPH
by Lorenz B. Graham, 3v.

■ David Williams and his family, weary of bigotry and violence in their Southern town, migrated to a Northern city, which did not prove to be the Promised Land. The story of their adjustment is not a pretty one, but it is honest and realistic. It is, in one sense, the story of every poor family, white or Negro.

OLD YELLER DBPH
by Frederick Benjamin Gipson, 2v.

■ The story of a boy and the big stray dog which he resented at first, but came to love and depend on. The excitement, hardship, and tragedy of pioneer life in Texas, in the 1860's, are graphically pictured.

OVER THE GATE, BY MISS READ DBPH
by Dora Jessie Saint, 4v.

■ The English village of Fairacre is again the scene of entertaining small incidents, narrated by various characters to the perceptive and kindly school teacher. She has a sharp eye for the villagers' foibles but meets them with tolerance and humor. This is a pleasant, cheerful, altogether soothing piece of work.

PALE HORSE, PALE RIDER; THREE SHORT NOVELS DBPH
by Katherine Anne Porter, 3v.

■ Two of these long short stories concern Miranda, a young woman who appears in many of Miss Porter's tales and may be taken as the author's counterpart. The last has a theme which has come to be a major one in her work: the existence of an evil, an almost ungraspable human malignity, that may be fated to triumph over life itself.

THE PAPER DOLLS

DBPH

by Leslie Purnell Davies, 4v.

■ Science fiction blends with mystery in this chilling story of an English schoolboy who may be both a genius and a murderer. If not entirely believable, it is gripping, with its touches of understated horror.



PASSIONS OF THE RING

DBPH

by Arthur Acred, 6v.

■ This dramatic, colorful novel deals with the life of a small, family-owned circus in present-day Ireland. The central characters are the owner's restless son, Mark, and a mysterious young man whom he ran down with a truck one night when he was drunk. After his recovery, Bofey joined the troupe, causing considerable tension in their lives.

THE PLAGUE

DBPH

by Albert Camus, 5v.

■ An epidemic of bubonic plague rages through a modern city in North Africa. Amid the grim, ugly scenes of disease and death, this novel examines the impact of the catastrophe on a small group of people who symbolize mankind's struggle against ignorance and fear.

SALISBURY PLAIN

DBPH

by Henry C. Branson, 6v.

■ The minor campaign and all of the characters described in this Civil War novel are wholly imaginary. This circumstance only makes more believable the account of the successful skirmishes at the beginning and the division that occurred when the general's wife came to visit at headquarters. The story deals with character in a setting of war.

THE SECRET SEA

DBPH

by Richard Armstrong, 3v.

■ A compelling story of modern whaling in the waters of Antarctica. Thor Krogan tells of his first voyage on his uncle's ship and the tragic accidents which befell the ill-fated expedition when it penetrated a dangerous secret sea in the desperate search for whales.

THE SMOKE-FILLED BOUDOIR

DBPH

by Lawrence Williams, 4v.

■ An inside view of a campaign for a State governorship is presented in this humorous novel. As the action progresses, boy meets girl, and briefcases are switched innumerable times, the satire becomes farce, but the hilarity never lags.

THERE IS A SEASON**DBPH**

by Faith Baldwin Cuthrell, 4v.

■ With complete sincerity the author explores the dilemma of a young minister who, having abandoned the study of medicine after his war service, now wonders about his fitness for his new career. In addition, he is greatly attracted to a girl who would not succeed as a minister's wife. His working out of these problems makes an absorbing story.

THE THIRD SIDE OF THE COIN**DBPH**

by Francis Clifford, 4v.

■ A suspense novel, in which a London bank clerk, suddenly presented with the opportunity, absconds with a bundle of cash. His flight from place to place, the knowledge that he can never again feel secure, and the denouement in Spain, pointing toward regeneration, make an absorbing and moving story.

THREE SIDES OF THE MIRROR**DBPH**

by Robert Watson, 4v.

■ A quietly satirical novel, narrated in turn by three brothers who hope to inherit from their wealthy and parsimonious grandfather. Hamilton, politically ambitious, Tyler, who feels himself a nobody, and Lincoln, determinedly individualistic, dislike each other and their grandfather. Each states his feelings frankly and often crudely in his share of the narrative, which demonstrates the smallness, the frustration, and the humor of life.

THE TOWN**DBPH**

by Conrad Richter, 7v.

■ The story of Sayward Wheeler, begun with pioneering in "The Trees" and "The Fields," comes to an end in a nostalgic account of life in an Ohio community. We see how the children grew up and what they made of their lives, while Sayward grew old in her mansion in the heart of a city where her corn grew long ago.

TRUE TALES OF THE SOUTH SEAS**DBPH**

edited by Arthur Grove Day and Carl Stroven, 7v.

■ Not strictly factual, these entertaining stories are the work of such popular writers as Eugene Burdick, Somerset Maugham, R. L. Stevenson, and James Michener. They are satisfying reading for adventure lovers.

UNDER THE SKIN**DBPH**

by Dorothea Bennett, 4v.

■ A sophisticated suspense story, set in a Swiss ski resort. Two cold-blooded hired killers find an excellent disguise in the real bearskin which the town clown is accustomed to wearing.

UNDERSTRIKE**DBPH**

by John E. Gardner, 3v.

■ The second adventure of Boysie Oakes rivals the first in its manifestations of sex and brutality. It is first-class entertainment for those who like this sort of thing, all done with tongue in cheek.

WYATT'S HURRICANE**DBPH**

by Desmond Bagley, 6v.

■ There is no letup in suspense from the beginning of this story, when a scientist is flown into the eye of a hurricane to make observations. The naval base on the Caribbean island discounts his belief that the storm will turn their way, and so does the local dictator, more concerned with the threat of an uprising. The novel will be enjoyed by those who like plenty of action.

JUVENILE FICTION

Index

THE BEE-MAN OF ORN

DBPH

by Frank Richard Stockton, 1v.

■ Stockton's whimsical fairy tales delighted the children of several generations ago. This story tells how the Bee-Man learned from the Junior Sorcerer that he had been transformed, and started on a journey to find his original shape. For grades 4-6.

THE GHOST OF FIVE OWL FARM

DBPH

by Wilson Gage, 2v.

■ Ted is disgusted to learn that his twin cousins are arriving for a visit and decides to frighten them with ghost stories—but to his amazement he discovers there really is something eerie going on in the barn. Grades 4-6.

HENRY AND BEEZUS

DBPH

by Beverly Cleary, 2v.

■ The efforts of Henry Huggins to earn money for a bicycle are aided and abetted by the girl he finds least objectionable. Beezus' omnipresent little sister adds to the difficulties in a very entertaining story. Grades 3-6.

THE HORSECATCHER

DBPH

by Mari Sandoz, 3v.

■ Despite the warlike traditions of his Cheyenne tribe, young Elk dreamed only of capturing and taming one of the beautiful horses that ran wild on the prairie. This simple, understanding story tells how he realized his dream and at the same time won an honored place among his people. For grades 7-9.

RIBSY

DBPH

by Beverly Cleary, 2v.

■ When Henry Huggins's dog got lost, he met with a fast-moving series of adventures. This satisfying story contains both comedy and pathos. For grades 4-6.

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Braille book review

Volume 38 Number 4 July 1969



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In brief

RUDOLF STEINER LIBRARY COLLECTION OF BRAILLE BOOKS

The Rudolf Steiner Library, Inc., has a growing collection of braille books available on free loan. The works fall into two main categories. The first consists mainly of technical texts such as Shiff's "Quantum Mechanics," Taylor's "Advanced Calculus," and various computer manuals. There are also books dealing with subjects that have complex formats such as the physical sciences and languages.

The second category includes the writings of Rudolf Steiner, the founder of the Anthroposophical Society, and those of friends and members of the society. These writings cover such subjects as biodynamic farming, medicine, and philosophy. Books include Steiner's "New Art of Education," Bruno Walter's "Music and Music Making," and A. P. Shepherd's "A Scientist of the Invisible."

Those interested in borrowing from the library or receiving any of its catalogs can write to the Rudolf Steiner Library, Inc., 10 Chesley Road, Newton Centre, Massachusetts 02159. ●

THE RECORDED AID FOR BRAILLE MUSIC

"The Recorded Aid for Braille Music" is a series of instructional packages designed to assist blind and partially sighted music students in learning instrumental music. They are available to all readers from the Music Unit, Division for the Blind and Physically Handicapped, Library of Congress.

Each package, featuring a well known composition at the intermediate (junior high-school) level, consists of four parts: a tape recording of the musical selection, a braille transcript, a large print transcription, and a publisher's print edition. Compositions for all types of instruments are available.

The tape recording, which is on a five-inch reel played at a speed of 7½ inches per second, is divided into three sections. Section I, which has been recorded along with a metronome, presents short segments of the solo at a reduced tempo. The student reads the braille or large print copy as he listens to this section, and is able to memorize at his own pace. Section II contains the entire solo, with no stops, at correct tempo so the student can hear the piece in its entirety. Section III includes the piano accompaniment.

If you are interested in obtaining these instructional packages on free loan, write for a catalog to the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, 1291 Taylor Street, N.W., Washington, D. C. 20542. ●

BRAILLE VARIETY NEWS

"Braille Variety News" is a monthly braille magazine written and published by the Clovernook Home and School for the Blind. Its regular features include a music column and a sports

column, both written by blind persons, and a brief story about the success of a blind person.

Begun several years ago as the "Braille Radio News," the magazine then expanded into coverage of television news and the other areas now regularly featured. Each issue contains television and radio information selected from such entertainment magazines as "TV Guide," "TV Star Parade," and "TV Mirror."

"Braille Variety News" is available from your regional library. A personal subscription, for three dollars a year, can be ordered from the Clovernook Home and School for the Blind, 7000 Hamilton Avenue, Cincinnati, Ohio 45231. ●

BRAILLE LETTERS ACCEPTED BY SOCIAL SECURITY ADMINISTRATION

The Social Security Administration is now accepting letters written in braille and is responding in braille when so requested. This new service is available to any blind person. All such letters should be addressed to: Social Security Administration, Baltimore, Maryland, 21235. Attention: Secretarial Services Unit. ●

MOON LANDING PREVIEWED IN READER'S DIGEST

A preview of the moon landing scheduled to take place later this month can be found in the May issue of "Reader's Digest." The article, entitled "1969: The Year of the Moon," describes what the Apollo 11 astronauts will do from blast-off to re-entry, with special emphasis on their projected activities on the lunar surface. "Reader's Digest" is available in braille and on talking books (English and Spanish recordings) from your regional library. ●

NEW REGIONAL LIBRARY IN FRANKFORT, KENTUCKY

The new Kentucky State Library for the Blind and Physically Handicapped, Frankfort, Kentucky, opened on April 1, 1969. This facility, the 42nd to cooperate with the Division for the Blind and Physically Handicapped in distributing special reading materials to blind and physically handicapped persons, is headed by Frances Coleman. The new library will circulate tape, recorded, and braille materials to readers in the state. The library's address is Kentucky State Library for the Blind and Physically Handicapped, Box 818, Frankfort, Kentucky 40601.

●

Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

NONFICTION

ADVENTURES IN KNITTING; MORE THAN 100 PATTERNS, FROM EASY TO INTRICATE

BR 834

by Barbara Aytes, 1v. APH

■ These patterns, ranging from the simple stockinette stitch to the very elegant daisy chain, are clearly described by a teacher of many years' experience who tells what the knitter needs to know. They will help the beginner make progress and will challenge the experienced worker.

THE AUSTRALIANS; A CANDID VIEW FROM DOWN UNDER

BR 762

by Harry Cox, 2v. APH

■ A lively and informal overview rather than a psychological study, this account of the people of an unfamiliar land explains their qualities through their history—the building of a prosperous nation with 11 million inhabitants in less than 200 years. The distinctive traits of the Australians are illustrated with stories of people and events. Of particular interest are the chapters on the aborigines, the most primitive people existing today, and the difficulties inherent in the attempt of Stone Age man and civilized man to live together and understand each other's cultures.

COUNTRY BOY: THE AUTOBIOGRAPHY OF RICHARD HILLYER

BR 592

by Richard Hillyer, 2v. RNIB

■ An autobiographical account of childhood in a remote south-country English village before the First World War. The spaciousness and beauty of that quiet world, the domain of animals, birds, and insects, is vividly conveyed to the reader.

ECONOMICS: AN AWKWARD CORNER

by Joan Robinson, 1v. APH

BR 742

■ This small, demanding, but rewarding study is the work of an English writer, author of a number of books in the field of economics. Its message is that, though economic growth has brought change and development, people and governments are still operating on the archaic ideas of the past. The philosophy of Keynes, for example, has become generally accepted but is already outmoded in part and must be modified to assist in future development of the social structure.

**FAMOUS INDIANS; A COLLECTION OF
SHORT BIOGRAPHIES** **BR 856**

by U. S. Bureau of Indian Affairs, 1v. APH

■ Biographical sketches of 20 noteworthy North American Indians from 17 tribes. They range from Pocahontas to Geronimo and from the Apaches to the Cherokees. A bibliography suggests sources for more information.

THE FIRE AND THE ROSE **BR 803**

by Sir Arthur Bryant, 4v. APH

■ A graphic retelling of nine decisive events in English history whose common theme is the willingness of men to face death "for something they felt to be greater than themselves." Included are the struggle between Henry II and Becket, the Battle of Crécy, Wat Tyler's peasant revolt, the 18th-century revolt of sailors against the Royal Navy, and four battles in the Napoleonic wars.

**A GUIDE TO BUDGETING FOR THE YOUNG
COUPLE** **BR 857**

by U. S. Dept. of Agriculture, 1 pamph. APH (Grade 1 Braille)

■ Information for the young married couple on the importance of having a spending plan, how to make a plan, and how to make it work. The pamphlet shows the advantages of money management as a joint venture, and urges married couples to face problems with consideration for each other.

**IN RICHARD'S WORLD: THE BATTLE OF
CHARLESTON** **BR 835**

by William H. Barnwell, 3v. APH

■ William Barnwell, a member of the white aristocracy of Charleston, S. C., as a seminary student in 1966 decided to pass his summer vacation at home. He spent his days working in a Negro mission center and his evenings with his white friends. This journal records with great honesty his encounter with ghetto poverty, his discouragement and partial fail-

ure in his work, and his efforts to overcome his sense of white superiority. He found he could learn from Richard, a retarded black boy, and that as a result of the summer's experience he felt "at home as a Christian."

THE LESSONS OF HISTORY **BR 841**

by William James Durant and Ariel Durant, 1v. APH

■ A brief postscript to the authors' monumental 10-volume "Story of Civilization." The Durants have asked themselves what value historical guesswork and historians' predispositions may have in understanding the nature of humanity. They conclude that the phenomenon of human progress is real, in the sense that each generation is born to a heritage richer than that received by its predecessors. The general reader will find the discussion interesting and stimulating.

**MILK IN FAMILY MEALS: A GUIDE FOR
CONSUMERS** **BR 858**

by U. S. Dept. of Agriculture, 1v. APH (Grade 1 Braille)

■ A brief, comprehensive discussion of this basic food, including nutritive value, the kinds of milk and cream available, and how to buy and store them. A list of the calories in each type of milk product is followed by appetizing recipes.



THE MOUNTAIN OF MY FEAR **BR 847**

by David Roberts, 1v. APH

■ In 1956 David Roberts and three companions, all members of the Harvard Mountaineering Club, made the first ascent of the west face of Mt. Huntington, a 12,000-foot Alaskan peak close to Mt. McKinley. This account of climbing a very difficult mountain by a supremely difficult route vividly conveys the cold, suspense, frustration, and fatigue, as well as the utter commitment demanded by the dangerous attempt.

A NATURALIST IN TRINIDAD **BR 813**

by Charles Brooke Worth, 3v. APH

■ During four and a half years in the West Indian island republic of Trinidad as a biologist for the Regional Virus Laboratory, the author devoted his leisure time to recording his observations of birds, small mammals, monkeys, insects, snakes, lizards, trees, and flowers. These informal, enthusiastic essays will appeal to the biologist as well as to the general reader. A glossary of scientific terms is appended.

SELECTIONS FROM THE WORKS OF DENISE LEVERTOV, KENNETH REXROTH, AND WILLIAM CARLOS WILLIAMS **BR 636**

compiled by Penguin Modern Poets, 1v. RNIB

SINS OF THE FATHERS; A STUDY OF THE ATLANTIC SLAVE TRADERS, 1441-1807 **BR 811**

by James Pope-Hennessy, 4v. APH

■ An authoritative, objective history of the trade which brought Africans as slaves to the New World for more than 300 years. Based on primary sources, it details the reasons

for the development of the trade, its pattern of operation, the methods of transport, and the position and treatment of the captives as slaves, particularly in the West Indies. The author gives special attention to the men who established and maintained this traffic. Both scholars and general readers will find this a valuable work.

STORING PERISHABLE FOODS IN THE HOME **BR 859**

by U. S. Dept. of Agriculture, 1 pamph. APH (Grade 1 Braille)

■ Concise instructions for keeping all kinds of fresh foods under conditions that will best preserve their food value and palatability.

VEGETABLE COOK BOOK **BR 836**

by Better Homes and Gardens, 3v. APH

■ This inclusive work gives explicit instructions for a variety of uses of 20 kinds of fresh or frozen vegetables. It includes soups and salads, general instructions for canning and freezing, and charts on seasoning, cooking, and nutritional values.

WHAT I HAVE LEARNED; A COLLECTION OF TWENTY AUTOBIOGRAPHICAL ESSAYS BY GREAT CONTEMPORARIES **BR 849**

compiled by Saturday Review, 4v. APH

■ The writers of these essays, which first appeared in the "Saturday Review," are all public figures such as the late Cardinal Bea, Buckminster Fuller, Eric Hoffer, Reinhold Niebuhr, Alan Paton, and Harry Golden. They represent a wide variety of background, opinion, and philosophy, some are gloomy but the majority are optimistic. All of the authors are committed people, and the presentation of their ideas is stimulating.

YOUR CAREER IN COMPUTER

PROGRAMMING

BR 793

by I. J. Seligsohn, 2v. HP

■ Offering the career-minded young reader insight into computers and computer programming, this book describes the nature of the work, the actual mechanics of the machines, showing how they "think," the "language" of computers; and the increasing uses to which computers can be put. For young adults.

YOU'RE A GOOD MAN, CHARLIE BROWN

by Clark Gesner, 1v. APH

BR 843

■ The popular comic strip, "Peanuts" by Charles M. Schulz, comes alive in a musical dramatization as the characters deliver their philosophical convictions in the familiar unchildlike terms. This published version will give the reader a good idea of what his sighted friends are laughing at.

FICTION

ADVENTURE IN SURVIVAL

BR 819

by Maurice Beam, 2v. APH

■ Three young people, left on a raft in the Pacific Ocean after an airplane crash, drift to an island inhabited only by goats and pigs. Ingenuity and intelligence enable them to survive in this isolated existence for four years. For young adults.

THE BLACK PEARL

BR 764

by Scott O'Dell, 1v. HP

■ Sixteen-year-old Ramon Salazar finds a 60-carat black pearl, which his father gives to the church to earn the protection of Heaven. After his father's untimely death, Ramon is determined to return the pearl to the sea but first must battle both the unscrupulous Ruiz,

a pearl diver, and the Manta Diablo, a monster devilfish. In a story that ends in Ramon's life-and-death struggle with the Manta Diablo, the author subtly reveals the idea that personal sacrifice is required to achieve a great ambition and that a gift to Heaven does not cancel the need for common sense. For young adults.

BOTCHAN

BR 801

by Sōseki Natsume, 2v. APH

■ The reissue of this modern Japanese classic commemorates the centennial of the author's birth. Although written in 1904, the story typifies the timeless combination of old idealism with modern independence. Botchan was an individualist, rash and hasty, honest, simple, and frank. This account of his experiences in his first job, as mathematics teacher in a country school, is full of amusing misadventures.

BOY TROUBLE

BR 856

by Rosamond DuJardin, 2v. CP

■ Tobey Heydon discovers that dating a variety of boys causes conflicts, but it also helps her decide who is really important. For young adults.

THE CENTURION

BR 766

by Henry Treece, 1v. HP

■ In the first century A.D., Centurion Drucus Pollio, a Roman soldier, retired from the Ninth Legion and became a farmer in Britain. Weary of war, the kindly old soldier had just settled down when the British Queen Boudicca gathered together an enormous army from among her tribes and attacked Romans wherever she could find them. Unwillingly caught up in the violent rebellion against the Romans, Drucus is torn between loyalty to his old comrades and love for his new country. For young adults.

THE DANCE OF GENGHIS COHN BR 830

by Romain Gary, 3v. APH

■ Black comedy and gallows humor give way to allegorical tragedy in this ingenious novel. Genghis Cohn, a third-rate Yiddish burlesque comedian who died in Auschwitz and who was the only victim to fight back, is recreated as a dybbuk possessing his murderer, now police commissioner in a small West German town. The commissioner is working on a series of inexplicable crimes and finds Cohn's "help" almost more than he can bear. When the crimes are interpreted allegorically the mystery is solved and Gary expresses his feelings about man, the world in which he lives and suffers, or causes others to suffer. The sardonic, irreverent tone fails to disguise the author's deep convictions.

DORP DEAD

BR 901

by Julia Cunningham, 1v. APH

■ Gilly, a young orphan who is intentionally aloof and uncooperative at the orphanage, is sent away to live with a psychotic carpenter. At first the new home is pleasant although the old carpenter is rigid about how and when to do everything. As Gilly observes the daily, clock-like schedule, he begins to realize that the old man wants to control him completely and eventually put him in a cage like the dog. He must escape and does, but only after a harrowing experience in which the dog comes to his rescue. For young adults.

THE GIRL INSIDE

BR 903

by Jeanette Everly, 1v. APH

■ Christina's suicide attempt after her parents' deaths sends her to a hospital and then to a juvenile correction home. When Dave and Natalie Keller take her into their home, being with a family again helps remove the horrible memories and the unhappiness of being shifted from institution to foster homes

and from one psychiatrist to another. She begins to date Clay, who is mature and understanding, and who prods Christina out of her self-pity and helps her understand that everybody has problems and what counts is how one handles them. For young adults.

HALF ANGEL

BR 853

by Barbara Jefferis, 1v. CP

■ Tim becomes devoted to a Siamese cat despite his father's opposition to having non-working animals on the farm. Tim hides the cat in a barn and feeds her and the kittens when no one else is around. The secret family is finally discovered and Tim has to return the cats to their rightful owner. For young adults.

**I, ROBOT**

BR 828

by Isaac Asimov, 3v. APH

■ These classic science-fiction stories, written in the 1940's by an acknowledged master in the field, anticipated future developments with uncanny insight. Central to the operation of moving and talking robots is the conception of the "positronic brain," which leads one robot to the conclusion that he could not possibly have been created by man. Most of these adventures concern two young engineers who work as trouble shooters on space stations and are hard put to keep one jump ahead of their mechanical charges, the experimental robots.

THE MACHINERIES OF JOY; SHORT STORIES BR 313

by Ray Bradbury, 3v. RNIB

■ A diverse collection of short stories, which demonstrate the author's versatility. Some of the main characters are normal, some are other-worldly souls, and the plots run from science fiction to comedy.

A MAN FOR MARCY BR 854

by Rosamond DuJardin, 2v. CP

■ After Marcy's boyfriend leaves for college, she has a dismal senior year until she learns not to feel sorry for herself. When she has new responsibilities at home and takes an interest in other people, Marcy begins to date other boys, but she also learns that one boy will always be special. For young adults.

RANSOM BR 902

by Lois Duncan, 2v. APH

■ A group of five teenagers, each with distinct, individual problems, is drawn together when a substitute school bus-driver kidnaps them and holds them for ransom. Each one reacts according to his personality and background: Marianne, the most spirited of the group, is still devoted to her worthless father and refuses to accept her mother's remarriage; Jesse, sophisticated and worldly, doesn't know how to deal with people; orphaned Dexter is self-conscious; Glen is the suave school leader who is totally self-centered, and his younger brother, Bruce, idolizes him. For young adults.

THE RED AND THE GREEN BR 672

by Iris Murdoch, 4v. RNIB

■ A novel of passions, political and sexual, by an intellectual British writer. The setting is Dublin, a place of intrigue, dissent, and deceit.

SUE BARTON, STUDENT NURSE BR 855

by Helen D. Boylston, 2v. CP

■ Sue Barton's first year of nurse's training is filled with work, friends, a newly developed sense of responsibility, and a hint of romance. For young adults.

JUVENILE NONFICTION

GILGAMESH; MAN'S FIRST STORY BR 821

by Bernarda Bryson, 1v. APH

■ A retelling of the ancient legend of Gilgamesh, part God, part man, whose wanderings and adventures in search of his faithful companion, Enkidu, provide the source for later mythological and religious epics. For grades 4-8.

JUVENILE FICTION

THE HATCHING OF JOSHUA COBB BR 825

by Margaret Hodges, 1v. APH

■ Joshua wonders what can be so great about summer camp especially when he is the only new camper in his cabin, has a mean counselor, and does not excel in sports. For grades 3-6.



IN-BETWEEN MIYA

BR 827

by Yoshiko Uchida, 1v. APH

■ A painful lesson teaches Miya that social standing and affluence have little to do with being happy. For grades 4-6.

PRISONERS IN THE SNOW

BR 824

by Arthur Catherall, 1v. APH

■ Two Austrian children, their lame grandfather, and a sick pilot are trapped inside their house when a plane crash causes a great avalanche to come down on their farm. For grades 4-7.



THE SEVENTEENTH-STREET GANG BR 779

by Emily Cheney Neville, 1v. APH

■ Minnow is the female leader of a group of children of mixed ages and backgrounds in a neighborhood of New York City. When a new boy moves in nearby, she attempts to ostracize him. However, the other children like him. After the power play is resolved, Hollis, the new boy, is accepted by Minnow, too. For grades 4-6.

A ZEBRA CAME TO DRINK

BR 823

by Arthur Catherall, 1v. APH

■ The life and habits of the zebra are portrayed in this story of a zebra mare's efforts to escape the dangers of nature and return with her newborn foal to their grazing plain. For grades 4-7.

Hand-copied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

Chi: The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.

JB: Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

NYPL: New York Public Library, Library for the Blind and Physically Handicapped, 166 Avenue of the Americas, New York, New York 10013.

Phila: Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pennsylvania 19130.

NONFICTION

ADLAI STEVENSON: CITIZEN OF THE WORLD

by Bill Severn, 4v.

JB

■ A highly readable account of the late statesman's life that gives the facts and creates an attractive account of a man totally dedicated to his country. For young adults.

THE ANGUISH OF THE JEWS: 23 CENTURIES OF ANTI-SEMITISM

JB

by Edward H. Flannery, 7v.

■ Anti-Semitism traced through the centuries with complete documentation. Written by a Roman Catholic priest.

THE ART OF LOVING

Phila

by Erich Fromm, 2v.

■ The author discusses love in all its aspects, not only romantic love, but also the love of parents for children, brotherly love, erotic love, self-love, and love of God.

BLOOD ACCUSATION: HISTORY OF THE BEILISS CASE

JBI

by Maurice Samuel, 5v.

■ The definitive study of the notorious Mendel Beiliss case. Extremely well documented to show historical, sociological, and other research of this cause celebre which aroused world-wide interest on behalf of the falsely accused Jew in Czarist Russia.

CAMINO REAL

NYPL

by Tennessee Williams, 3v.

■ A tender, allegorical play involving a dying prize fighter and Lord Byron.

THE CAUSE IS MANKIND

JBI

by Hubert H. Humphrey, 3v.

■ The book shows concern and compassion for the weak, the poor, and the underprivileged but it is not the credo of an idealistic visionary. It is the belief and the program of a consummate politician, who understands the realities and shortcomings of our democratic process, but who believes his ideas can be easily realized within our lifetime.

CODE OF BRAILLE TEXTBOOK FORMATS AND TECHNIQUES, 1965; WITH 1966 ADDENDUM

NYPL

Two volumes.

CURIOSITIES OF THE SELF: ILLUSIONS WE HAVE ABOUT OURSELVES

JBI

by Theodor Reik, 4v.

■ A book, written for the layman, by the famous psychoanalyst, which deals with the inner self and a means of better understanding one's own personality and motivations.

THE DECLINE AND FALL OF PRACTICALLY EVERYBODY

Phila

by William Jacob Cuppy, 4v.

■ A humorous burlesque of the famous and infamous of world history from Cheops to Miles Standish.

DEFENSE OF FREEDOM: THE PUBLIC PAPERS OF ARTHUR J. GOLDBERG

JBI

edited by Patrick Moynihan, 9v.

■ The major addresses and papers of the American, Jewish ambassador to the United Nations. This brilliant lawyer, who was also a member of the Supreme Court, was America's voice in the United Nations during many crucial international crises.

DIARY OF THE SINAI CAMPAIGN

JBI

by Moshe Dayan, 4v.

■ A day-by-day account of the Israeli conflict with Egypt in 1956, written by the general who masterminded the campaign.

DOWN THESE MEAN STREETS

NYPL

by Piri Thomas, 7v.

■ The realistic, autobiographical account of a young man of Puerto Rican descent growing up in Spanish Harlem.

THE FACE ON THE CUTTING ROOM FLOOR

JBI

by Murray Schumach, 6v.

■ A tough-minded, thorough, and vastly entertaining book about Hollywood with special stress on the Jews in the industry.

FAMOUS MUSICIANS OF JEWISH

ORIGIN

JB1

by Gdal Saleski, 2v.

■ An anthology of biographies of famous Jewish musicians, including such important figures as Yehudi Menuhin, Isaac Stern, Sergei Prokofief, and others who made great contributions to music.

THE GREAT CRASH, 1929

NYPL

by John K. Galbraith, 4v.

■ A readable account of the celebrated stock market crash.

HALFWAY TO 1984

JB1

by Gladwyn Jebb, 2v.

■ A valuable analysis of recent world history. Using George Orwell's "1984" with its predictions, the author compares the recent past with the present state of affairs.

HOW DID IT BEGIN?

NYPL

by Rudolph Brasch, 8v.

■ Origins of customs and superstitions.

HUMAN NATURE AND THE HUMAN CONDITION

Phila

by Joseph Wood Krutch, 3v.

■ Essays criticizing modern mass society, its dependence on machines and science and its materialistic values.

AN INTRODUCTION TO DEVELOPMENT OF CURRICULUM FOR EDUCABLE MEN- TALLY RETARDED VISUALLY HANDI- CAPPED ADOLESCENTS

Phila

by American Foundation for the Blind, 1v.

THE JEW IN AMERICAN LITERATURE

JB1

by Sol Liptzin, 5v.

■ In this challenging and timely book, a noted scholar and author outlines the principal layers of the images and self-image of the American Jew, as reflected in belles lettres from the Colonial era to the present.

THE JEWS OF SILENCE

JB1

by Elie Wiesel, 2v.

■ The author has visited five Russian cities, talked to hundreds of Jews of various occupations and religious leanings. What emerges is an account of a society suffused by insidious fear, subjected to discrimination, yet defiantly preserving its own identity.

OF MEN AND NUMBERS

NYPL

by Jane Muir, 5v.

■ Stories of great mathematicians, from Pythagoras and Euclid to Galois and Cantor.

NEGRO-JEWISH RELATIONS IN THE UNITED STATES: A SYMPOSIUM

JB1

edited by Jewish Social Studies, 2v.

■ This represents a reprint of the papers and proceedings of the Conference on Jewish Social Studies which reveals a frank approach to the problem of Negro-Jewish relations.

ON TRIAL: THE SOVIET UNION VERSUS "ABRAM TERTZ" AND "NIKOLAI ARZHAK"

JB1

by Max Hayward, 4v.

■ The prosecution, defense, conviction, and sentencing of Sinyavsky (Abram Tertz) and Daniel (Nikolai Arzhak), Soviet authors whose work was published anonymously in the West.



ONE LADY, TWO CATS

NYPL

by Richard Lockridge, 3v.

■ The mystery writer describes his love of cats and their role in his courtship of Hildegarde Dolson.

**THE PASSOVER PLOT: THE NEW LIGHT ON
THE HISTORY OF JESUS** JBI

by Hugh J. Schonfeld, 5v.

■ A highly controversial book by an eminent translator of the Dead Sea Scrolls, which offers a provocative new theory about the life and death of Jesus.

**THE PEACE CORPS: KINDLERS OF THE
SPARK** JBI

by Edna McGuire, 4v.

■ An account of the lives and work of volunteers in five countries. The book traces the inception, growth, and development of the Peace Corps and discusses the selection and training of applicants. For young adults.

**THE ROAD TO MILTOWN: OR UNDER THE
SPREADING ATROPHY** JBI

by S. J. Perlman, 5v.

■ Witty, incisive essays by a master craftsman of satire, with interesting comments on the American way of life.

THE SECULAR CITY Phila

by Harvey Cox, 7v.

■ An examination of the urban way of life and Christianity.

SO WHAT ELSE IS NEW? JBI

by Harry Golden, 5v.

■ Humorous, satiric comments and investigations into the foibles and follies of our times. Good reading.

STARTING OUT IN THE 30'S JBI

by Alfred Kazin, 3v.

■ A memoir of a crucial era in our moral and intellectual history by a noted American writer of prose, as well as a literary critic. A sequel to an earlier fine work, "A Walker in the City."

THE SUPERNATURAL NYPL

by Douglas Hill and Pat Williams, 5v.

■ An attempt to filter out facts from superstition and quackery.

THERE IS AN OLD CITY CALLED LIMERICK NYPL

by Arthur C. Furguele, 1v.

■ Humorous verses for all ages.

THE UPROOTED Phila

by Oscar Handlin, 5v.

■ The simple, peasant life in Europe ends for 35 million people of all nationalities as they flee to America from 1750 to 1900 and experience steerage, quarantine, tenements, slums, unions, and language barriers.

WORLD FAITHS NYPL

by Liva Baker, 3v.

■ An introduction to comparative religion.

FICTION

ALL MEN ARE LONELY Chi

by Francis Clifford, 4v.

■ Top security agent is sent to find the leak of information to the East in an exciting new espionage novel.

AMERICA AMERICA Phila

by Elia Kazan, 2v.

■ Twenty-five-year-old Stavros longs to escape the persecutions of his native Greece and to seek a new life of freedom and opportunity in America. His story of a difficult but eventually successful immigration typifies the trials of many American immigrants.

BABI YAR: A DOCUMENTARY NOVEL JBI

by Anatoly Kuznetsov, 6v.

■ The Russian documentary novel about the ravine outside Kiev where, during World War II, the Germans massacred 50,000 Jews.

THE BEAST OF THE HAITIAN HILLS Phila
by Philippe Thoby-Marcelin, 3v.

■ The story of a well-to-do grocer who fulfills a wish to live in the countryside of Haiti. The happenings that follow form a fantastic voodoo tale—a story about the paganized Christianity of Haitian people.

THE BEASTS OF TARZAN Phila
by Edgar Rice Burroughs, 4v.

■ After training his wild companions, Sheeta, the vicious panther, and Akut, the great ape, Tarzan sets out to find the murderous kidnappers who stole his son, Little John, and his wife, Jane.

BEWARE OF THE BOUQUET Chi
by Joan Aiken, 5v.

■ A suspense novel about an attractive copywriter, Martha Gilroy, who encounters trouble while on an advertising assignment.

CECILY Chi
by Isabelle Holland, 3v.

■ An appealing story about a young girl in an English boarding school.

THE CHOSEN 5v., JBI
by Chaim Potok 6v., NYPL

■ The troubled comradeship of two Jewish boys in Brooklyn whose fathers represent differing views of Judaism.

CLOWN ON FIRE JBI
by Aaron Judah, 4v.

■ A comic novel introducing a new hero, a Jewish teenager of Lithuanian-Iraqi blood, born and reared in Bombay, India.

CONFESSIONS OF NAT TURNER NYPL
by William Styron, 8v.

■ An imaginative re-creation of the reminiscences of a Negro preacher awaiting execution for leading a slave revolt in Virginia in 1831.

DEATH OF A DOXY Chi
by Rex Stout, 3v.

■ A Nero Wolfe mystery, in which one of his assistants is a suspect in a murder case.

DEATH SHALL OVERCOME Chi
by Emma Lathen, 5v.

■ An attempt to integrate The New York Stock Exchange leads to an unexpected but hilarious murder mystery.

DIALOGUES WITH THE DEVIL Chi
by Taylor Caldwell, 4v.

■ An attempt to illuminate the central truths of man's existence by means of an imaginary exchange of letters.

DOG YEARS Phila
by Gunter Grass, 13v.

■ A symbolic novel set in Poland and Germany depicting a love-hate relationship between two friends during the Nazi era.

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(quarterly)

*Jack and Jill (monthly)

*Ladies Home Journal (monthly)

*Madam (monthly)

*National Geographic (monthly)

New Outlook for the Blind (monthly, Sept.-June)

*Overtones (quarterly)

*Popular Mechanics (monthly)

*Reader's Digest (monthly)

*Seventeen (monthly)

(* indicates magazines available on loan from all
braille-lending libraries; the others are available
from most of the libraries. A request which cannot
be filled by your library will be forwarded to the
Library of Congress for service.)

Braille book review

Volume 38 Number 4 July 1969



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In brief

RUDOLF STEINER LIBRARY COLLECTION OF BRAILLE BOOKS

The Rudolf Steiner Library, Inc., has a growing collection of braille books available on free loan. The works fall into two main categories. The first consists mainly of technical texts such as Shift's "Quantum Mechanics," Taylor's "Advanced Calculus," and various computer manuals. There are also books dealing with subjects that have complex formats such as the physical sciences and languages.

The second category includes the writings of Rudolf Steiner, the founder of the Anthroposophical Society, and those of friends and members of the society. These writings cover such subjects as biodynamic farming, medicine, and philosophy. Books include Steiner's "New Art of Education," Bruno Walter's "Music and Music Making," and A. P. Shepherd's "A Scientist of the Invisible."

Those interested in borrowing from the library or receiving any of its catalogs can write to the Rudolf Steiner Library, Inc., 10 Chesley Road, Newton Centre, Massachusetts 02159. ●

THE RECORDED AID FOR BRAILLE MUSIC

"The Recorded Aid for Braille Music" is a series of instructional packages designed to assist blind and partially sighted music students in learning instrumental music. They are available to all readers from the Music Unit, Division for the Blind and Physically Handicapped, Library of Congress.

Each package, featuring a well known composition at the intermediate (junior high-school) level, consists of four parts: a tape recording of the musical selection, a braille transcript, a large print transcription, and a publisher's print edition. Compositions for all types of instruments are available.

The tape recording, which is on a five-inch reel played at a speed of 7½ inches per second, is divided into three sections. Section I, which has been recorded along with a metronome, presents short segments of the solo at a reduced tempo. The student reads the braille or large print copy as he listens to this section, and is able to memorize at his own pace. Section II contains the entire solo, with no stops, at correct tempo so the student can hear the piece in its entirety. Section III includes the piano accompaniment.

If you are interested in obtaining these instructional packages on free loan, write for a catalog to the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, 1291 Taylor Street, N.W., Washington, D. C. 20542. ●

BRAILLE VARIETY NEWS

"Braille Variety News" is a monthly braille magazine written and published by the Clovernook Home and School for the Blind. Its regular features include a music column and a sports

column, both written by blind persons, and a brief story about the success of a blind person.

Begun several years ago as the "Braille Radio News," the magazine then expanded into coverage of television news and the other areas now regularly featured. Each issue contains television and radio information selected from such entertainment magazines as "TV Guide," "TV Star Parade," and "TV Mirror."

"Braille Variety News" is available from your regional library. A personal subscription, for three dollars a year, can be ordered from the Clovernook Home and School for the Blind, 7000 Hamilton Avenue, Cincinnati, Ohio 45231. ●

BRAILLE LETTERS ACCEPTED BY SOCIAL SECURITY ADMINISTRATION

The Social Security Administration is now accepting letters written in braille and is responding in braille when so requested. This new service is available to any blind person. All such letters should be addressed to: Social Security Administration, Baltimore, Maryland, 21235. Attention: Secretarial Services Unit. ●

MOON LANDING PREVIEWED IN READER'S DIGEST

A preview of the moon landing scheduled to take place later this month can be found in the May issue of "Reader's Digest." The article, entitled "1969: The Year of the Moon," describes what the Apollo 11 astronauts will do from blast-off to re-entry, with special emphasis on their projected activities on the lunar surface. "Reader's Digest" is available in braille and on talking books (English and Spanish recordings) from your regional library. ●

NEW REGIONAL LIBRARY IN FRANKFORT, KENTUCKY

The new Kentucky State Library for the Blind and Physically Handicapped, Frankfort, Kentucky, opened on April 1, 1969. This facility, the 42nd to cooperate with the Division for the Blind and Physically Handicapped in distributing special reading materials to blind and physically handicapped persons, is headed by Frances Coleman. The new library will circulate tape, recorded, and braille materials to readers in the state. The library's address is Kentucky State Library for the Blind and Physically Handicapped, Box 818, Frankfort, Kentucky 40601. ●

Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

NONFICTION

ADVENTURES IN KNITTING; MORE THAN 100 PATTERNS, FROM EASY TO INTRICATE

BR 834

by Barbara Aytes, 1v. APH

■ These patterns, ranging from the simple stockinette stitch to the very elegant daisy chain, are clearly described by a teacher of many years' experience who tells what the knitter needs to know. They will help the beginner make progress and will challenge the experienced worker.

THE AUSTRALIANS; A CANDID VIEW FROM DOWN UNDER

BR 762

by Harry Cox, 2v. APH

■ A lively and informal overview rather than a psychological study, this account of the people of an unfamiliar land explains their qualities through their history—the building of a prosperous nation with 11 million inhabitants in less than 200 years. The distinctive traits of the Australians are illustrated with stories of people and events. Of particular interest are the chapters on the aborigines, the most primitive people existing today, and the difficulties inherent in the attempt of Stone Age man and civilized man to live together and understand each other's cultures.

COUNTRY BOY: THE AUTOBIOGRAPHY OF RICHARD HILLYER

BR 592

by Richard Hillyer, 2v. RNIB

■ An autobiographical account of childhood in a remote south-country English village before the First World War. The spaciousness and beauty of that quiet world, the domain of animals, birds, and insects, is vividly conveyed to the reader.

ECONOMICS: AN AWKWARD CORNER

by Joan Robinson, 1v. APH

BR 742

■ This small, demanding, but rewarding study is the work of an English writer, author of a number of books in the field of economics. Its message is that, though economic growth has brought change and development, people and governments are still operating on the archaic ideas of the past. The philosophy of Keynes, for example, has become generally accepted but is already outmoded in part and must be modified to assist in future development of the social structure.

**FAMOUS INDIANS; A COLLECTION OF
SHORT BIOGRAPHIES** **BR 856**

by U. S. Bureau of Indian Affairs, 1v. APH

■ Biographical sketches of 20 noteworthy North American Indians from 17 tribes. They range from Pocahontas to Geronimo and from the Apaches to the Cherokees. A bibliography suggests sources for more information.

THE FIRE AND THE ROSE **BR 803**

by Sir Arthur Bryant, 4v. APH

■ A graphic retelling of nine decisive events in English history whose common theme is the willingness of men to face death "for something they felt to be greater than themselves." Included are the struggle between Henry II and Becket, the Battle of Crécy, Wat Tyler's peasant revolt, the 18th-century revolt of sailors against the Royal Navy, and four battles in the Napoleonic wars.

**A GUIDE TO BUDGETING FOR THE YOUNG
COUPLE** **BR 857**

by U. S. Dept. of Agriculture, 1 pamph. APH (Grade 1 Braille)

■ Information for the young married couple on the importance of having a spending plan, how to make a plan, and how to make it work. The pamphlet shows the advantages of money management as a joint venture, and urges married couples to face problems with consideration for each other.

**IN RICHARD'S WORLD: THE BATTLE OF
CHARLESTON** **BR 835**

by William H. Barnwell, 3v. APH

■ William Barnwell, a member of the white aristocracy of Charleston, S. C., as a seminary student in 1966 decided to pass his summer vacation at home. He spent his days working in a Negro mission center and his evenings with his white friends. This journal records with great honesty his encounter with ghetto poverty, his discouragement and partial fail-

ure in his work, and his efforts to overcome his sense of white superiority. He found he could learn from Richard, a retarded black boy, and that as a result of the summer's experience he felt "at home as a Christian."

THE LESSONS OF HISTORY **BR 841**

by William James Durant and Ariel Durant, 1v. APH

■ A brief postscript to the authors' monumental 10-volume "Story of Civilization." The Durants have asked themselves what value historical guesswork and historians' predispositions may have in understanding the nature of humanity. They conclude that the phenomenon of human progress is real, in the sense that each generation is born to a heritage richer than that received by its predecessors. The general reader will find the discussion interesting and stimulating.

**MILK IN FAMILY MEALS: A GUIDE FOR
CONSUMERS** **BR 858**

by U. S. Dept. of Agriculture, 1v. APH (Grade 1 Braille)

■ A brief, comprehensive discussion of this basic food, including nutritive value, the kinds of milk and cream available, and how to buy and store them. A list of the calories in each type of milk product is followed by appetizing recipes.



THE MOUNTAIN OF MY FEAR **BR 847**

by David Roberts, 1v. APH

■ In 1956 David Roberts and three companions, all members of the Harvard Mountaineering Club, made the first ascent of the west face of Mt. Huntington, a 12,000-foot Alaskan peak close to Mt. McKinley. This account of climbing a very difficult mountain by a supremely difficult route vividly conveys the cold, suspense, frustration, and fatigue, as well as the utter commitment demanded by the dangerous attempt.

A NATURALIST IN TRINIDAD **BR 813**

by Charles Brooke Worth, 3v. APH

■ During four and a half years in the West Indian island republic of Trinidad as a biologist for the Regional Virus Laboratory, the author devoted his leisure time to recording his observations of birds, small mammals, monkeys, insects, snakes, lizards, trees, and flowers. These informal, enthusiastic essays will appeal to the biologist as well as to the general reader. A glossary of scientific terms is appended.

SELECTIONS FROM THE WORKS OF DENISE LEVERTOV, KENNETH REXROTH, AND WILLIAM CARLOS WILLIAMS **BR 636**

compiled by Penguin Modern Poets, 1v. RNIB

SINS OF THE FATHERS; A STUDY OF THE ATLANTIC SLAVE TRADERS, 1441-1807 **BR 811**

by James Pope-Hennessy, 4v. APH

■ An authoritative, objective history of the trade which brought Africans as slaves to the New World for more than 300 years. Based on primary sources, it details the reasons

for the development of the trade, its pattern of operation, the methods of transport, and the position and treatment of the captives as slaves, particularly in the West Indies. The author gives special attention to the men who established and maintained this traffic. Both scholars and general readers will find this a valuable work.

STORING PERISHABLE FOODS IN THE HOME **BR 859**

by U. S. Dept. of Agriculture, 1 pamph. APH (Grade 1 Braille)

■ Concise instructions for keeping all kinds of fresh foods under conditions that will best preserve their food value and palatability.

VEGETABLE COOK BOOK **BR 836**

by Better Homes and Gardens, 3v. APH

■ This inclusive work gives explicit instructions for a variety of uses of 20 kinds of fresh or frozen vegetables. It includes soups and salads, general instructions for canning and freezing, and charts on seasoning, cooking, and nutritional values.

WHAT I HAVE LEARNED; A COLLECTION OF TWENTY AUTOBIOGRAPHICAL ESSAYS BY GREAT CONTEMPORARIES **BR 849**

compiled by Saturday Review, 4v. APH

■ The writers of these essays, which first appeared in the "Saturday Review," are all public figures such as the late Cardinal Bea, Buckminster Fuller, Eric Hoffer, Reinhold Niebuhr, Alan Paton, and Harry Golden. They represent a wide variety of background, opinion, and philosophy, some are gloomy but the majority are optimistic. All of the authors are committed people, and the presentation of their ideas is stimulating.

YOUR CAREER IN COMPUTER

PROGRAMMING

BR 793

by I. J. Seligsohn, 2v. HP

■ Offering the career-minded young reader insight into computers and computer programming, this book describes the nature of the work, the actual mechanics of the machines, showing how they "think," the "language" of computers; and the increasing uses to which computers can be put. For young adults.

YOU'RE A GOOD MAN, CHARLIE BROWN

by Clark Gesner, 1v. APH

BR 843

■ The popular comic strip, "Peanuts" by Charles M. Schulz, comes alive in a musical dramatization as the characters deliver their philosophical convictions in the familiar unchildlike terms. This published version will give the reader a good idea of what his sighted friends are laughing at.

FICTION

ADVENTURE IN SURVIVAL

BR 819

by Maurice Beam, 2v. APH

■ Three young people, left on a raft in the Pacific Ocean after an airplane crash, drift to an island inhabited only by goats and pigs. Ingenuity and intelligence enable them to survive in this isolated existence for four years. For young adults.

THE BLACK PEARL

BR 764

by Scott O'Dell, 1v. HP

■ Sixteen-year-old Ramon Salazar finds a 60-carat black pearl, which his father gives to the church to earn the protection of Heaven. After his father's untimely death, Ramon is determined to return the pearl to the sea but first must battle both the unscrupulous Ruiz,

a pearl diver, and the Manta Diablo, a monster devilfish. In a story that ends in Ramon's life-and-death struggle with the Manta Diablo, the author subtly reveals the idea that personal sacrifice is required to achieve a great ambition and that a gift to Heaven does not cancel the need for common sense. For young adults.

BOTCHAN

BR 801

by Sōseki Natsume, 2v. APH

■ The reissue of this modern Japanese classic commemorates the centennial of the author's birth. Although written in 1904, the story typifies the timeless combination of old idealism with modern independence. Botchan was an individualist, rash and hasty, honest, simple, and frank. This account of his experiences in his first job, as mathematics teacher in a country school, is full of amusing misadventures.

BOY TROUBLE

BR 856

by Rosamond DuJardin, 2v. CP

■ Tobey Heydon discovers that dating a variety of boys causes conflicts, but it also helps her decide who is really important. For young adults.

THE CENTURION

BR 766

by Henry Treece, 1v. HP

■ In the first century A.D., Centurion Drucus Pollio, a Roman soldier, retired from the Ninth Legion and became a farmer in Britain. Weary of war, the kindly old soldier had just settled down when the British Queen Boudicca gathered together an enormous army from among her tribes and attacked Romans wherever she could find them. Unwillingly caught up in the violent rebellion against the Romans, Drucus is torn between loyalty to his old comrades and love for his new country. For young adults.

THE DANCE OF GENGHIS COHN BR 830

by Romain Gary, 3v. APH

■ Black comedy and gallows humor give way to allegorical tragedy in this ingenious novel. Genghis Cohn, a third-rate Yiddish burlesque comedian who died in Auschwitz and who was the only victim to fight back, is recreated as a dybbuk possessing his murderer, now police commissioner in a small West German town. The commissioner is working on a series of inexplicable crimes and finds Cohn's "help" almost more than he can bear. When the crimes are interpreted allegorically the mystery is solved and Gary expresses his feelings about man, the world in which he lives and suffers, or causes others to suffer. The sardonic, irreverent tone fails to disguise the author's deep convictions.

DORP DEAD BR 901

by Julia Cunningham, 1v. APH

■ Gilly, a young orphan who is intentionally aloof and uncooperative at the orphanage, is sent away to live with a psychotic carpenter. At first the new home is pleasant although the old carpenter is rigid about how and when to do everything. As Gilly observes the daily, clock-like schedule, he begins to realize that the old man wants to control him completely and eventually put him in a cage like the dog. He must escape and does, but only after a harrowing experience in which the dog comes to his rescue. For young adults.

THE GIRL INSIDE BR 903

by Jeanette Everly, 1v. APH

■ Christina's suicide attempt after her parents' deaths sends her to a hospital and then to a juvenile correction home. When Dave and Natalie Keller take her into their home, being with a family again helps remove the horrible memories and the unhappiness of being shifted from institution to foster homes

and from one psychiatrist to another. She begins to date Clay, who is mature and understanding, and who prods Christina out of her self-pity and helps her understand that everybody has problems and what counts is how one handles them. For young adults.

HALF ANGEL BR 853

by Barbara Jefferis, 1v. CP

■ Tim becomes devoted to a Siamese cat despite his father's opposition to having non-working animals on the farm. Tim hides the cat in a barn and feeds her and the kittens when no one else is around. The secret family is finally discovered and Tim has to return the cats to their rightful owner. For young adults.

**I, ROBOT** BR 828

by Isaac Asimov, 3v. APH

■ These classic science-fiction stories, written in the 1940's by an acknowledged master in the field, anticipated future developments with uncanny insight. Central to the operation of moving and talking robots is the conception of the "positronic brain," which leads one robot to the conclusion that he could not possibly have been created by man. Most of these adventures concern two young engineers who work as trouble shooters on space stations and are hard put to keep one jump ahead of their mechanical charges, the experimental robots.

**THE MACHINERIES OF JOY; SHORT
STORIES** **BR 313**

by Ray Bradbury, 3v. RNIB

■ A diverse collection of short stories, which demonstrate the author's versatility. Some of the main characters are normal, some are other-worldly souls, and the plots run from science fiction to comedy.

A MAN FOR MARCY **BR 854**

by Rosamond DuJardin, 2v. CP

■ After Marcy's boyfriend leaves for college, she has a dismal senior year until she learns not to feel sorry for herself. When she has new responsibilities at home and takes an interest in other people, Marcy begins to date other boys, but she also learns that one boy will always be special. For young adults.

RANSOM **BR 902**

by Lois Duncan, 2v. APH

■ A group of five teenagers, each with distinct, individual problems, is drawn together when a substitute school bus-driver kidnaps them and holds them for ransom. Each one reacts according to his personality and background: Marianne, the most spirited of the group, is still devoted to her worthless father and refuses to accept her mother's remarriage; Jesse, sophisticated and worldly, doesn't know how to deal with people; orphaned Dexter is self-conscious; Glen is the suave school leader who is totally self-centered, and his younger brother, Bruce, idolizes him. For young adults.

THE RED AND THE GREEN **BR 672**

by Iris Murdoch, 4v. RNIB

■ A novel of passions, political and sexual, by an intellectual British writer. The setting is Dublin, a place of intrigue, dissent, and deceit.

SUE BARTON, STUDENT NURSE **BR 855**

by Helen D. Boylston, 2v. CP

■ Sue Barton's first year of nurse's training is filled with work, friends, a newly developed sense of responsibility, and a hint of romance. For young adults.

JUVENILE NONFICTION

GILGAMESH; MAN'S FIRST STORY **BR 821**

by Bernarda Bryson, 1v. APH

■ A retelling of the ancient legend of Gilgamesh, part God, part man, whose wanderings and adventures in search of his faithful companion, Enkidu, provide the source for later mythological and religious epics. For grades 4-8.

JUVENILE FICTION

THE HATCHING OF JOSHUA COBB **BR 825**

by Margaret Hodges, 1v. APH

■ Joshua wonders what can be so great about summer camp especially when he is the only new camper in his cabin, has a mean counselor, and does not excel in sports. For grades 3-6.



IN-BETWEEN MIYA**BR 827**

by Yoshiko Uchida, 1v. APH

■ A painful lesson teaches Miya that social standing and affluence have little to do with being happy. For grades 4-6.

PRISONERS IN THE SNOW**BR 824**

by Arthur Catherall, 1v. APH

■ Two Austrian children, their lame grandfather, and a sick pilot are trapped inside their house when a plane crash causes a great avalanche to come down on their farm. For grades 4-7.

**THE SEVENTEENTH-STREET GANG BR 779**

by Emily Cheney Neville, 1v. APH

■ Minnow is the female leader of a group of children of mixed ages and backgrounds in a neighborhood of New York City. When a new boy moves in nearby, she attempts to ostracize him. However, the other children like him. After the power play is resolved, Hollis, the new boy, is accepted by Minnow, too. For grades 4-6.

A ZEBRA CAME TO DRINK**BR 823**

by Arthur Catherall, 1v. APH

■ The life and habits of the zebra are portrayed in this story of a zebra mare's efforts to escape the dangers of nature and return with her newborn foal to their grazing plain. For grades 4-7.

Hand-copied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

Chi: The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.

JB: Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

NYPL: New York Public Library, Library for the Blind and Physically Handicapped, 166 Avenue of the Americas, New York, New York 10013.

Phila: Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pennsylvania 19130.

NONFICTION

ADLAI STEVENSON: CITIZEN OF THE WORLD

by Bill Severn, 4v.

JB

■ A highly readable account of the late statesman's life that gives the facts and creates an attractive account of a man totally dedicated to his country. For young adults.

THE ANGUISH OF THE JEWS: 23 CENTURIES OF ANTI-SEMITISM**JB**

by Edward H. Flannery, 7v.

■ Anti-Semitism traced through the centuries with complete documentation. Written by a Roman Catholic priest.

THE ART OF LOVING

Phila

by Erich Fromm, 2v.

■ The author discusses love in all its aspects, not only romantic love, but also the love of parents for children, brotherly love, erotic love, self-love, and love of God.

BLOOD ACCUSATION: HISTORY OF THE BEILISS CASE

JBI

by Maurice Samuel, 5v.

■ The definitive study of the notorious Mendel Beiliss case. Extremely well documented to show historical, sociological, and other research of this cause celebre which aroused world-wide interest on behalf of the falsely accused Jew in Czarist Russia.

CAMINO REAL

NYPL

by Tennessee Williams, 3v.

■ A tender, allegorical play involving a dying prize fighter and Lord Byron.

THE CAUSE IS MANKIND

JBI

by Hubert H. Humphrey, 3v.

■ The book shows concern and compassion for the weak, the poor, and the underprivileged but it is not the credo of an idealistic visionary. It is the belief and the program of a consummate politician, who understands the realities and shortcomings of our democratic process, but who believes his ideas can be easily realized within our lifetime.

CODE OF BRAILLE TEXTBOOK FORMATS AND TECHNIQUES, 1965; WITH 1966 ADDENDUM

NYPL

Two volumes.

CURIOSITIES OF THE SELF: ILLUSIONS WE HAVE ABOUT OURSELVES

JBI

by Theodor Reik, 4v.

■ A book, written for the layman, by the famous psychoanalyst, which deals with the inner self and a means of better understanding one's own personality and motivations.

THE DECLINE AND FALL OF PRACTICALLY EVERYBODY

Phila

by William Jacob Cuppy, 4v.

■ A humorous burlesque of the famous and infamous of world history from Cheops to Miles Standish.

DEFENSE OF FREEDOM: THE PUBLIC PAPERS OF ARTHUR J. GOLDBERG

JBI

edited by Patrick Moynihan, 9v.

■ The major addresses and papers of the American, Jewish ambassador to the United Nations. This brilliant lawyer, who was also a member of the Supreme Court, was America's voice in the United Nations during many crucial international crises.

DIARY OF THE SINAI CAMPAIGN

JBI

by Moshe Dayan, 4v.

■ A day-by-day account of the Israeli conflict with Egypt in 1956, written by the general who masterminded the campaign.

DOWN THESE MEAN STREETS

NYPL

by Piri Thomas, 7v.

■ The realistic, autobiographical account of a young man of Puerto Rican descent growing up in Spanish Harlem.

THE FACE ON THE CUTTING ROOM FLOOR

JBI

by Murray Schumach, 6v.

■ A tough-minded, thorough, and vastly entertaining book about Hollywood with special stress on the Jews in the industry.

FAMOUS MUSICIANS OF JEWISH ORIGIN JBI

by Gdal Saleski, 2v.

■ An anthology of biographies of famous Jewish musicians, including such important figures as Yehudi Menuhin, Isaac Stern, Sergei Prokofief, and others who made great contributions to music.

THE GREAT CRASH, 1929 NYPL

by John K. Galbraith, 4v.

■ A readable account of the celebrated stock market crash.

HALFWAY TO 1984 JBI

by Gladwyn Jebb, 2v.

■ A valuable analysis of recent world history. Using George Orwell's "1984" with its predictions, the author compares the recent past with the present state of affairs.

HOW DID IT BEGIN? NYPL

by Rudolph Brasch, 8v.

■ Origins of customs and superstitions.

HUMAN NATURE AND THE HUMAN CONDITION Phila

by Joseph Wood Krutch, 3v.

■ Essays criticizing modern mass society, its dependence on machines and science and its materialistic values.

AN INTRODUCTION TO DEVELOPMENT OF CURRICULUM FOR EDUCABLE MENTALLY RETARDED VISUALLY HANDICAPPED ADOLESCENTS Phila

by American Foundation for the Blind, 1v.

THE JEW IN AMERICAN LITERATURE JBI

by Sol Liptzin, 5v.

■ In this challenging and timely book, a noted scholar and author outlines the principal layers of the images and self-image of the American Jew, as reflected in belles lettres from the Colonial era to the present.

THE JEWS OF SILENCE JBI

by Elie Wiesel, 2v.

■ The author has visited five Russian cities, talked to hundreds of Jews of various occupations and religious leanings. What emerges is an account of a society suffused by insidious fear, subjected to discrimination, yet defiantly preserving its own identity.

OF MEN AND NUMBERS NYPL

by Jane Muir, 5v.

■ Stories of great mathematicians, from Pythagoras and Euclid to Galois and Cantor.

NEGRO-JEWISH RELATIONS IN THE UNITED STATES: A SYMPOSIUM JBI

edited by Jewish Social Studies, 2v.

■ This represents a reprint of the papers and proceedings of the Conference on Jewish Social Studies which reveals a frank approach to the problem of Negro-Jewish relations.

ON TRIAL: THE SOVIET UNION VERSUS "ABRAM TERTZ" AND "NIKOLAI ARZHAK" JBI

by Max Hayward, 4v.

■ The prosecution, defense, conviction, and sentencing of Sinyavsky (Abram Tertz) and Daniel (Nikolai Arzhak), Soviet authors whose work was published anonymously in the West.



ONE LADY, TWO CATS NYPL

by Richard Lockridge, 3v.

■ The mystery writer describes his love of cats and their role in his courtship of Hildegarde Dolson.

**THE PASSOVER PLOT: THE NEW LIGHT ON
THE HISTORY OF JESUS** JBI

by Hugh J. Schonfeld, 5v.

■ A highly controversial book by an eminent translator of the Dead Sea Scrolls, which offers a provocative new theory about the life and death of Jesus.

**THE PEACE CORPS: KINDLERS OF THE
SPARK** JBI

by Edna McGuire, 4v.

■ An account of the lives and work of volunteers in five countries. The book traces the inception, growth, and development of the Peace Corps and discusses the selection and training of applicants. For young adults.

**THE ROAD TO MILTOWN: OR UNDER THE
SPREADING ATROPHY** JBI

by S. J. Perlman, 5v.

■ Witty, incisive essays by a master craftsman of satire, with interesting comments on the American way of life.

THE SECULAR CITY Phila

by Harvey Cox, 7v.

■ An examination of the urban way of life and Christianity.

SO WHAT ELSE IS NEW? JBI

by Harry Golden, 5v.

■ Humorous, satiric comments and investigations into the foibles and follies of our times. Good reading.

STARTING OUT IN THE 30'S JBI

by Alfred Kazin, 3v.

■ A memoir of a crucial era in our moral and intellectual history by a noted American writer of prose, as well as a literary critic. A sequel to an earlier fine work, "A Walker in the City."

THE SUPERNATURAL NYPL

by Douglas Hill and Pat Williams, 5v.

■ An attempt to filter out facts from superstition and quackery.

THERE IS AN OLD CITY CALLED LIMERICK

by Arthur C. Furgiuele, 1v.

NYPL

■ Humorous verses for all ages.

THE UPROOTED Phila

by Oscar Handlin, 5v.

■ The simple, peasant life in Europe ends for 35 million people of all nationalities as they flee to America from 1750 to 1900 and experience steerage, quarantine, tenements, slums, unions, and language barriers.

WORLD FAITHS NYPL

by Liva Baker, 3v.

■ An introduction to comparative religion.

FICTION

ALL MEN ARE LONELY Chi

by Francis Clifford, 4v.

■ Top security agent is sent to find the leak of information to the East in an exciting new espionage novel.

AMERICA AMERICA Phila

by Elia Kazan, 2v.

■ Twenty-five-year-old Stavros longs to escape the persecutions of his native Greece and to seek a new life of freedom and opportunity in America. His story of a difficult but eventually successful immigration typifies the trials of many American immigrants.

BABI YAR: A DOCUMENTARY NOVEL JBI

by Anatoly Kuznetsov, 6v.

■ The Russian documentary novel about the ravine outside Kiev where, during World War II, the Germans massacred 50,000 Jews.

THE BEAST OF THE HAITIAN HILLS Phila

by Philippe Thoby-Marcelin, 3v.

■ The story of a well-to-do grocer who fulfills a wish to live in the countryside of Haiti. The happenings that follow form a fantastic voodoo tale—a story about the paganized Christianity of Haitian people.

THE BEASTS OF TARZAN Phila

by Edgar Rice Burroughs, 4v.

■ After training his wild companions, Sheeta, the vicious panther, and Akut, the great ape, Tarzan sets out to find the murderous kidnappers who stole his son, Little John, and his wife, Jane.

BEWARE OF THE BOUQUET Chi

by Joan Aiken, 5v.

■ A suspense novel about an attractive copywriter, Martha Gilroy, who encounters trouble while on an advertising assignment.

CECILY Chi

by Isabelle Holland, 3v.

■ An appealing story about a young girl in an English boarding school.

THE CHOSEN 5v., JBI

by Chaim Potok 6v., NYPL

■ The troubled comradeship of two Jewish boys in Brooklyn whose fathers represent differing views of Judaism.

CLOWN ON FIRE JBI

by Aaron Judah, 4v.

■ A comic novel introducing a new hero, a Jewish teenager of Lithuanian-Iraqi blood, born and reared in Bombay, India.

CONFESSIONS OF NAT TURNER NYPL

by William Styron, 8v.

■ An imaginative re-creation of the reminiscences of a Negro preacher awaiting execution for leading a slave revolt in Virginia in 1831.

DEATH OF A DOXY Chi

by Rex Stout, 3v.

■ A Nero Wolfe mystery, in which one of his assistants is a suspect in a murder case.

DEATH SHALL OVERCOME Chi

by Emma Lathen, 5v.

■ An attempt to integrate The New York Stock Exchange leads to an unexpected but hilarious murder mystery.

DIALOGUES WITH THE DEVIL Chi

by Taylor Caldwell, 4v.

■ An attempt to illuminate the central truths of man's existence by means of an imaginery exchange of letters.

DOG YEARS Phila

by Gunter Grass, 13v.

■ A symbolic novel set in Poland and Germany depicting a love-hate relationship between two friends during the Nazi era.

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(* indicates magazines available on loan from all
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from most of the libraries. A request which cannot
be filled by your library will be forwarded to the
Library of Congress for service.)



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In brief

MAURICE CHEVALIER BECOMES NATIONAL SPONSOR OF HADLEY SCHOOL FOR THE BLIND

Maurice Chevalier, well-known French actor and singer, has become a National Sponsor of the Hadley School for the Blind.

The internationally recognized school offers tutorial study by mail to any interested blind person, using braille and recorded instructional materials. Accredited courses from the fifth grade to the university level are offered without charge.

In addition to its branch in Paris, the Hadley School has regional offices in Madrid, Florence, Israel, Bombay, Nairobi, and four in Latin America.

Anyone interested in taking courses from the school should write to the Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093. ●

In Brief continued on page 84.

Report On The Nelson Survey

To: All Readers

From: Division for the Blind and Physically Handicapped, Library of Congress

During the summer and fall of 1968, Nelson Associates Inc. of New York City undertook a survey of readers for the Library of Congress, Division for the Blind and Physically Handicapped. The survey was initiated to help the division make decisions about library services, and DBPH would like to thank all readers who participated. Based on questionnaires and interviews with readers and librarians, the completed report covers reading interests, equipment preferences, and personal characteristics of readers in the program.

Forty-three per cent of the readership is made up of persons 65 years of age or older. The survey indicates that the reading needs and preferences of older readers are not sharply different from those of other groups. However, older readers are less likely, according to the survey, to be interested in instructional materials and how-to-do-it books, special interest magazines, science fiction, and books about sex and violence. Although Nelson Associates recommended selecting books for this large group, they urged building a diverse collection for all readers.

The Nelson Survey found that the mail order aspect of library service to the blind and physically handicapped is still the most widespread means of reaching readers, although deposit collections in hospitals, nursing homes, institutions, and public libraries have brought additional people into the program. But since the handicapped are limited in movement, it seems likely that deposit collections will mainly be of reference value.

The majority of readers learned about library services through a friend, relative, or their State commission for the blind. An expansion of publicity through the media of radio and television seemed to Nelson Associates a particularly good way to reach prospective readers, especially the physically handicapped, who have only recently been made eligible for services.

Nelson Associates also suggested establishing centers among the regional libraries which would collect specialized materials and work toward building cooperative services.

Most readers rated library services and book selections high, but many offered suggestions for innovations and improvements, which are included in the report.

BOY SCOUTS HONOR LIBRARY OF CONGRESS

The Boy Scouts of America, at its annual meeting held in Boston on May 23, honored the Library of Congress by adopting the following resolution:

“Whereas the Library of Congress, through its Division for the Blind and Physically Handicapped, has rendered invaluable service to Scouting by virtue of its reproduction of our literature in braille, on tapes, and on records, and making them available nation-wide through its regional libraries; therefore be it Resolved, that the Boy Scouts of America, in conference assembled, record its gratitude and appreciation for this exemplary assistance to handicapped youth throughout our 50 states.”

The division makes available the “Boy Scout Handbook” in press braille and talking-book editions. The press braille version contains a set of raised-line drawings of some of the illustrations, such as badges, flags, poisonous plants, the compass, and a star map. “Boy’s Life,” the official Scout magazine, is distributed in press braille by the division. The division also makes available over 30 titles in the Merit Badge Series on tape and over 60 titles in the series in hand-copied braille. It is thus possible for boys who have visual or physical handicaps which prevent them from reading the print editions of Scout literature to participate in the Scouting program.

At the annual meeting acknowledgment was made of the support given to the Boy Scout movement by national organizations and their local affiliates throughout the land. ●

TOPICAL CLUB FOR NEW YORK CITY RESIDENTS

The Topical Club is an organization made up of blind New York City residents who are interested in subjects of cultural, intellectual, and social significance. Meetings are held the last Friday of each month, from October to May, at the Lighthouse, 111 East 59th Street, New York. The club is self-sustaining and independent of the Lighthouse.

Meetings consist of a short business session, a guest speaker, and a discussion period. Speakers in the past have come from the United Nations, League of Women Voters, CBS Radio, Telephone Pioneers, and Vista Volunteers. There is an annual Christmas party and a spring dinner.

Anyone interested in joining the club should contact Mr. Richard Barhold, the president, at 104-28 42nd Avenue, Corona, Long Island, New York. Mr. Barhold’s telephone number is (212) TW 8-6728. ●

BRILLE 2 BOOKS AVAILABLE FOR PURCHASE FROM APH

The American Printing House for the Blind has the following books in braille 2 editions available for purchase: “I Am Fifteen and I Don’t Want To Die,” by Christine Arnothy, 1v.; “Poor Richard,” by James Daugherty, 1v.; “Space Science,” by Heinz Haber, 1v.; and “The New Companion Series: Adventures in Literature; Adventures for You,” by Eva M. Pumphrey and Eric W. Johnson, 9v. For price and ordering information write to the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206. ●

CORRECTION

In the July Issue, this column carried a news item entitled "Recorded Aid for Braille Music." The announcement incorrectly stated that well known compositions for all types of instruments are available from the Library of Congress. Actually, the compositions available are those most often played at competitions and music festivals, and are not necessarily well known to the average reader. Also, parts are available for only woodwind, string, percussion, and brass instruments. ●

Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

NONFICTION

AEROBICS

BR 839

by Kenneth H. Cooper, 3v. APH

■ A new program of exercise aimed at overall physical fitness, devised by a doctor who is a major in the U. S. Air Force. As the title indicates, the key to the system is increased oxygen intake, which benefits all parts of the

body. Dr. Cooper tells how to evaluate one's present level of physical fitness and what exercises to use for improvement. Detailed charts of various forms of exercise give the point values of times and distances, enabling the individual to get himself into top condition and stay there.



THE AMERICAN PLUTARCH; 18 LIVES SELECTED FROM THE DICTIONARY OF AMERICAN BIOGRAPHY

BR 833

edited by Edward T. James, 6v. APH

■ The Dictionary of American Biography (1928-37), the first publication of its kind in this country, presented authoritative accounts of eminent Americans who died before the end of 1930. The contributors were scholars who strove for the utmost truth and accuracy. From 20 volumes the compiler has selected biographies of 18 outstanding figures: Franklin, Washington, Jefferson, Hamilton, John Jay, James Madison, John Marshall, Andrew Jackson, Clay, Calhoun, Jefferson Davis, Lincoln, Lee, Grant, Wilson, Theodore Roosevelt, Oliver Wendell Holmes, and William Howard Taft. This is a useful reference work for the student, and a book in which lovers of history will enjoy browsing.

BLINDNESS, 1968**BR 921**

by American Association of Workers for the Blind, 4v. APH

■ Contents: The First Half Century in Canada; The Social and Rehabilitation Service, Department of Health, Education and Welfare—Its Philosophy and Function; The Use of Sample Surveys for Statistics on Vision Impairment; Architectural Barriers and the Blind; Aural Reading by Blind Persons; The Psychiatrist in Improved Services for the Blind: A View From a Twenty-One-Year Perspective; The Valley Forge Story; The Power of Negative Thinking in Public Relations; Why an Eye Bank?; History and Development of Workshops for the Blind; Faithful People: The Ambrose M. Shotwell Awardees, 1939-1967; U. S. Government Sponsored Research To Study Blindness—1968 Supplement; The Best of the Past for the Present: No. 5 of a Series of Reprints. Published with a cumulative author and subject index, 1964-1968.

THE BRAZILIANS; THEIR CHARACTER AND ASPIRATIONS**BR 848**

by José Honorio Rodrigues, 3v. APH

■ A Brazilian professor of history interprets his country's development up to 1957, with an added note on the recent military takeover. In addition to characterizing the people, his book conveys a wealth of wisdom and information. He puts the important subject of immigration in perspective, correcting exaggerations about German and Japanese influence. He also shows Brazil as it appears to foreigners, weighs its positive and negative characteristics, and concludes that the country may look forward to improvement and reform despite periodic setbacks. A bibliography, of both English and Latin American sources, is appended.

CHINA, THE HUNGRY DRAGON**BR 912**

by John Scott, 2v. APH

■ A close look at modern China in ferment, backed up by historical perspective. The major emphasis is on Mao Tse-Tung's use of Marxist ideology and China's social, economic, and industrial development under Communist rule, including the current cultural revolution. The concluding chapters examine possible future trends in China's domestic and foreign policies and give brief biographies of her leaders.

THE DIARY OF A YOUNG GIRL**BR 927**

by Anne Frank, 3v. APH

■ A girl of 15 kept this journal while living in hiding with other Jews in Amsterdam during the most oppressive years of the war. Tender, tragic, and sometimes funny it is a record of adolescence by an unusually articulate and insightful writer.

THE ESSENCE OF SECURITY; REFLECTIONS IN OFFICE**BR 928**

by Robert S. McNamara, 2v. APH

■ In these public speeches, addresses to Congress, and other papers the former Secretary of Defense clearly states the principles by which he directed defense activities. He believes in the basic principle of collective defense—the strong nations must defend the weak—and that intrinsic security does not lie in stockpiling arms. Above all, he is committed to restraint in the use of nuclear weapons as he feels this is the best means of maintaining global security.

EVELYN LEE'S COOKBOOK BR 699

by Evelyn Lee, 3v. BIA

■ A good standard cookbook for family use, containing more than 500 selected and tested recipes. It is characterized by variety of coverage and simplicity of approach.

FAVOR THE BOLD. CUSTER: THE CIVIL WAR YEARS BR 910

by D. A. Kinsley, 4v. APH

■ George Armstrong Custer was a chivalrous, romantic pursuer of glory and this account follows his career from student days at West Point through the Civil War. Always popular with the ladies, when Custer married he became a devoted husband. His happy marriage and encouragement from his wife helped him in his rise to a Union generalship. Battles between North and South come alive and conflicts with the Union forces are dramatized.

FREEDOM IS A CONSTANT STRUGGLE; SONGS OF THE FREEDOM MOVEMENT, WITH DOCUMENTARY PHOTOGRAPHS BR 838

compiled and edited by Guy and Candie Carawan, 2v. APH

■ An introductory note by folksinger Pete Seeger sets the tone for this collection of civil rights songs popular from 1960 to 1966. In addition there are letters, quotations, and interviews from the non-violent freedom fighters, who tried to awake and change a complacent nation.

INFANT CARE BR 860

by U. S. Children's Bureau, 2v. APH

■ What to expect in the baby's first year of life, that period of most rapid development, and how to care for the baby's needs without depriving herself is told to the new mother simply and clearly in this best-selling pamphlet. It covers feeding, clothing, and, most importantly, enjoying the baby and giving him love and security.

MADAME PRIME MINISTER; THE STORY OF INDIRA GANDHI BR 907

by Emmeline Garnett, 1v. APH

■ An account of the influences and training affecting the career of Indira Gandhi, India's great woman statesman, who became Prime Minister. Being the daughter and granddaughter of Indian leaders, the influences began early in childhood. Her training came more from family background when she served as first lady to her father, Jawaharlal Nehru, than from formal education. This biography focuses on the whole family and on Mohandas Gandhi who was influential in the Nehrus' lives.

MARC CHAGALL BR 909

by Howard Greenfeld, 1v. APH

■ Born in 1889 in the Jewish section of Vitebsk, Western Russia, Chagall had to overcome the traditional Orthodox Jewish opposition to art as the making of "graven images." The author tells of Chagall's childhood, youth, and marriage to Bella Rosenfeld who inspired a new series of paintings, and his ability to hold fast to his dreams under hard conditions in Russia, France, and Germany. Chagall is a lyrical painter who transforms what he sees into fantasy. He has also designed book illustrations, stage settings, stained glass windows, and ceiling decorations for buildings. For young adults.

MEMORIES OF A CATHOLIC GIRLHOOD BR 363

by Mary Therese McCarthy, 2v. RNIB

■ Having lost her parents in the influenza epidemic of 1918, the young Mary was shuttled between two sets of grandparents and influenced by three religions. These reminiscences have a quality of warmth and gentleness not found in her fiction.

ODES**BR 845**

by Horace, translated by Helen Rowe Henze,
3v. APH

■ In Latin poetry Horace ranks second only to Virgil. A Roman of the Augustan era who lived from 65 B.C. to 8 B.C., he retired to his Sabine farm and celebrated the simple life and the golden mean in his writings. Helen Rowe Henze, herself a poet, has undertaken a faithful translation of all the odes into Horace's original meters. Her notes, glossary, and pronunciation guide are valuable aids to the reader.

PRENATAL CARE**BR 861**

by U. S. Children's Bureau, 2v. APH

■ Comfortable pregnancies for mothers, easier labor, and better care for the new infants are the basic concerns of this latest edition of a government bulletin. In simple, reassuring terms it deals with such topics as development of the fetus, physical and psychological changes in the mother, and making the new baby a part of the family.

**THE SECOND CIVIL WAR; ARMING FOR
ARMAGEDDON****BR 850**

by Garry Wills, 2v. APH

■ One of the most disturbing books about blacks and whites in America has been written by a white man. Mr. Wills toured many cities, talking with policemen, law-enforcement officials, and ghetto dwellers to document his terrifying account of the stockpiling of weapons and the development of tactics on both sides. He has studied the forces in black and white communities that have brought us to our present state and concludes, as did the National Advisory Commission on Civil Disorders, that we are becoming two nations on a collision course.

**A SELECTION OF POEMS AND
LETTERS****BR 381**

by William Blake, 2v. RNIB

■ This 18th-century English poet is notable for his simple, childlike lyrics and for the metaphysical vision of his "Prophetic Books."

THE SENSE OF HUMOR**BR 362**

by Stephen Potter, 2v. RNIB

■ The inventor of "One-Upmanship" attempts a history and analysis of English humor, with examples.

**THEIR SHINING ELDORADO; A JOURNEY
THROUGH AUSTRALIA****BR 806**

by Elspeth Joscelyn Huxley, 6v. APH

■ The author's account of her experiences and impressions enthusiastically details the diversity of terrain, flora and fauna, and the way of life in Australia's several states and territories. The desert, the beaches, the wildlife, and the climate are described with awareness of their importance in the lives of the inhabitants. Of special interest are the portraits of individuals—scholars, politicians, hardworking immigrants, and wives on isolated outback ranches.

TWENTY POEMS**BR 846**

by Pablo Neruda, translated by Robert Bly
and James Wright, 1v. APH

■ A Chilean poet, Neruda has been in the diplomatic service in the Far East, Europe, and South America. His rich poetic resources and active social role have made him a symbolic figure on his own continent, as well as a strong influence on all modern poetry. This collection is presented in both English and Spanish and includes an interview with Neruda by Robert Bly, winner of the 1968 National Book Award for poetry.

WHERE YOU FIND GOD**BR 926**

by Walter Russell Bowie, 1v. APH

■ The well-known Episcopal minister, scholar, and teacher of theology makes a sincere, rational, and contemporary approach to God. Without defending the Puritan God-image or condemning its rejection by modern thinkers, he asks, "What shall we put in its place?" Father Bowie is certain about the existence of God and where he can be found, and his explication is clear and easily read. One chapter deals with the life and philosophy of Dietrich Bonhoeffer.

THE WIND CRIED; AN AMERICAN'S DISCOVERY OF THE WORLD OF FLAMENCO

by Paul Hecht, 3v. APH

BR 844

■ The author's enthusiasm is contagious as he describes how, as a restless young American wandering through Spain, he discovered flamenco music and was captivated by it. Through his personal experience he introduces the ways, artists, songs, and musical techniques of the flamenco world. An appendix contains 100 songs with literal translations, and there is an up-to-date discography, as well as a glossary and bibliography.

YOUR CHILD FROM ONE TO SIX**BR 862**

by U. S. Children's Bureau, 2v. APH

■ In the preschool years the child develops faster than during any other five years of his life. This authoritative pamphlet tells how to rear a healthy child, how to understand his emotional and psychological growth and needs, and how to free him to develop to his fullest. Studying it will give parents confidence in the task of preparing their child for school and the outside world.

FICTION**THE ANTI-DEATH LEAGUE****BR 545**

by Kingsley Amis, 4v. RNIB

■ A complicated novel which treats the cruel illogic of death in a combination of science fiction, spy stories, bedroom farce, and the fairy tale.

THE ARISTOCRAT**BR 922**

by Conrad Richter, 1v. APH

■ The narrator tells of his contacts, as a 15-year-old boy, with Miss Alexandria Morley, an indomitable octogenarian who maintains her 19th-century way of life in a small Pennsylvania coal town. Even on her deathbed she wields an influence on servants, relatives, and town officials. This well-drawn character study presents a vivid picture of a bygone era.

JULIAN, A NOVEL**BR 546**

by Gore Vidal, 8v. RNIB

■ A fresh and lively treatment of the Roman emperor who sought to supplant Christianity with the ancient gods. Two old philosophers, preparing a memoir for publication, interpolate their own views and comments, producing a story with skepticism, humor, and ironic commentary on historical personages.

KEEPERS OF THE OBELISK**BR 832**

by Howard Shaw, 3v. APH

■ A highly entertaining story about the discovery of an ancient obelisk in an Italian village and all the complications it brings. The ministry of antiquities is involved, the villagers combat obnoxious officialdom, and confusion is compounded. Local pride, petty politics, and dusty, barren scholarship are the targets of the author's lighthearted satire.

LYONESSE ABBEY**BR 924**

by Jill Tattersall, 3v. APH

■ A Gothic romance that is truly 18th century. To pay a gambling debt, the father of 17-year-old Tessa gives her to a visitor, dark and mysterious Damon Tregaron, who marries her and takes her to his family home in Cornwall. The secrets of the ancient house, the motives of a beautiful woman neighbor, and Damon's real purpose in marrying Tessa are all elements in the mystery.

MAIGRET GOES HOME**BR 594**

by Georges Simenon, 3v. RNIB

■ The French police ignored the anonymous note announcing that a crime would be committed in the church at St. Fiacre on All Soul's Day. But Maigret was drawn to investigate it, for St. Fiacre was his birthplace.

MOUNT JOY**BR 905**

by Daisy Newman, 3v. APH

■ Maris, a medieval history major, is completing her freshman year at college when she begins to question life, morality, and her future. She wins a cash prize for a history essay which helps her finance a pilgrimage that she hopes will answer some of her questions. She plans to follow a route made by ancient pilgrims across Europe to the tomb of St. James at Santiago de Compostela in Spain. Along the way Maris meets all kinds of people. She learns about being alone, being self-reliant, and thinking for herself. The journey is difficult, but Maris makes it and finds that her pilgrimage has not been in vain. For young adults.

THE SALZBURG CONNECTION**BR 868**

by Helen MacInnes, 5v. APH

■ This gripping story of international espionage in the 1960's concerns a sealed chest hidden by the Nazis twenty years earlier in a lake in the Austrian Alps. Bill Mattison, attorney for a New York scientific publisher on a routine trip to Zurich, becomes involved with representatives of both sides in the cold war, as well as with Nazis waiting their chance for a comeback, all eager for a chance to get hold of the chest.

THE SPLENDID JOURNEY**BR 674**

by Honoré Willsie Morrow, 2v. RNIB

■ A moving story of the 1840's, founded on fact. It tells of a boy who, when his parents died on the Oregon Trail, led his younger brothers and sisters through a thousand miles of hardship to their new home.

THE SUNNY NIGHT**BR 829**

by Nodar Dumbadze, 2v. APH

■ This story of a Russian student during the last years of Stalin's reign is universal and almost timeless in quality. It concerns a young man's search for God, a relentless but not fanatical quest. The hero can laugh, be angry, make love, write poems, and drink vodka quite realistically while the story remains essentially poetic. The language is fresh, lively, and full of feeling; the characters live and capture the reader's imagination.

THE YOUNG UNICORNS**BR 904**

by Madeleine L'Engle, 3v. APH

■ Lasers, the psychosis of violence, the rise of neo-fascism, widespread apathy, and the problems of cities are combined in an exciting plot and peopled with an assortment of characters from a blind girl to a New York City street gang. For young adults.

JUVENILE NONFICTION

THE PLYMOUTH THANKSGIVING BR 941
by Leonard Weisgard, 1 pamph. APH

■ A retelling of the Pilgrims' story—their long and arduous voyage to the New World, their efforts to find a harbor and a place to settle, their early encounters with the Indians, and their abundant first year of farming and harvest. For grades 2-4.

JUVENILE FICTION

FREDERICK BR 760
by Leo Lionni, 1v. CPH (Full vision)

■ Frederick, a tiny field mouse, is criticized by his friends for whiling away his time while they gather corn and nuts for the coming winter. They are skeptical when he says that his work is important. He tells them he is collecting words and colors for the long gray winter when they will run out of things to say. When the cold arrives, and the shared supplies begin to run short, Frederick announces he will now share what he collected during the summer. Frederick cheers his friends and proves that he is a poet. For grades K-2.

THE MAYTHORN STORY BR 213
by Geoffrey Trease, 1v. RNIB

■ A tale of young people in England today—Mike, bored with town streets, and Sandra, who finds it lonely in the country. For grades 6-8.

MOON EYES BR 826
by Josephine Poole, 1v. APH

■ Kate is delighted when an aunt comes to stay with her, but the visit turns into a frightening adventure for the girl and her young brother. For grades 5-7.



Hand-copied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

Chi: The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.

DBPH: Division for the Blind and Physically Handicapped, Library of Congress, Washington, D. C. 20542.

JB: Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

NYPL: New York Public Library, Library for the Blind and Physically Handicapped, 166 Avenue of the Americas, New York, New York 10013.

Phila: Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pennsylvania 19130.

NONFICTION

ACROSS THE OLYMPIC MOUNTAINS; THE PRESS EXPEDITION, 1889-90 DBPH

by Robert L. Wood, 5v.

■ In 1899-90 a Seattle newspaper, the "Press," sponsored the first exploring expedition to cross the Olympic Mountains. The feat is reconstructed in this factual but colorful and exciting account, much of it drawn from the journals of two of the explorers. With more confidence and energy than knowledge and equipment, the men braved the unknown territory at the worst time of an exceptionally bad year and overcame all difficulties to emerge triumphant after a trip of nearly six months. This is an engrossing piece of Americana.

THE ART STEALERS DBPH

by Milton Esterow, 5v.

■ Any reader should find interest and entertainment in this study of art thefts from museums and private collections. After discussing the motives for such crimes, the author tells about some of the more fascinating cases with all the excitement of a mystery story.

THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN DBPH

by Benjamin Franklin, 8v.

■ An enduring classic is this straight-forward life story of an early American. In his inimitable style, Franklin tells how he developed himself by a strict regime of self-education.

AUTOMOBILES OF THE FUTURE DBPH

by Irwin Stambler, 1v.

■ The author describes the probable changes that will be incorporated in the automobiles of the future: wider glass areas, complete air-

conditioning, and modification of steering mechanisms. He also discusses cyclodial propulsion and other new concepts in wheel design; the uses of nuclear power, electricity, and gas for powering lunar and planetary vehicles; and electronically controlled traffic systems. For young adults.

BASEBALL IS MY GAME DBPH

by Joe Garagiola, 4v.

■ After many years as catcher in big league baseball, the author became a successful broadcaster. His inside picture of the game, with its amusing anecdotes and lively reproduction of the players' repartee, will delight all fans.

THE BITTER HERITAGE; VIETNAM AND AMERICAN DEMOCRACY, 1941-1966 DBPH

by Arthur Meier Schlesinger, Jr., 2v.

■ The situation in Vietnam is analyzed in a brief but eloquent discussion and brilliant style by one of President Kennedy's former advisors. The author explains how we got into Vietnam, what we are doing there, and why the Administration thinks it is important to stay. Having analyzed our current policies, he makes an attempt to suggest a middle-of-the-road procedure that might extricate the United States from the quagmire.

THE CART AND THE HORSE DBPH

by Louis Kronenberger, 4v.

■ In 11 essays collected from various periodicals, a wise and cultivated writer attacks the conformities of contemporary American culture. His indictment of vulgarity and standardization in business, social, and even academic life is made with charm and wit.

THE CAUSE IS MANKIND; A LIBERAL PROGRAM FOR MODERN AMERICA DBPH

by Hubert Horatio Humphrey, 3v.

■ The public statements and writings that have issued in recent years from the Senate Majority Whip are well represented here. The author, intelligent, knowledgeable, and optimistic, furnishes an excellent example of the liberal approach to such issues as civil rights, aid to education, disarmament, and Medicare.

THE CONTINENT WE LIVE ON DBPH

by Ivan Terence Sanderson, 3v.

■ The author, an English-born zoologist, communicates his enthusiasm for his adopted land in this account of an America unfamiliar to many. Each chapter deals with a different area, its vegetation, weather, and unusual natural features; many amazing, if irrelevant, facts are included parenthetically. Of interest to young adults.

THE CUSTER WOLF; BIOGRAPHY OF AN AMERICAN RENEGADE DBPH

by Roger A. Caras, 3v.

■ A fictionalized biography of a timber wolf, told from the wolf's point of view, traces his development as he grows to be a notorious killer. The reader becomes aware that the wolf is a killer partly because man is the hunter, and sympathy is totally with the wolf when he dies. For young adults.

ERRORS IN ENGLISH AND WAYS TO CORRECT THEM Phila

by Harry Shaw, 7v.

■ Quick reference guide to correct usage, sentence structure, spelling, and punctuation. A dictionary of terms in grammar and composition is included.

A FULL HOUSE

DBPH

by Feenie Ziner, 4v.

■ Women will enjoy this mother's account of the complications which arose when triplets were added to the family. Ingenuity was required to manage logistics without letting the two older brothers feel neglected, and still more difficult was the move with the infants across country to the father's new job and an enormous house. But Mrs. Ziner came to terms with her life and eventually found a little time for writing.

THE FUTURE OF RELIGIONS DBPH

by Paul Tillich, 2v.

■ Tillich's last lecture, delivered in Chicago just before his death, is accompanied by three other addresses, also concerned with religious aspects of man's present cultural engrossment. The book opens with three tributes to the eminent teacher and scholar.

GREAT AMERICAN CATTLE TRAILS; THE STORY OF THE OLD COW PATHS OF THE EAST AND THE LONGHORN HIGHWAYS OF THE PLAINS DBPH

by Harry Sinclair Drago, 6v.

■ An experienced author portrays with gusto and familiarity the people and events associated with various trails, particularly the Chisholm and other routes of the middle and late 19th century. In addition to separating myth from fact, it is entertaining reading for devotees of the old West.

THE HOUSE OF TOMORROW DBPH

by Jean Thompson, 4v.

■ The problems and fears of an unmarried mother are revealed in this touching journal, kept by a girl while she lived in a Salvation Army home. At first overwhelmed with self-pity, she learned to accept her situation and responsibility for her actions, as well as the necessity for giving up the baby.

THE JURY RETURNS

DBPH

by Louis Nizer, 12v.

■ The author of "My Life in Court" recalls four episodes in his career, conveying the excitement of the trial and harrowing the imagination of the reader as well as he did that of the jurors. The cases deal with the rehabilitation of a murderer, an unusual divorce action, the indictment for bribery of ex-Teamster President Beck, and John Henry Faulk's blacklisting in radio and television.

KOUFAX

DBPH

by Sanford Koufax with Ed Linn, 7v.

■ The reminiscences of one of the outstanding pitchers in the history of baseball. Recalling his youth in Brooklyn and his career with the Los Angeles Dodgers, Koufax explains the various myths that have grown up about him, re-creating games in which he participated.

THE LAND, THE PEOPLE

DBPH

by Rachel Peden, 5v.

■ The author of "Rural Free" writes again of farm life in Indiana and the satisfactions it brings. In a pleasantly anecdotal, nostalgic treatment she recalls her childhood when her father was an orchardist, her father-in-law's experiences on the old family homestead, and her own married life.

THE LAST CRUISE OF THE EMDEN

DBPH

by Edwin Palmer Hoyt, 6v.

■ The Emden was a German light cruiser which, during the first months of World War I, harassed Allied shipping in the Indian Ocean, accounting for 25 vessels before she was finally sunk. This lively, well-researched narrative concludes with the adventures of those

of her crew who escaped and made their way home. The courage of the crew and observance of the rules of war are emphasized.

LIFE AND TIMES OF FREDERICK DOUGLASS

DBPH

by Frederick Douglass, 3v.

■ A simple but eloquent narrative, covering Douglass' experiences as a slave, a fugitive, and an articulate Negro spokesman for the abolitionist cause. He describes the full impact of the early struggle for freedom by Negroes. For young adults.

LIGHT-HORSE HARRY; A BIOGRAPHY OF WASHINGTON'S GREAT CAVALRYMAN, GENERAL HENRY LEE

DBPH

by Noel Bertram Gerson, 6v.

■ The father of the famous Robert E. Lee was one of the heroes of the American Revolution, a skilled horseman and a beloved commander. This readable biography also covers his activities during the period of the Confederation and the early Republic. There are frequent quotations from letters and documents.

LION AMONG ROSES: A MEMOIR OF FINLAND

DBPH

by David Bradley, 6v.

■ Having been in Finland as a journalist during the Winter War in 1939, the author returned in 1960 as a teacher. This account of two years there describes the experiences of the family, which includes five children, and how they surmounted the problems of adjustment and fell in love with the country. It includes some history, comments on Finnish ways, and descriptions of their side trips, notably to Lapland.

MOVIN' ON UP**DBPH**

by Mahalia Jackson with Evan McLeod Wylie, 3v.

■ The autobiography of the gospel singer Mahalia Jackson. She tells what it is like for a Negro child to live in the leisure and happiness—if not freedom—of New Orleans, describes the excitement of Chicago and the despair of the Depression, explains what the railroad did for Negroes when it employed them as waiters and porters and showed them their country. The strain of patient sadness that accompanies the jubilation of the Negro spirituals underlies her story. The result is as straightforward and as stirring as her singing.

ON SKIS TOWARD THE NORTH POLE DBPH

by Bjørn O. Staib, 3v.

■ A testimony to human will and resourcefulness is this account of an expedition undertaken by six young Norwegians in 1964. Setting out from the uppermost point of Canada, they attempted to reach the Pole with skis, sleds, and huskies. The suspense, danger, and bitter cold are vividly conveyed.

THE PRIVATE SEA; LSD AND THE SEARCH FOR GOD DBPH

by William Braden, 4v.

■ The author of this provocative, informative book is a Chicago reporter, well versed in philosophy and theology, who has undergone a personal experience in taking mescaline. He tells what LSD is, its effects, and its risks, but the book contains much more than this. Its great contribution is to bring together some hitherto unrelated questions of first-rate importance.

THE QUIET CRISIS**DBPH**

by Stewart L. Udall, 5v.

■ The Secretary of the Interior has written a timely, enthusiastic, and eloquent book on the importance of conservation of our natural resources. After tracing the origins of the national attitudes and policies toward nature, he sets forth the current problems and makes a strong plea for conscience and ethics in the interest of future generations.

SIGMUND FREUD**DBPH**

by Francine Klagsbrun, 3v.

■ A biography of the man now considered the father of psychoanalysis, from the time he first began to probe the depths of the human mind, when he was faced with hysteria patients, until his work opened up a new branch of medical science. For young adults.

A TRAVEL GUIDE FOR THE DISABLED DBPH

by Ernest M. Gutman, 4v.

■ Physically handicapped himself, the author is well equipped to advise on factors to be investigated in advance, and to suggest practical ways of insuring the maximum of pleasure and security in sightseeing. Although the book is a survey rather than a study in depth, it will do much to inspire confidence in the prospective traveler and his companion.

TRAVELS WITH CHARLEY; IN SEARCH OF AMERICA DBPH

by John Steinbeck, 4v.

■ Realizing that as an American writer he had quite lost touch with his country, the author set out on a swing around the United States to see what it was really like. He traveled in a trailer with "an old French gentleman poodle." Here is the leisurely account of what he saw, whom he talked to, and his conclusions, both hopeful and otherwise.

WAPITI WILDERNESS**DBPH**

by Margaret E. Murie and Olaus Murie, 5v.

■ Grand Teton National Park, before it was discovered by the multitudes, was a remote, wild, beautiful place. Here the authors and their family lived while Dr. Murie, a biologist, was making his classic study of the elk herd in Jackson Hole. His accounts of the wildlife are varied by chapters in which Mrs. Murie describes their domestic arrangements.

THE WOODEN HORSE**DBPH**

by Eric Ernest Williams, 5v.

■ The author relates how he and another RAF officer executed an exciting tunnel escape from a German prison camp by concealing the entrance to the tunnel with a wooden vaulting horse ostensibly used for physical training, but constructed to hide the excavated dirt. In telling of the escape plans, the author reveals the struggle for life and sanity that prisoners-of-war face as they live under the deadly effect of danger and suspense.

FICTION

AT SOME FORGOTTEN DOOR**DBPH**

by Doris Miles Disney, 6v.

■ Set in New England after the Civil War, this Gothic novel involves the heroine with the old mansion of her estranged father, now deceased, the long-ago disappearance of her mother, and some very present and puzzling relatives. Suspension of disbelief is indicated.

AVALANCHE DOG**DBPH**

by Barbara Bartos-Höppner, 2v.

■ A fictional but realistic account of the training experiences and rescue operations of the men and their dogs who rescue Alpine avalanche victims from as much as 30 feet of snow. For young adults.

THE BIG FISHERMAN**DBPH**

by Lloyd Cassel Douglas, 12v.

■ Simon Peter, disciple of Christ, is the central figure in this novel which has been popular for nearly 20 years. A subplot deals with a girl whose hatred for her father, the Jewish Herod Antipas, vanishes when she meets Jesus. The interpretations are plausible, and the approach is quite modern.

THE CHOSEN**DBPH**

by Chaim Potok, 6v.

■ The tense years in which World War II ended and Israel was founded are the background for a sensitive novel about the troubled friendship between two Jewish boys in Brooklyn. The tension is heightened by the difference between their fathers, both great scholars but one fanatically orthodox. The time which the boys spend in studying the Talmud and the extent of their scholarship will be a revelation to the uninitiated reader.

DARKNESS OVER THE LAND**DBPH**

by Martha Bennett Stiles, 5v.

■ Mark, eight-years-old when the story begins, is confused and troubled by the apparent divergence between what he learns in Nazi school and from Nazi news media and what he hears at home and sees happening around him. After enduring the fears, hardships, and insecurity of life in Germany during the war years and the effects of the bitter recriminations at the war's end, Mark learns that he is an adopted Polish orphan and he faces a moment of decision—to accept the offer to go to America or to stay with his adopted German family. For young adults.

DR. NO**NYPL**

by Ian Fleming, 5v.

■ A bizarre encounter between James Bond and a maniacal doctor with pincers for hands.

DON QUIXOTE U.S.A. Chi

by Richard Powell, 5v.

■ An American society figure becomes active with the Peace Corps organization in a Caribbean republic.

EPISODE AT TOLEDO Chi

by Ann Bridge, 5v.

■ Julian Probyn becomes enmeshed in a plot to assassinate an American official in Spain.

ERGO JBI

by Jacob Lind, 2v.

■ Brilliant, acerbic, and grotesque short stories that tear at the brutal fabric of German society and its post-war Nazi remnants.

A FAR SUNSET Chi

by Edmund Cooper, 4v.

THE FRONTIERS OF THE SEA DBPH

by Peter Ustinov, 5v.

■ Nine short stories, a number of which have appeared in the "Atlantic," reveal the author's understanding of human frailty, his cosmopolitan background, and his facility for well-turned plots. A variety of situations make this an entertaining collection.

THE GABRIEL HOUNDS NYPL

by Mary Stewart, 6v.

■ A mystery-romance set in the Near East, based on the life of Lady Hester Stanhope.

A GARDEN OF EARTHLY DELIGHTS NYPL

by Joyce C. Oates, 9v.

■ A powerful novel about the daughter of a migrant worker and the men in her life.

A GENEROUS MAN NYPL

by Reynolds Price, 4v.

■ A novel about a 15-year-old boy growing up in rural North Carolina.

GIFT SHOP Chi

by Charlotte Armstrong, 6v.

■ The missing piggy bank from an airport

gift shop is the only clue to a young girl's sudden disappearance. For mystery fans.

THE GINGER MAN Phila

by James Patrick Donleavy, 7v.

■ Rouguish Dangerfield, an American ex-GI attending Trinity College in Dublin, is unable to cope with the poverty-stricken life he and his wife and child are forced to live. He seeks relief in rowdy exploits which may be offensive to some readers.

THE GLASS-BLOWERS DBPH

by Daphne Du Maurier, 7v.

■ The story of a French provincial family who maintained a prosperous glass business until the French Revolution brought drastic changes. This book is less dramatic than most of Du Maurier's novels, but it has excellent characterization and gives a good picture of the effects of the Reign of Terror outside Paris.

GOLDFINGER NYPL

by Ian Fleming, 5v.

■ James Bond jousts with the many-faceted Goldfinger—millionaire, sadist, and Russian agent. Exciting reading.

GROVES OF ACADEME NYPL

by Mary McCarthy, 5v.

■ Satiric view of academic life as seen by the author, who has taught in several colleges. Good reading.

HAIRCUT AND OTHER STORIES Phila

by Ring Wilmer Lardner, 4v.

■ An excellent selection of stories from the great humorist and satirist. Included are: "Haircut," "I Can't Breathe," "Alibi Ike," "Zone of Quiet," "Champion," "A Day With Conrad Green," "The Love Nest," "The Golden Honeymoon," "Horseshoes," and "Some Like Them Cold."

HERE COMES THE BRIDE**DBPH**

by Geraldine Napier, 5v.

■ The bridal department in a fashionable Fifth Avenue department store is the scene of a diverting novel. Twenty-seven-year-old D'Arcy Evans, assistant buyer, can cope with all the crises except that of a new floor manager with unexplained power. In the end, however, the situation is straightened out and wedding bells will ring again.

THE HORSE'S MOUTH**NYPL**

by Joyce Cary, 7v.

■ A humorous novel about Gulley Jimson, an aging London painter and lovable rogue.

THE HUNCHBACK OF NOTRE-DAME **DBPH**

by Victor Marie Hugo, 9v.

■ This strange medieval romance is set in 1482, with the great Paris cathedral of Notre Dame symbolizing the hidden force of fate. Quasimodo the dwarf personifies faithfulness until death, Esmeralda is the incarnation of innocence, and her lover Claude, like Faust, is torn between religion and desire. The book will prove a tremendous experience for the involved reader.

HUNTER-KILLER**NYPL**

by Geoffrey Jenkins, 6v.

■ A gripping adventure story involving an Anglo-American missile and strange happenings at sea.

THE LADY IN THE LAKE**NYPL**

by Raymond Chandler, 4v.

■ A woman disappears and her husband, who hates her, hires California detective Philip Marlowe to track her down.

THE LONELINESS OF THE LONG-DISTANCE RUNNER**Phila**

by Alan Sillitoe, 4v.

■ Short stories about present day working-class England. The title story portrays a 17-year-old reform school boy who is a natural for long-distance running because it fulfills his need to be solitary. Not all the stories are as forceful as this one, but the theme remains the same—the spirit of the outsider.

LONG WAY TO GO**Chi**

by Borden Deal, 5v.

■ Novel concerns three children whose parents are missing during a vacation in Florida.

THE MANDELBAUM GATE**JB1**

by Muriel Spark, 6v.

■ Novel of high adventure and intrigue set at Jerusalem's Mandelbaum Gate, which divided the city before the Six Day War. The lives of Arabs, Jews, a Catholic pilgrim, and a British diplomat intertwine.

MANHATTAN TRANSFER**Phila**

by John Dos Passos, 9v.

■ Incidences in different parts of New York City come together as the book's diverse characters are brought to life by a skillful and insightful author.

THE MANY LOVES OF DOBIE GILLIS **Phila**

by Max Shulman, 4v.

■ Eleven short stories of crew-cut Dobie Gillis at Golden Gopher campus. Most of the time this nimble-witted, freckled Casanova is trying to woo girls.

MARACAIBO MISSION**Chi**

by Van Wyck Mason, 5v.

■ Colonel North finds himself assigned to prevent the Russians from blowing up Venezuela's oilfields.

THE MARK OF THE HORSE LORD DBPH

by Rosemary Sutcliff, 5v.

■ Britain in the second century is the setting of a stirring novel, notable for its characterization. It concerns the adventures of a tall, redheaded gladiator who closely resembles the chief of a native tribe and becomes his impersonator. The ensuing action brings the hero to psychological maturity. Excellent reading for young adults.

THE NATURAL Phila

by Bernard Malamud, 4v.

■ The story of a baseball player, a uniquely talented hayseed, who becomes a national hero in a world he is too unsophisticated to understand. Engrossing reading.

ODDS AGAINST Chi

by Dick Francis, 6v.

■ A former jockey turned indifferent detective leaps into action when the intrigue involves his father-in-law's stables.

ONE OF OURS DBPH

by Willa Sibert Cather, 7v.

■ The Pulitzer Prize novel of 1922 deals with the frustrations of Claude Wheeler, the son of a Nebraska farmer and a former school teacher. After a year at the state university he tried to bring a little culture to the people of Frankfort, but defeat and disaster were inevitable. Bound to the soil by his father and to a shallow religion by his wife, he found World War I an escape from his problems.

THE PHANTOM SETTER, AND OTHER STORIES DBPH

by Robert William Murphy, 5v.

■ All of these outdoor stories (first published in the "Saturday Evening Post") deal with hunting, but without cruelty. The author states that his aim is to entertain the reader and take him out of his everyday life into new surroundings, and in this he is successful.

THE POWER OF THE DOG DBPH

by Thomas Savage, 5v.

■ The Montana cattle country in the 1920's is the scene of a vivid, tautly written novel, with special appeal for men. It deals with the life of two brothers on an isolated ranch and its dislocation when the younger, dominated one brings home his bride, a widow, and her gentle, intellectually inclined son. After that the action builds fatalistically to a climax.

RANSOM DBPH

by Lois Duncan, 3v.

■ Five very different teen-agers, kidnapped from a school bus, react to their situation in various ways, but work together to escape. In the process they learn a great deal about themselves. For young adults.

REBECCA DBPH

by Daphne Du Maurier, 9v.

■ Rebecca, the glamorous mistress of a great English estate, had died eight months before Maxim de Winter brought a young and frightened second wife to live there. Mystery, intrigue, and violence ended in the revelation of what had caused Rebecca's death, and brought peace to the new marriage. This romance has been a favorite since the 1930's.

JUVENILE NONFICTION

ABRAHAM LINCOLN

Phila

by Ingri Mortenson d'Aulaire, 1v.

■ Introductory biography which includes all the essential facts of his life except the assassination. Grades 3-5.

THE BLIND MEN AND THE ELEPHANT

by Lillian Quigley, 1v.

Phila

■ An old tale from India. Six blind men who, having each touched a different part of an elephant, disagree on what the animal is like. Grades K-3.

THE CHRISTMAS BOOK OF LEGENDS AND STORIES

Phila

by Elva Sophronia Smith, 6v.

■ Poems, stories, and plays chosen for their religious significance, literary merit, and suitability for children and young people.

HERE'S TO YOU, MISS TEEN

Phila

by Mary Sue Miller, 4v.

■ Written by a former Powers model, this guide covers all points of good grooming, clothing selection, and briefly discusses manners. For girls 7th grade and up.

THE SUPREME COURT

Phila

by Gerald White Johnson, 1v.

■ The history and role of the Supreme Court—its power, its place in our system of government, and its effect on ordinary citizens—are presented with informal and conversational ease. Grades 7 and up.

TALES OF THE GREEK HEROES

Phila

by Roger Lancelyn Green, 3v.

■ Legends and tales of ancient Greece. Grades 4-7.

TIME CAT

Phila

by Lloyd Alexander, 3v.

■ Through the magical powers of his cat, Gareth is able to visit nine periods of history. These include ancient Egypt, Rome, and others. Imaginative readers will enjoy these fresh, humorous insights into history. Grades 4-7.

YEHUDI MENUHIN

NYPL

by Norman Wymer, 2v.

■ Biography of the child prodigy who became a world-famous violinist.

JUVENILE FICTION

BOY OF OLD PRAGUE

NYPL

by Sulamith Ish-Kishor, 2v.

■ Story of a peasant boy, born in 1540, describing the effects of a ghetto existence.

THE CASE OF THE HUNGRY STRANGER

Phila

by Crosby Newell Bonsall, 1v.

■ Wizard, Skinny, Tubby, and Snitch are four little boys who share a no-girls-allowed clubhouse. Wizard pronounces himself a private eye, and Mrs. Meech assigns him to discover who has stolen her blueberry pie. Grades 1-2.

CURIOUS GEORGE RIDES A BIKE

Phila

by Hans Augusto Rey, 1v.

■ George, the monkey, is given a bike. While helping a boy with a paper route, George's curiosity leads him into a fascinating adventure. Grades K-3.

DEAD END BLUFF

Phila

by Elizabeth P. Witheridge, 3v.

■ The world of a blind boy. The plot involves a mild detective story, a boy's love of dogs, family activities, and village summer life. Grades 4-7.

KID BROTHER

Phila

by Jerrold Beim, 1v.

■ Buzz resents his kid brother until one day he discovers kid brothers can be a big help. Grades 2-4.

NEW BOY IN SCHOOL

Phila

by May Justus, 1v.

■ An integrated Tennessee school is the setting for this simply told story of a small Negro boy's adjustment in an all-white class. Grades 2-4.

THE O'LEARYS AND FRIENDS

Phila

by Jean Horton Berg, 1v.

■ The O'Learys move into a new house and discover how easy it is to make new friends when Susan, the family cat, is caught on the roof. Grade 2.

RAIDERS FROM THE RINGS

NYPL

by Alan E. Nourse, 4v.

■ Ben Trefon of Mars helps to end the raids upon the Earth people.

ROSA-TOO-LITTLE

Phila

by Sue Felt, 1v.

■ The story of a little girl who is very anxious to have her own library card. After practicing all summer to write her name, she is eligible to become a borrower. Grades K-2.

THE SECRET THREE

Phila

by Mildred Myrick, 1v.

■ The decoding of a secret message found in a bottle washed ashore leads to the formation of a secret club by three young boys. The story should delight girls as well as boys. Grades 1-3.

SMITH OF WOOTTON MAJOR

NYPL

by J. R. R. Tolkien, 1v.

■ At the Feast of the Good Children, Smith, a village child, swallows a piece of cake containing a tiny, magic star. He travels deep into the fairy world until it is time for him to pass on the star to another chosen child.

**THE TALKING CAT AND OTHER STORIES OF FRENCH CANADA**

Phila

by Natalie Savage Carlson, 1v.

■ Seven humorous tales from French Canada handed down to the author from a great-great uncle. No dialect. Grades 4-6.

THAT JUD!

Phila

by Elspeth Bragdon, 2v.

■ An island, a shack, and the friendship of four fine men help a lonely and rebellious orphan boy come to terms with himself. Grades 5-7.

TITUBA OF SALEM VILLAGE

NYPL

by Ann Petry, 4v.

■ The story of the slave Tituba and her husband, John Indian, from the day they were sold in the Barbados until the tragic Salem witchcraft trials.

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Braille book review

Volume 38 Number 6 November 1969



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In brief

NBC ANNOUNCES TV SPECIALS FOR CHILDREN

The National Broadcasting Company has announced that beginning in December it will preempt its regular Saturday morning schedule once a month for a series of hour-long specials which bear the over-all title of "NBC American Rainbow." The purpose of the programs is "widening the horizons of youngsters and encouraging a feeling of pride in their country and its people."

One of the shows already in production is "Hot Dog," which explores many aspects of Americana such as the origins of the frankfurter, baseball, and instant replay on television.

Another special will be "A Children's Festival at Lincoln Center," which presents puppetry, make-up, drama, ballet, and opera segments from Manhattan's new cultural center.

Those interested in viewing these programs should check their local television listings or contact their local NBC station to find the date and time of the first presentation. ●

"TODAY'S HEALTH" MAGAZINE

"Today's Health," a monthly publication of the American Medical Association, carries articles on physical and mental health, and regularly informs readers of current developments in the field of health. For example, a recent article discussed the X-radiation present in color television sets, and suggested that viewers should sit no closer than 6-10 feet from their TV set.

Some past articles the magazine has run are: "How to Know When You're Sick," "When Your Child Begins To Date," and "What Parents Can Do About Food Allergies."

Regular columns include: "Growing Pains," answers to questions from readers concerning health and development of children; "Today's Health News," interesting new developments in the medical world; "Let's Talk About Food," answers to readers' questions on nutrition; and a department which features recipes for special foods, such as low-calorie desserts and fruits. Each issue includes a descriptive article on an American scenic area.

The magazine is available from all regional libraries, and readers can obtain personal subscriptions for approximately \$35 by writing Donald W. Reed, Executive Director, Clovernook Home and School for the Blind, 7000 Hamilton Avenue, Cincinnati, Ohio 45231. ●

JOB OPPORTUNITIES IN AUTOMATIC DATA PROCESSING

At the Annual Conference of the American Library Association three speakers from private industry who are involved with computer operations emphasized the number of vocational opportunities for the visually and physically handicapped in automatic data processing. The

speakers were: Emik A. Avakia, a senior staff engineer with the Bunker-Ramo Corporation of Stamford, Connecticut, who has cerebral palsy; Vernon Baltz, a computer programmer with the Nationwide Insurance Company in Columbus, Ohio, who is blind; and R. A. Graham, Jr., national manager of rehabilitation programs, IBM.

Vocational Materials in Braille

A number of braille books which relate to employment are available from your regional library. Some of these are: "Career Opportunities" (BR 470), "Your Career in TV and Radio" (BR 608), "How To Get a Job: A Handy Guide for Jobseekers" (BR 579), and "Your Career in Computer Programming (BR 793).

A complete and annotated listing of vocational books as well as books on such subjects as homemaking, food and cooking, leisure time activities, and investments, entitled "Reading Braille Books for Profit," will soon be released by the Division for the Blind and Physically Handicapped. ●

"EVANGELICAL MESSAGE"

"Evangelical Message" is a braille, interdenominational magazine available quarterly free of charge. Its publishers also transcribe devotional leaflets into braille and send them without charge to persons throughout the world. A free library of tape recordings is also available for persons living in the United States.

Readers interested in any of these services should write to "Evangelical Message," P.O. Box 137, Glen Oaks, Floral Park, New York 11004. ●

POST OFFICE DEPARTMENT HONORED BY LIBRARY OF CONGRESS

Librarian of Congress L. Quincy Mumford paid tribute to the Post Office Department for its efforts in behalf of the Nation's blind and physically handicapped at this year's National Postal Forum. The Forum, held in Washington, D.C., in early September, was attended by businessmen and postal officials who met to discuss ways of bettering the postal system.

Mr. Mumford presented an award to Postmaster Winton M. Blount "In grateful appreciation to the postmasters and letter carriers of the United States who, by their attention to

the prompt handling and delivery of books and magazines, phonographs, and other equipment necessary to the use of braille and recorded materials, have rendered invaluable support to blind and handicapped readers."

During the last fiscal year over six million items in braille, recorded, or tape form were delivered to approximately 160,000 readers.

In making the presentation, the Librarian said, "... statistics do not tell the whole story. There is no way to tabulate the efforts of individual letter carriers who often take extra steps to place library materials in the hands of persons depending upon the mails for reading materials." ●

Book review

"Your Career in Computer Programming," offers insights into computer concepts and techniques and translates some of the industry's esoteric terms, such as "FORTRAN," "command structure," "hardware" and "software," etc. The author paints glowing pictures of the financial and spiritual benefits to be harvested by those who plough the field of data processing, even going so far as to devote considerable space to romances and marriages which have flowered in this lush soil.

The author is detailed in his descriptions of the uses to which the computer may be put. One of the forecasts should be of particular interest to blind lawyers, who find it a great inconvenience and expense to employ sighted people to do research for them. A quotation from Dr. Simon Ramo, Vice-Chairman of the Board of Thompson-Ramo-Wooldridge, Inc.,

reads: "In the future, every attorney may be expected to have convenient electronic access to a repository of all the laws, rulings, and procedures he needs in his work. In a few seconds the electronic systems will scan, select, and present him with the equivalent results of dozens of trained researchers covering decades of records over the entire nation."

A more unique application of the computer technique is described in the following passage: "Computer Concepts, Inc., designed a computer system for the Washington Redskins that produces defensive reports on the team's weekly opponents in the National Football League. These reports provide detailed information from which the Redskins' game plan can be formulated. According to Computer Concepts, the system is the first to completely automate all phases of the weekly defensive scouting

problems confronting professional and college teams. Coded data on the opposing teams' offensive and defensive capabilities and strategies are fed into the computer, which is programmed to analyze the mass of data and turn out 94 reports for the Redskins' defensive players and coaches."

Yet, if this picture conjures up visions of the dynamic coach Vince Lombardi being displaced by a bloodless robot, to the grievous loss of the sporting world, a statement elsewhere in the book helps to put Coach Frankenstein into proper perspective. The author says: ". . . a computer does not 'think' the way a human does. It cannot solve the simplest problem—it cannot even add 1 and 0—unless a human programmer has instructed the machine how to solve the problem." The limitations of the computer are also dramatized by a quotation from a cartoon in which a man reading a printout exclaims, "My God! It would have taken 5,000 mathematicians 5,000 years to make an error like this!"

Throughout the book there are discussions about the intellectual and emotional attributes needed by a successful programmer. Successful programmers have had a wide variety of specializations. Among those mentioned are mathematics, music, chess or bridge, and of course, languages, since programmers must communicate with their machines by means of codes, or "languages." Among the personality characteristics that are mentioned as desirable are a "liking for detail, accuracy, ability to work under pressure, ability to work with people, a retentive memory, flexibility and adjustment to changes, persistence and ability to see a problem through, analytical and imaginative thinking, and viewing each problem as a challenging mental exercise and attacking it from many angles with enthusiasm." Strong motivation is listed as the most important factor for success.

The book contains chapters on the place of the computer in government and the place of women in programming.

The book will be of interest to readers who would like to acquire a nodding acquaintance with computer concepts and terminology, and those who would like to explore the possibilities of a programming career for themselves.

All interested readers can obtain it from their regional library. (Order number—BR 793.) ●

Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

NONFICTION

THE AMERICAN HERITAGE HISTORY OF THE PRESIDENCY BR 840

by Marcus Cunliffe and American Heritage
editors, 6v. APH

■ The office of the Chief Executive of the United States is well covered in five parts: The Invention of the Presidency, The Formative Years, The Presidency in Eclipse, Expansion of Authority, and The Future of the Presidency. Interspersed with these sections are extracts from pertinent documents bearing on the periods discussed. This book sheds a great deal of light on the nature of America's highest office and how it has varied according to the personalities of successive holders.

THE ART OF LIVING **BR 930**

by André Maurois, 2v. APH

■ With calmness and grace these essays by an eminent French writer lure the reader to meditate on the basic values of the personal life. M. Maurois' arts embrace loving, marriage, family life, friendship, thinking, working, leadership, growing old, and happiness. Enlivened by his wit and charm, the book owes much to the author's wide reading and the "case histories" drawn from novels.

THE BOOK OF SURVIVAL; EVERYMAN'S GUIDE TO STAYING ALIVE AND HANDLING EMERGENCIES IN THE CITY, THE SUBURBS, AND THE WILD LANDS BEYOND **BR 918**

by Anthony Greenbank, 3v. APH

■ Not a text on avoiding accidents; rather, it is advice on how to survive an accident. Virtually every conceivable life-threatening situation, from nuclear blast to an attack by a dog is anticipated. Hundreds of hypothetical disasters are analyzed with the hope that the reader will heed the author's advice should the situations arise.

HAWAII NEI **BR 913**

by Ruth M. Tabrah, 2v. APH

■ An account of various aspects of the life and history of the Hawaiian Islands: from geography and geology to religion, medicine, the economy, transportation, and the growth of its cities.

HERITAGE FROM HAMILTON **BR 931**

by Broadus Mitchell, 2v. APH

■ The life of Alexander Hamilton, as a soldier on Washington's staff, as first secretary of the Treasury, and as a leader of the Federalist party, is analyzed in a sympathetic study. With its inclusion of selected personal letters, this is a fine introduction for the general reader.

THE HOME HAS A HEART **BR 925**

by Thyra Ferré Bjorn, 2v. APH

■ A cookbook with a difference, by the Swedish-born author of "Dear Papa," "This Is My Life," and other works. Month by month, from January to December, Mrs. Bjorn presents appropriate menus and recipes. Presenting the meals recall affectionate memories and anecdotes of her grandparents, her parents' home, and her own children. Each section begins with a brief prayer and ends with a "Gold Nugget" in the shape of a household hint.

NOTES FROM THE FRONTIER **BR 933**

by Hugh Nissenson, 2v. APH

■ The author and his wife spent four weeks in Israel in the summer of 1965, living as guests on a kibbutz a few miles from the Syrian border. Mr. Nissenson, a keen observer and competent writer, presents a graphic and sensitive picture of daily life in the community as experienced by a variety of the residents.

THE PROMISE OF SPACE **BR 916**

by Arthur Charles Clarke, 4v. APH

■ What is the purpose of the American Space program and what is its promise? Clarke reviews our steps toward a manned lunar landing initiated in 1962 and carries the reader past the developmental years to the present multibillion-dollar involvement. He explains that the promises of space, including 24-hour weather information, understanding of other planets, the moon as an answer to our population problem, and much more, does justify this expenditure.

**PROSPERO STRIKES IT RICH; THE GROWTH
OF A GOLD TOWN BR 929**

by Sister Maria del Rey, 2v. APH

■ In 1944, when six Maryknoll sisters arrived in Prospero, Nicaragua, it was a poor, disease-ridden, gold-mining town in the rain-forest. It had a padre, and all the villagers had pitched in to build a convent, clinic, and school. This informal, readable account describes the inhabitants, the miserable conditions in which they lived, and their struggle, with the nuns' help, to better themselves. Five concluding chapters form a sort of epilogue as Sister Maria tells of her return visit in 1968 and the improvements she saw.

**RELATIVITY; AN INTRODUCTION FOR
YOUNG READERS BR 915**

by Michael Chester, 2v. APH

■ The author first explains the theory of relativity and then uses 10 appendices to present the theory mathematically. The topics covered include: relative speed, length contraction, curved space, relativistic calendars, and space-time relationships. Concise sentences and understandable analogies aid in comprehension of difficult abstractions.

**SCIENCE AND SERENDIPITY; GREAT
DISCOVERIES BY ACCIDENT BR 757**

by Daniel Stephen Halacy, 1v. HP

■ The author identifies 11 areas of science in which accidental discovery has had considerable influence. Includes: "Serendipity and Science," "Friedrich Whöler and the Synthesis of Urea," "Alexander Fleming and the Discovery of Penicillin," "Luigi Calvani and the Electrical Frog Legs," "Roentgen, Becquerel, and Their Mysterious Rays," "Charles Goodyear and the Vulcanization of Rubber," "Schoenbein, Nobel, and Their Explosives,"

"Thomas Edison and his Talking Machine," "Aloys Senefelder and Lithography," "Donald Stookey and Ceramic Glass," "Vincent Schaefer: The Rainmaker," and "Dr. Parkes and the Freezing of Living Cells."

**THE SEASONS OF TIME; TANKA POETRY
OF ANCIENT JAPAN BR 906**

edited by Virginia Olsen Baron, 1 pamph. APH

■ A collection of tanka (short songs) from two classic Japanese anthologies of the 8th and 10th centuries. These poems about nature and human emotions have a directness and immediacy which will give them wide appeal today.

**THE SELECTION, TRAINING AND
PLACEMENT OF BLIND COMPUTER
PROGRAMMERS BR 947**

by Committee on Professional Activities of the Blind of the Association for Computing Machinery, 1v. HP

■ The Committee on Professional Activities of the Blind of the Association for Computing Machinery candidly examines the assets and liabilities of the blind in computer work. From the standpoints of both the employer and the employee, the pamphlet objectively presents the whole story from discrimination and how to face it, to the reasons the blind can become good employees.

SPAIN BR 908

by Robert Goldston, 1v. APH

■ A history of paradox in a heroic nation. The author describes Spain's extremes in climate, landscape, and geography; her resources, wealth, and poverty; her religion and politics. He traces the ethnological and cultural developments that have molded the Spanish temperament and highlights the attitudes and concepts which he considers one cause of many problems facing Spain today.

YOUR SOCIAL SECURITY **BR 1001**

by U. S. Social Security Administration, 1v. APH

■ A basic explanation of the social security program, including retirement, survivors and disability insurance, Medicare, and the 1967 amendments. Instructive reading.

FICTION

DEATH TRAP ON THE PLATTE **BR 865**

by Cliff Farrell, 2v. APH

■ With no objectionable language and only a little decorous romance at the end, this absorbing Western is also a crime story. Returning to Texas after serving two years and being pardoned for a crime he did not commit, Vance Jardine immediately finds himself suspected of the theft of a large sum in gold. The attractive daughter of the man who lost the gold spurns Vance at first but then accepts his help in solving the mystery. An exciting and dangerous chase ends with the downfall of the villains.

THE DREAM WATCHER **BR 1009**

by Barbara Wersba, 1v. CP

■ A teenager considers himself the "All-American" failure until he meets an eccentric old lady who helps him to see the true value of being an individual. For young adults.

THE GHOST FRONT **BR 900**

by Frank Bonham, 2v. APH

■ Andy and Tom Croft are 18-year-old twins stationed with the 106th Infantry Division during the Battle of the Bulge in December, 1944. The twins were originally assigned to the same company but a cut foot put Tom

in the hospital for a few days. When he got out Andy had been sent away and Tom was assigned to a different company. The twins struggle in different battle skirmishes while trying to find each other. As they change from innocent youths to gaunt, mud-stained men, much of the chaos and senselessness of war is vividly conveyed. For young adults.

THE GLASS-SIDED ANTS' NEST **BR 864**

by Peter Dickinson, 3v. APH

■ This highly original mystery story involves a curious household, the remnant of a New Guinea tribe that settled in London, after escaping from Japanese invaders. Inspector Piddle, investigating the murder of the headman, is introduced to tribal ways persisting in the midst of modern civilization. Anthropology adds dimension to a puzzling case.

HARLEM SUMMER **BR 943**

by Mary Elizabeth Vroman, 1v. APH

■ A Negro youth from Alabama spends the summer working in Harlem where his encounter with the complexities of life in the North broadens his understanding of his race and his world. For young adults.

HOUSE MADE OF DAWN **BR 869**

by Natachee Scott Momaday, 2v. APH

■ A subtle, poetic novel by a Kiowa Indian, reflecting the plight of the Indian who can neither adapt to the white world nor find himself in his own dying culture. When his efforts to adjust to white civilization meet with failure and violence, Abel retreats to the reservation in defeat. Strong in imaginative imagery and evocation of the natural world, this is a book for discriminating readers.

HOUSE UPON A ROCK**BR 983**

by Elsa Pedersen, 2v. APH

■ Although an Alaskan earthquake brought tragedy to many families in the fishing village, one boy, his family, and a girl who came to live with them, found in the misfortune a reawakening of purpose and a renewal of faith in people. For young adults.

LOVING HANDS AT HOME**BR 990**

by Diane Johnson, 3v. APH

■ Set in Los Angeles, this is the story of Karen, a restless wife and mother, who has married into a Mormon family. The ritual of Sunday dinners, for which each daughter-in-law brings a dish, typifies the conventionality and stifling domesticity of this matriarchy. Karen's imaginative attempts at a secret life of her own, the relationships among the brothers and their wives, and some colorful subsidiary characters make for entertaining satire.

MY FATHER'S KEEPER**BR 863**

by André Couteaux, 2v. APH

■ Sophisticated light entertainment is this story of Bertrand, a precocious little French boy who presents a face of guileless innocence. Since his mother went off with another man some years before, Bertrand endeavors to find a pretty lady to keep Papa happy. His efforts are successful up to a point. The obstacle is that the ladies always want to be married eventually, but Papa, a Catholic, considers divorce and remarriage more sinful than having a mistress.

SAM HOUSTON**BR 979**

by Noel Gerson, 4v. APH

■ Sam Houston, hero at San Jacinto and Governor of Tennessee and Texas, is one of the most exciting heroes of the American

frontier. As a teenager he ran away from a dull apprenticeship in a general store and lived with the Cherokee Indians for a couple of years before beginning his remarkable career. At various points he was an Indian fighter in Florida, commander-in-chief of the Texas troops in the revolt against Mexico, first President of the Republic of Texas, and first U. S. Senator from the state of Texas.

TELL ME THAT YOU LOVE ME,**JUNIE MOON****BR 867**

by Marjorie Kellogg, 2v. APH

■ An affecting, special little story about three badly handicapped people who, having nowhere to go, decide to live together when they leave the hospital. Junie Moon's face, disfigured by acid, is only slightly more distressing than Arthur's spasms and careening gait, brought on by an obscure neurological disease. By contrast, Warren, a paraplegic, seems almost normal. The important thing, however, is not their differences from other people, but what they have in common. Their story is hopeful and often amusing.

WHAT IT'S ALL ABOUT**BR 978**

by Vadim Frolov, 2v. APH

■ Fourteen-year-old Sasha, a Soviet youth, faces adult hypocrisy everywhere he turns. He lives alone with his father while his actress mother is away on a theater tour and his sister is staying with relatives. When a boy at school blurts out the truth about the breakup of his parents' marriage, Sasha, enraged and unable to accept the truth, attacks his schoolmate. He is expelled from school and must plan some kind of future, but first he has to confront his mother. Seeing her with her actor, Sasha knows they belong together. For young adults.

JUVENILE NONFICTION

BIOLOGICAL CLOCKS AND PATTERNS

BR 964

by Shirley Moore, 1v. APH

■ From the fiddler crab scientists have learned why people who fly through several time zones in a few hours take a couple of days to adjust their "bioclocks." The author discusses hibernation, navigation, and communication, and gives numerous examples of how the study of biological rhythms in plants and animals helps man understand more about himself. For grades 5–7.

A BOOK OF MERMAIDS

BR 961

by Ruth Manning-Sanders, 1v. APH

■ Sixteen tales of sea creatures from the folklore of many coastal countries, including a story about a mermaid who walked on water and one who had no tail. For grades 3–6.

THE NEW WORLD OF FOOD

BR 945

by Alfred Lewis, 1v. APH

■ The author discusses food—from the diets of people all over the world to the remarkable changes modern chemistry makes in food products. An interesting and informative survey with topics such as the yield from the land, the part animals play in our diet, the wealth of the sea, and methods of preserving food. For grades 4–6.

THE PYGMIES; AFRICANS OF THE CONGO FOREST

BR 969

by Sonia Bleeker, 1v. APH

■ A description of the customs and way of life of the Pygmy peoples, especially the Mbuti tribe, in the rainforest of the northeast Congo. For grades 3–5.

TALIESIN

BR 946

by Robert Nye, 1v. APH

■ The story of a peasant boy, born "in the region of the summer stars," who was the reincarnation of Gwion, a famous Welsh god. The boy drank three drops of inspiration and science from a witch's cauldron, and after adventures with witches and magic he is transformed into a great poet, Taliesin. For grades 4–7.

WHEN I WAS JERSEY

BR 938

by James Playsted Wood, 1v. APH

■ A schoolboy who wants to be a Jersey cow when he grows up spends an amusing eight months on loan to his imaginative, indulgent young aunt. For grades 4–7.

WHY FROGS ARE WET

BR 976

by Judy Hawes, 1 pamph. APH

■ A brief study of the first creatures on earth to develop voices and an aversion to dry skin. For grades K–3.

JUVENILE FICTION

THE BARREL

BR 939

by Ester Wier, 1v. APH

■ Chance Reedy was a regular runaway from his foster homes until he was 12-years-old and discovered that he had a real home. Home was in the backwoods of the Florida Everglades with his illiterate Granny and his older brother, Turpem. In learning to live with his new family, Chance matures. One of the major factors in his maturation is the difference between him and his brother. Turpem is compelled to show his bravery but Chance is too willing to admit his fears. Together the brothers learn about real courage. For grades 5–7.

THE GREYHOUND **BR 942**

by Helen Griffiths, 1v. APH

■ An 11-year-old British boy wants an old greyhound more than anything in the world, and when he finally gets the dog, his troubles begin. For grades 5–7.

LITTLE WOMEN **BR 1038**

by Louisa May Alcott, 6v. APH

■ The sentimental and humorous adventures of the four March sisters—Meg, Jo, Amy and Beth—as they grew up and married in 19th-century New England. For grades 4–7.

A RACECOURSE FOR ANDY **BR 944**

by Patricia Wrightson, 1v. APH

■ A mentally retarded boy thinks he has bought a race track for three dollars, and until a solution to the problem can be found, only the patience and understanding of his friends keep him from being hurt by the realization of the truth. For grades 4–7.

Hand-copied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

Chi: The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.

DBPH: Division for the Blind and Physically Handicapped, Library of Congress, Washington, D. C. 20542.

JB: Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

JGuild: Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

NYPL: New York Public Library, Library for the Blind and Physically Handicapped, 166 Avenue of the Americas, New York, New York 10013.

Phila: Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pennsylvania 19130.

NONFICTION

THE ANIMALS CAME IN ONE BY ONE; AN AUTOBIOGRAPHY BY BUSTER LLOYD-JONES **DBPH**

by William Llewellyn Lloyd-Jones, 3v.

■ A retired veterinary-surgeon tells of his career, beginning with his passionate love for animals as a very small boy in England. During the war he performed a great service in rescuing injured pets and caring for animal refugees, and eventually he established his own practice, with patients belonging to Britain's socially elite. This genial account has appeal for animal lovers.

AROUND THE GLOBE IN TWENTY YEARS **DBPH**
by Irene Wiley, 5v.

■ An intensely feminine account, written with warmth and charm, of the author's career as the wife of a Foreign Service officer, beginning with their marriage in France in 1934. Moscow, Vienna, Bogota, Teheran, Lisbon, and Washington are some of the scenes for these entertaining anecdotes.



THE HOMERIC GODS: THE SPIRITUAL SIGNIFICANCE OF GREEK RELIGION

JGuild

by Walter F. Otto, translated by Moses Hadas, 6v.

■ Moses Hadas' translation of one of the master studies of the Olympian deities.

HUNGER TO COME

Chi

by John Laffen, 4v.

■ A British journalist presents a picture of present and future malnutrition and starvation in under-developed areas of the world.

INTERN

Phila

by Doctor X, 11v.

■ The "inside story" of a large hospital as seen by an overworked intern. With a minimum of sensationalism, this diary records all significant details from clinic visits to surgery. Not recommended for readers with queasy stomachs.

THE INTRUDERS

NYPL

by Edward V. Long, 4v.

■ A discussion of invasion of privacy by the government and industry.

ISRAEL'S FIGHT FOR SURVIVAL

Phila

by Robert J. Donovan, 4v.

■ An examination, from the Israeli point of view, of the crisis in the Middle East, from its causes in past and recent history through the world-shattering six-day war and its significance for the future.

JOHN ADAMS AND THE AMERICAN REVOLUTION

Phila

by Catherine Drinker Bowen, 16v.

■ A fascinating picture of the Revolutionary years in America, focusing on the central role of John Adams.

LSD ON CAMPUS

Phila

by Warren Young, 5v.

■ An objective study of the nation's most controversial drug and its use in American universities. Candid reportage of LSD trips and their effect on creativity, study, and sex.

MY LORD, WHAT A MORNING!

Phila

by Marion Anderson, 5v.

■ Autobiography of the famous American Negro contralto. After her success in Europe, she became the first Negro to sing with the Metropolitan Opera.

MYTHS FROM MANY LANDS

JGuild

by Roger Lancelyn Green, 2v.

■ The origins of these folk tales from all parts of the world are lost in antiquity. They contain similar elements of magic, mystery, and sorcery, yet each one reflects the local color and tradition of its people.

PAPER LION**NYPL**

by George Plimpton, 7v.

■ A professional writer's experiences as quarterback with the Detroit Lions football team. For football fans.

RESISTANCE, REBELLION AND DEATH Chi

by Albert Camus, 4v.

■ Twenty-three sensitively expressed essays on issues of major importance to the author. Subjects covered range from Nazi brutality to capital punishment.

A STAR CALLED THE SUN**JGuild**

by George Gamow, 3v.

■ This book begins with the history of solar phenomena and early scientific theories and proceeds to a study of the solar spectrum.

STORIES OF THE GREAT OPERAS**Phila**

by Milton John Cross, 12v.

■ The author, the commentator for the Saturday afternoon broadcasts of the Metropolitan Opera, has provided a well-organized tool for the opera lover. One of its good features is the inclusion of the title or first line of principal arias.

**THE TERRITORIAL IMPERATIVE; A
PERSONAL INQUIRY INTO THE
ANIMAL ORIGINS OF PROPERTY
AND NATIONS**

by Robert Ardrey, 8v.

DBPH

■ Briefly, the thesis of this stimulating book is that man is a territorial species whose behavior is characteristic of that widely observed in animals. The author buttresses it with fascinating anecdotes of wildlife and

with references to various interpretations and scientific controversies, producing a volume that may arouse disagreement but one that will capture the reader's interest.

TOWARD THE FLAME**JGuild**

by Hervey Allen, 3v.

■ The European War, 1914-1918, presented through personal narratives.

THE TRUMPET OF CONSCIENCE**NYPL**

by Martin Luther King, Jr., 1v.

■ Five lectures on non-violence delivered in 1967 as sermons.

**WELCOME THE WAYFARER; A TRAVELLER
IN MODERN TURKEY****DBPH**

by Nancy Creagh Phelan, 6v.

■ In this unassuming travelogue, an Australian journalist tells how she went to Turkey to see what it was like and how it delighted her when she had expected it to compare unfavorably with Greece, which she had just left. Her concern was not with political, social, and economic problems, but to study the manners and customs and to gain understanding of Turkish national characteristics. In a fluent, pleasant style she describes the beauties of the landscape, the people, and their individual way of life.

**WHAT YOU SHOULD KNOW ABOUT
COMMUNISM AND WHY****NYPL**

by William H. Chamberlin, 3v.

**WORLD OF THE GREAT WHITE HERON; A
SAGA OF THE FLORIDA KEYS DBPH**

by Marjory Bartlett Sanger, 3v.

■ The history of the Florida Keys is related with epic sweep and drama in this short book. To cover the natural history, the author selects an April day, from dawn to dusk, to explore the wildlife community—the bird colonies, plants and animals, and sea creatures—with particular stress on picturing the heron's ways and habitat.

THE WORLD OF THE RACCOON JGuild
by Leonard Lee Rue, 2v.

■ The author describes the way a racoon spends the year, where he eats, what feeds him, how the young are raised, and how he fights. What should one feed a pet racoon? What kind of family life do they have? The author answers many such questions.

FICTION

**THE BEST SCIENCE FICTION STORIES AND
NOVELS, NINTH SERIES JGuild**

edited by T. E. Dikty, 6v.

■ The annual collection of the finest science fiction plus "The Science Fiction Year," a survey of the world of science fiction, and "The Science Fiction Book Index" compiled by Earl Kemp.

BLACK MONEY DBPH

by Ross Macdonald, 5v.

■ Both professional and personal crime are woven into the substantial structure of this novel, which holds the reader's attention for

almost half its length before there is a murder. The setting is a palatial California suburb, with a secret life that is revealed in the surprising and shocking denouement.

THE BLACKBOARD CAVALIER DBPH
by John Morressy, 5v.

■ Ernie Quinn is a young man in his first teaching job, at a "good" high school, where the problems concern not juvenile delinquents but the hidebound administration and the necessity of promoting a boy whose father is on the school board. Ernie's problems at school, at home, and in love are amusingly described and resolved in an entertaining novel.

BORN LEADER JGuild
by J. T. McIntosh, 4v.

■ The Story of Mundis, a tiny colony of refugees from a dying Earth, and its attempt to establish a new and hopeful society.

**THE COLLECTED STORIES OF KATHERINE
ANNE PORTER JGuild**

by Katherine Anne Porter, 11v.

■ A collection of short stories.

THE COMEDIANS JGuild
by Graham Greene, 6v.

■ Set in Haiti, where terror rides and death comes swiftly in the night, this is a story of love and adventure, hope and disillusion.

A CROWN OF WILD MYRTLE JGuild
by H. E. Bates, 3v.

■ The setting of this novel is a small Greek island, at the height of summer. An Englishman traveling alone makes the acquaintance of a girl, Ruth Forbes, and her older traveling companion, Mrs. Keller. It soon strikes him that the relationship between the two women is not merely an uncomfortable one; it has in

it something ominous; indeed it is sinister. He gradually discovers that the girl is, in fact, being held in a sort of emotional bondage. How he succeeds in releasing her from this bondage and in giving her the kind of love she very desperately needs form the theme of a tale that is nearly tragic in its suspense and ominous beauty.

**DEATH COMES FOR THE
ARCHBISHOP**

JGuild

by Willa Cather, 4v.

■ Two French missionaries make their way into the unexplored mountainous region of New Mexico and succeed in harmonizing two elements, the Catholic religion and the New Mexican way of life.

DOOMSDAY MORNING

JGuild

by C. L. Moore, 5v.

■ Comus (Communications U. S., which of course actually ran the nation) calls on Howard Rohan, hailed as the greatest actor in the United States, to learn the cause of rebellion in California against its authority.

THE EGOIST

JGuild

by George Meredith, 12v.

■ A comedy in narrative.

THE EGYPTIAN

NYPL

by Mika Waltari, 11v.

■ Ancient Egypt is the setting for this novel, whose main character is a physician.

EIGHTY MILLION EYES

JGuild

by Ed McBain, 3v.

■ An 87th Precinct novel.

THE GOLDEN HAMMER

JGuild

by Sonya Arcone, 7v.

■ A novel about an able, ambitious, and powerful man who pounds out success and wealth but brings his wife, his daughter, and

his mistress to the edge of destruction. Within the tough and corrupt world of the New York garment industry, Leonard Weiler drives ahead in his insatiable way, always using money, the golden hammer, to replace the love he cannot feel or give.



THE HARVESTING

JGuild

by Irving Bacheller, 4v.

■ A picturesque novel of character. It follows the fortunes of a brave, ingenious youth, who has taken upon himself a crime committed by his father. No one, save he and one other, knows this great secret of his life.

THE HAWKS OF NOON

DBPH

by John C. Champion, 5v.

■ An Apache uprising because the chief's son had been murdered for gold, and a group of travellers standing off attack from a stage-coach relay station are the ingredients of a lively Western.

HEDGEROW**Chi**

by Florence Engel Randall, 6v.

■ Meredith finds two admirers plus an air of tension and mystery at the estate where she has taken a position as a companion to a disturbed eight-year-old.

HUNTER-KILLER**Chi**

by Geoffrey Jenkins, 7v.

■ A chiller-thriller novel concerned with the expert missile inventor, Geoffrey Peace.

MARGIE**NYPL**

by E. V. Cunningham, 4v.

■ Another in the series of lighthearted mysteries featuring zany women.

THE MARRIAGE OF KATHERINE**DBPH**

by Dorothy Emily Stevenson, 6v.

■ While happily honeymooning, Katherine and her second husband find themselves involved in all sorts of difficulties with other people. But Alex is a tower of strength to his bride and her three children. The Scottish setting and affirmative philosophy lend charm to the narrative.

MARY WAKEFIELD**JGuild**

by Mazo de la Roche, 6v.

■ Adeline Whiteoak, who had come with her dashing captain to build and live in the Canadian wilderness, rules Jalna as dowager queen. Philip, the heir, has two motherless children, Meg and Renny, in whose upbringing not only Adeline, but her other sons and her daughter would like to have their fingers. And so Mary Wakefield is brought over from England to be their governess. Jalna readers know what came of this arrangement over the years.

MASK OF APOLLO**Chi**

by Mary Renault, 8v.

■ This novel deals with the production of Greek classical drama in Syracuse and Athens in the 4th century B.C. The narrator, Nikeratos, is an actor who meets Plato and becomes devoted to a pupil of his.

MORE LIVES THAN ONE**Chi**

by Charles Bracelen Flood, 6v.

■ One of many young Americans who faces service in the Korean war, survives the ordeal and returns as a changed person taking up his role in a society of changed conditions, is described in this novel.

MURDER AGAINST THE GRAIN**DBPH**

by Emma Lathen, 4v.

■ International finance and Russian-American relations are deftly satirized in this intricate mystery story. When at last an agreement has been made for the U.S.S.R. to buy American wheat, somebody presents forged documents to the Sloan Guaranty Trust and makes off with a check for \$985,000. John Putnam Thatcher, of the Sloan, collaborates with the Russians and the New York City police to clear up the mystery.

NO PLACE FOR AN ANGEL**Chi**

by Elizabeth Spencer, 7v.

■ A wise and intricate novel, about real people in a real world situation.

NUMBER 10**Chi**

by William Clark, 4v.

■ Crisis caused by African Nationalists faces the British Prime Minister and his cabinet.

OF THE FARM

by John Updike, 3v.

■ A sensitive interpretation of the tensions created when a man takes his second wife to visit his mother on the family farm.

Chi

OLD MAN DIES

by Georges Simenon, 3v.

■ A masterful tale of suspicion and greed, centering about the sons of a prosperous restaurateur.

Chi

ONE MAN IN THE WORLD

by James Barlow, 12v.

■ A United Nations delegate faces personal and political disaster in trying to resolve racial hatred in a Portuguese colony.

Chi

PAPER DRAGON

by Evans Hunter, 12v.

■ A swiftly paced story about a plagiarism suit that has a dramatic courtroom ending.

Chi

PASSENGER TO NOWHERE

by Anthony Gilbert, 4v.

■ When Sarah Hollis disappears from her rented French villa, lawyer-detective Arthur Crook starts a search for her.

Chi

PEOPLE: NO DIFFERENT FLESH

by Zenna Henderson, 6v.

■ A novel centered around the fact that People, creatures from another planet, stranded in the American West, are confronted with persecution because they're strangers, but they also find the opportunity to use their unusual power.

Chi

POEMS SELECTED FOR YOUNG PEOPLE

by Edna St. Vincent Millay, 1v.

DBPH

POWERHOUSE

by William Haggard, 4v.

■ A crackling thriller of British espionage, concerning some London gambling clubs, and the Prime Minister himself.

Chi

THE RETURN OF THE NATIVE

by Thomas Hardy, 10v.

■ Eustacia Vye, a beautiful young woman, is drawn to Egdon Heath, a gloomy wasteland in England, symbolic of an impersonal fate. Eustacia struggles in vain against the Heath as the theme of the unimportance of the individual and the triumph of fate develops.

Phila

**THE RHODES READER; STORIES OF VIRGINS, VILLIANS, AND VARMINTS DBPH**

by Eugene Manlove Rhodes, 8v.

■ These tales of the Old West, which have been out of print for many years, are of interest as American literature, not just as cowboy stories. They are notable for fresh, literate humor, frequent "O. Henry" endings, and first-hand knowledge of Western ways and history.

- THE RIOT** DBPH
by Frank Elli, 6v.
■ A hard-hitting novel with appropriately rough dialogue, this is the story of a two-day riot in a Midwestern penitentiary. The author, who has spent more than 15 years in prison, achieves a completely realistic presentation, especially in the person of Cully, a convict who tries to save his fellows from their own stupidity and finds himself, in the end, worse off than before.
- SECOND HAND LIFE** Chi
by Charles Jackson, 8v.
■ The interaction of two people, Winnie Grainger who has a compulsive need for men and Harry Harrison who is repelled by sex.
- THE SECRET SHARER** NYPL
by Joseph Conrad, 1v.
■ A murderer is saved by a sea captain who is his "double."
- SHARK ISLAND** Chi
by Maurice Edelman, 6v.
■ A British administrator of an island in the Carribean protests the building of a gambling casino offensive to the natives.
- THE SOURCE** JBI
by James A. Michener, 24v.
■ A massive, magnificent novel about Israel and archoeology that encompasses the history of the Holy Land as well as Western civilization. It is the story of our universal heritage of greed and cruelty, but also of human striving for law, justice, love, and faith.
- THE SPINOZA OF MARKET STREET** Phila
by Isaac Bashevis Singer, 4v.
■ A collection of stories about Jews in Warsaw and other Polish towns in the late 19th and early 20th centuries. Many of the stories have the quality of folklore.
- STORY TELLER** Chi
by MacKinley Kantor, 11v.
■ Collection of short stories, with an explanation of circumstances under which each was written and the origin of its characters.
- STRANDED** Chi
by Peter Burchard, 5v.
■ The central character of the novel, Gavin MacInnes, is stranded in tough brawling New York, and becomes involved with a political gang in which he has to make ethical choices.
- THE SUDDEN STRANGERS,** JGuild
by William E. Barrett, 6v.
■ Bart McBride's search for his identity.
- TALES OF MANHATTAN** Chi
by Louis Auchincloss, 7v.
■ As an acute observer of the social scene, the author offers a collection of stories and vignettes about people among the New York upper crust.
- THIRD GIRL** NYPL
by Agatha Christie, 4v.
- THIRTY-FIRST FLOOR** Chi
by Peter Wahloo, 3v.
■ A novel from Sweden about a bomb threat to the Nation's largest publishing firm which houses a secret underground critical journal.
- TROUBLED SLEEP** NYPL
by Jean Paul Sartre, 7v.
■ A novel about the anguish of the French people during the crisis of June 1940.

THE TURRET ROOM

by Charlotte Armstrong, 4v.

■ The novels of this popular writer are much more than mystery stories; they involve characterization and psychological motivation to an unusual degree. Here Edie Thompson, a young social worker, pays a visit to wealthy, unloving relatives and becomes deeply involved in the murder of Myra Whitman.

U. S. A.

by John Dos Passos, 30v.

■ A trilogy about American life. Includes: "Manhattan Transfer," "Nineteen Nineteen," and "Big Money."

DBPH

Chi

WALK IN SPRING RAIN

by Rachel Maddux, 2v.

■ A perceptive story told with delicacy of an inappropriate romance between two mature married people.

Chi

THE WEB AND THE ROCK

by Thomas Wolfe, 17v.

■ This novel, a thinly disguised autobiography, describes the growth of George Webber, man and writer. Brilliant descriptive writing. A novel full of anger, aspiration, and the self-destructive momentum of the author's own life.

Phila



WHEN WORLDS COLLIDE**Phila**

by Philip Wylie and Edwin Balmer, 6v.

■ Scientists discover that two wandering planets will destroy the moon and crush the earth. The only hope is to migrate to one of these planets. The building of the space ships, the destruction of the earth, the journey through space, and the safe landing are suspensefully told.

WINDY MCPERSON'S SON**Chi**

by Sherwood Anderson, 7v.

■ Reflects the disordered life of the American National Soul in search for Truth. An epic of modern life in a small Western town.

WINESBURG, OHIO**DBPH**

by Sherwood Anderson, 4v.

■ The revolt of the 1920's against the mediocrity of small-town life in favor of realism was inaugurated by these sketches of a Mid-Western community, written in a style that is often involved and obscure. Anderson was one of the first to use the unconscious and the psychology of sex, and he came to be recognized as one of the most significant American writers of his day.

THE WITCH'S HOUSE**JGuild**

by Charlotte Armstrong, 4v.

■ A novel of suspense set in a California university town. When young mathematics professor Pat O'Shea accuses a colleague of petty theft, the outcome is more terrible than he could have imagined. He eventually finds himself trapped in a prison that seems inescapable, for his captor is an old woman whose crazed imagination sees in him her own dead son—a son she insists will never leave her.

THE WRONG VENUS**DBPH**

by Charles Williams, 3v.

■ In a hilarious suspense story, which opens with a rough flight from Geneva to London, Lawrence Colby is nearly caught smuggling 300 watches but is saved by a beautiful girl. The two think fast to extricate themselves from one difficult situation after another, as the plot becomes more and more complicated. A delightful burlesque of popular writers and publishing is incidental.

THE YOUNG LIONS**JGuild**

by Irwin Shaw, 15v.

■ A Novel of World War II with three main characters: A Nazi, a successful Broadway producer, and a young American Jew with a poverty stricken background. The experiences of each in the war and in love are set forth in great detail.

ZINZIN ROAD**Chi**

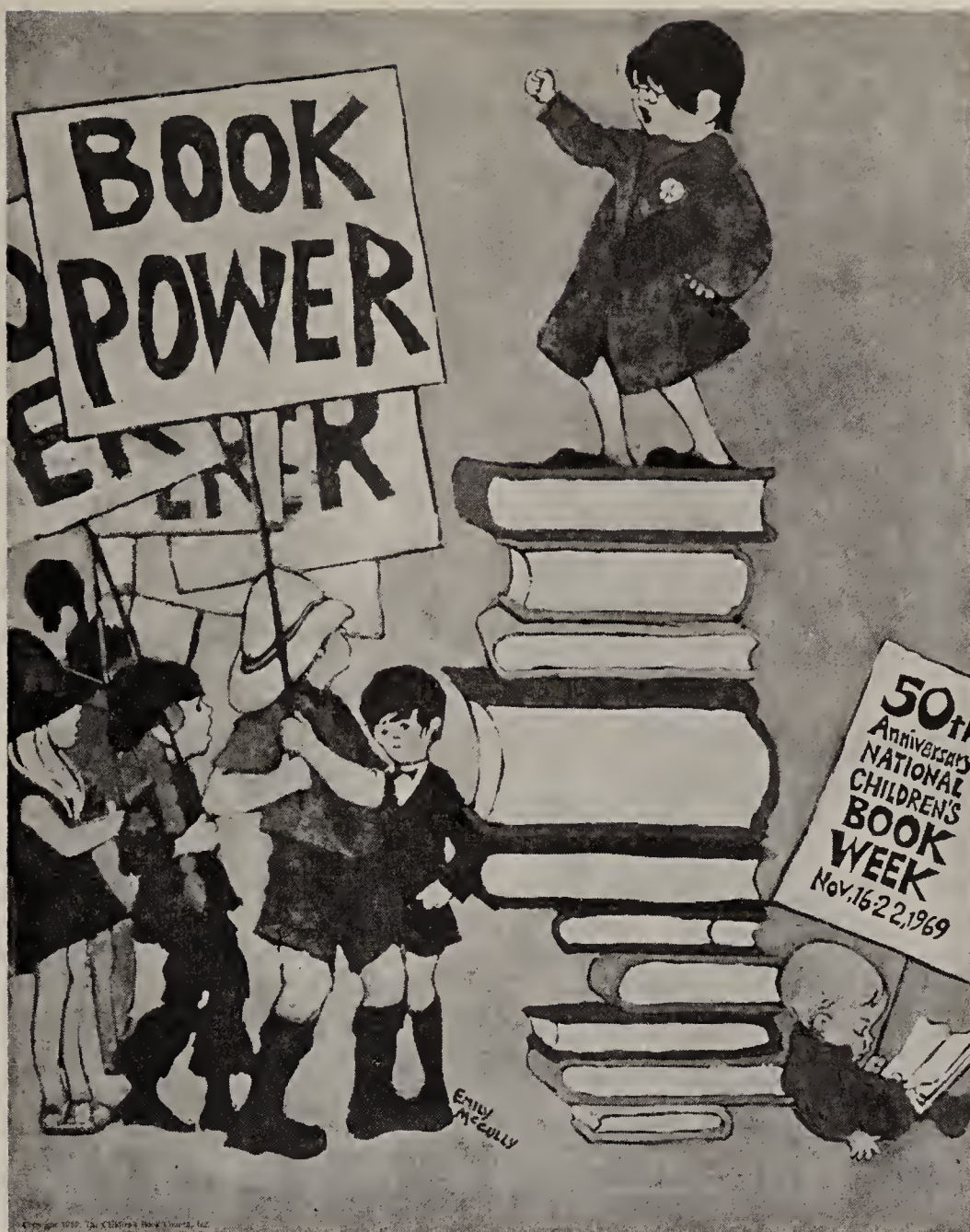
by Fletcher Knebel, 6v.

■ The title relates the fact that several Peace Corp workers are frustrated by misappropriation of United States aid and set off an explosive chain of events when they try to interfere with its destination.

JUVENILE NONFICTION**ROBERT BOYLE; FOUNDER OF MODERN CHEMISTRY****NYPL**

by Harry Sootin, 2v.

■ For grades 5–8.



JUVENILE FICTION

100 POUNDS OF POPCORN

Phila

by Hazel Krantz, 1v.

■ A 100 pound bag of unpopped popcorn found in the middle of a road is the start of an adventure for 11-year-old Andy and his sister. With their find, they enter the world of business with all its joys and heartaches.

MRS. PIGGLE-WIGGLE

Phila

by Betty MacDonald, 2v.

■ Stories about the eccentric but lovable Mrs. Piggie-Wiggle who has wonderful cures for all sorts of childish oddities, such as the Won't-Pick-Up-Toys Cure. Grades 1-4.

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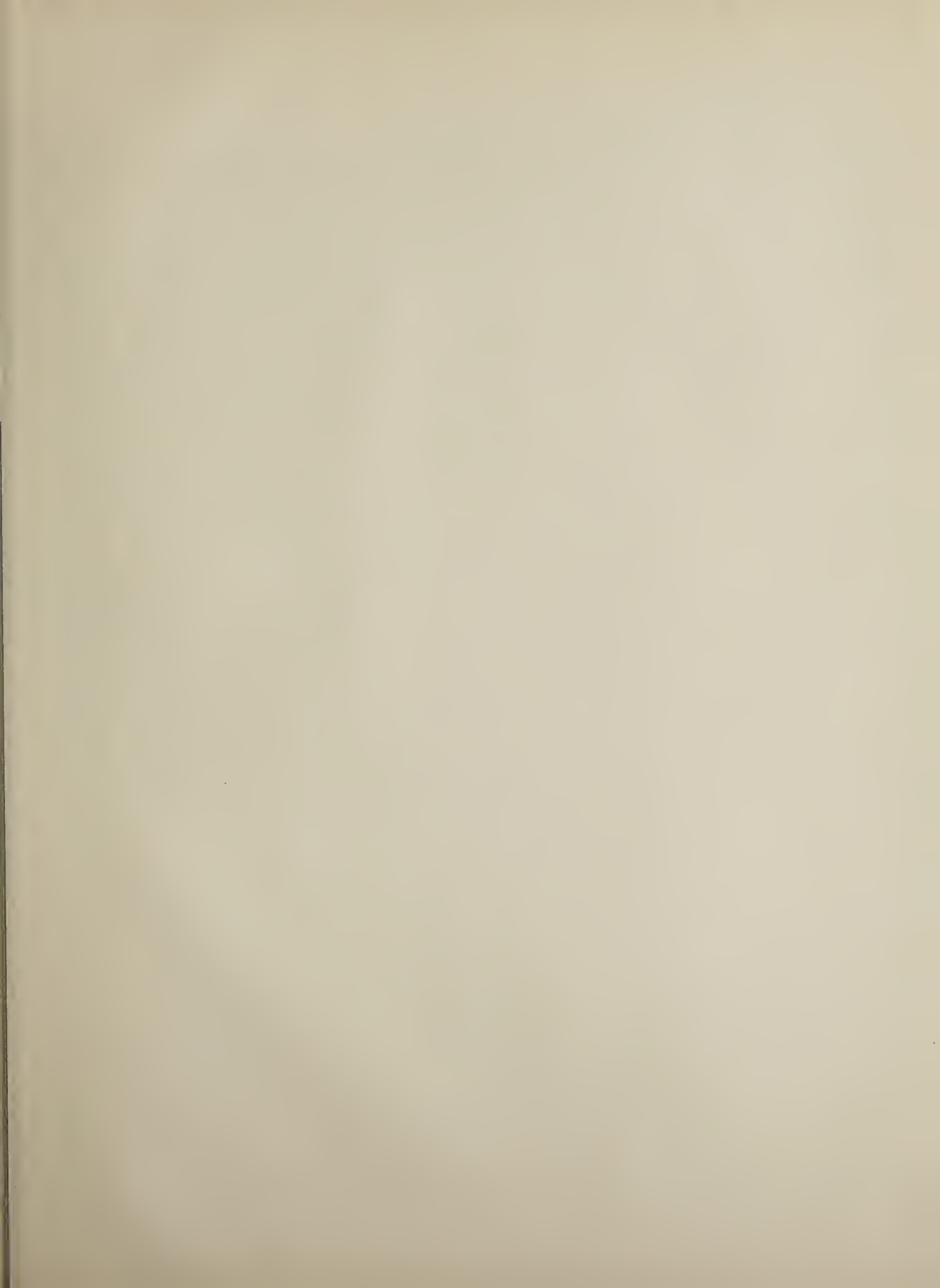
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